

Chicano Studies Research Center

Annual Report 2020-21

Submitted by Director Chon A. Noriega

In memory of Juan Gómez-Quiñones (1940-2020)

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I. DIRECTOR'S MESSAGE

By any measure, 2020-21 was an exceptional year with respect to unimaginable challenges, resilience through achievement, and transitions. This year, the UCLA Chicano Studies Research Center (CSRC) continued to function under remote working conditions imposed by the COVID-19 global pandemic. Due to unanticipated budget constraints, the CSRC also had one less full-time administrative support person on staff. Although the pandemic and budget situation posed numerous challenges, the CSRC nonetheless achieved significant outcomes and public visibility in all five areas: research projects, academic publications, library/archive programs, grants and fellowships awards, and public programs. Major achievements include the endowment of the Chon Noriega Arts Fund (for which I am grateful as it helps maintain arts-related activities); progress on the National Endowment for the Humanities-funded archival project on religion, spirituality and faith in Mexican American social history since the 1940s; exponentially-increased outreach through online public programs and library/archive services; and the release of an e-book version of the CSRC's current edition of our popular *The Chicano Studies Reader*. The CSRC also participated in two large-scale collaborative projects with eight other research centers that resulted in \$4.6 million in grant awards in 2020-21. In addition, the CSRC Press released two printed books, three oral histories, and two issues of *Aztlán: A Journal of Chicano Studies*, and it received ten international book awards, including the prestigious Association of Latin American Art (ALAA) – Thomas Foundation Exhibition Catalogue Award for *La Raza* (CSRC Press, 2020). Finally, five (5) exhibitions showcasing CSRC materials were seen by approximately 185,000 people in the US once museums were allowed to reopen.

The CSRC was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. Today as UCLA moves inevitably toward the status of Hispanic Serving Institution, the need for *and the accomplishments of* the CSRC are greater than ever before. The CSRC houses the largest library and special collections archive of its kind, an award-winning academic press, externally-funded research projects, community-based partnerships, competitive grant and fellowship programs, and various gift funds. This infrastructure is unique, each area is exceptional, while together they provide a dynamic resource for the campus, academia, and the community. The CSRC maintains a public programs calendar on campus; at local, national, and international venues; and online – reaching approximately one million people in the last decade. The CSRC also maintains strategic research partnerships across UCLA as well as with major museums, research centers, and advocacy groups in the United States and abroad. The CSRC holds six (6) FTE positions for faculty that are appointed in academic departments. These appointments expand the CSRC's research capacity as well as the curriculum in Chicana/o and Latina/o studies across UCLA. For over fifty years, this infrastructure has proven not only necessary, but highly effective in a way that has a general impact on the campus, academia, and society. Part of the impact is based on location: the CSRC is one of four ethnic studies centers within the Institute of American Cultures (IAC), which reports to the UCLA Office of the Chancellor. The CSRC is also a co-founder and serves as the official archive of the national consortium, the Inter-University Program for Latino Research (IUPLR, est. 1983) that includes twenty-five institutions dedicated to increasing the number of scholars and intellectual leaders conducting Latino-focused research. Now at the midpoint of its first century, the CSRC stands ready for an investment in its infrastructure and for a thoughtful scaling up of its capacity to serve the campus

and contribute to knowledge production in a society rife with disparities and biases negatively impacting a growing Mexican-descent and Latino population. In Los Angeles, the largest county in the nation, this population makes up nearly 75 percent of high school students, but less than 20 percent of undergraduates at UCLA. Change is never easy, but it happens, and it happens best with intent and support.

As a final note, this year has been a profound one with respect to transitions. This year we mourned the loss of the director most responsible for establishing the CSRC's crucial mission of research that makes a difference: Juan Gómez-Quíñones. A historian, poet, activist, and one of the founders of Chicano studies as an academic discipline, his scholarship remains a beacon for those wanting to know a more inclusive and honest history of the United States and of the Mexican-descent peoples. We dedicate this annual report in his memory.

This year also concludes my nineteen-year tenure as CSRC director. There is much to say on that account, and much of it has been said in other venues ([Los Angeles Times](#); [UCLA Newsroom](#); ["Celebrating Chon Noriega" co-presented by CSRC and the Fowler Museum](#)). I am grateful for the hard work, camaraderie, support, and shared cause of all those who have been involved with the CSRC during my directorship, and even beforehand, and hopefully long afterwards, too. The CSRC was an amazing idea from the very start and I am honored to have been able to play a role in realizing the promise of its infrastructure and mission for nearly two decades. I left it all on the field, as they say, and I am happy to have left the CSRC in better shape than when I arrived. One of the pleasures of the last year has been to enter into a dialogue with the incoming director as part of a transition. If I started my tenure looking for the baton in the grass, I end with the fact of many batons – core program areas and activities, ongoing grant-funded projects, and a dynamic set of relationships on- and off-campus. On July 1, 2021, Veronica Terriquez starts her first term as director and as a professor of urban planning and Chicana/o and Central American studies at UCLA. I am excited to see her guide the CSRC to its next and newest heights.

HIGHLIGHTS

External Affairs

- The CSRC received \$189,343 in new grants and gifts for various projects and initiatives. This includes a grant from the Getty Foundation to hire two interns through the Getty Marrow Multicultural Internship Program; and a Furthermore grant in publishing from the J.M. Kaplan Fund to support the exhibition catalog *Christina Fernandez: Multiple Exposures*, which will be a joint publication of the CSRC Press and the California Museum of Photography at UCR ARTS.
- The CSRC was a partner on two large-scale collaborative projects awarded \$4.6M in grants from the Andrew W. Mellon Foundation: a \$3.65M grant involving all four IAC ethnic studies research centers in creating an “Age of Mass Incarceration” archive at UCLA, and a \$950K grant renewing the IUPLR-Mellon Dissertation Completion Fellowship Program through 2024. The latter grant involved the CSRC and five other research centers in New York, Texas, and Illinois and is administered through the Inter-University Program for Latino Research (IUPLR).
- CSRC continued work on large multiyear grants from the National Endowment for the Humanities and the UC system wide Multicampus Research Programs and Initiatives (MRPI).
- The CSRC received 161 individual gifts in 2020-21, an increase of seventy (70) from the previous year. This included the CSRC campaign to endow the Chon Noriega Arts Fund with \$100,000—a goal that was met in eight months.
- The CSRC was mentioned in one hundred (100) broadcast and editorial features, blogs, and news articles from media outlets including *The New York Times*, *Los Angeles Times*, *USA Today*, *PBS NewsHour*, *NPR*, *Telemundo*, and *Hyperallergic*. This was an increase of sixty (60) features from the previous year.

Research

- The CSRC neared completion of its multiyear and multicampus project “Critical Mission Studies at California’s Crossroads,” which reconsiders California’s twenty-one Spanish-Indian missions in light of the fields of Indigenous, Chicano, and Mexican studies. Lead PI Charlene Villaseñor Black served as CSRC associate director and is professor of art history and Chicana/o studies. A key event this year was the online conference *Toppling Mission Monuments and Mythologies* on July 15, 2020, with 1,300 attendees during the live event. Video recordings of the panels continue to be viewed on the CSRC YouTube channel.
- The A Ver: Revisioning Art History series released its twelfth monograph, *José Montoya* by Ella Maria Diaz, the first study of the renowned artist, poet, musician,

political activist, and college professor, also known as a cofounder of the Royal Chicano Air Force. The publication is a finalist for two 2021 International Latino Book Awards (winners to be announced in October 2021).

- The CSRC awarded six (6) competitive research grants to scholars and students in the following UCLA departments: anthropology, Asian American studies, Chicana/o and Central American studies, sociology, and Spanish and Portuguese, plus the UCLA Center for Neighborhood Knowledge. Funds come from the Institute of American Cultures as well as the CSRC's Los Tigres del Norte Fund and Tamar Diana Wilson Fund.
- The CSRC welcomed its first cohort of remote fellows and visiting scholars: one (1) visiting scholar from Cal State San Bernardino (sociology) through the IAC visiting research scholar program, one (1) independent curator working on a major Latinx art exhibition as a CSRC research scholar, and two (2) doctoral candidates in Chicana/o and Central American Studies as IUPLR-Mellon fellows.

Library

- Due to the ongoing COVID-19 pandemic, all books and collections were unavailable for research. Nevertheless, staff worked remotely to provide limited reference services and hands-on, in-depth virtual class instruction, and increased accessibility to digital holdings to support remote research. The CSRC Library received over 280 general research requests via email.
- The CSRC Library maintained service learning and extracurricular training and internship programs and participated in the Getty Multicultural Summer Internship Program, and the Mellon Mays Undergraduate Fellowship Program, and accepted one graduate student in Chicana/o studies, and one graduate student in information studies to help process and preserve collections.
- The CSRC Library conducted an extensive review of its finding aids to update them for accuracy and to current library standards. The CSRC is a contributor to the widely accessible Online Archive of California (OAC). In 2020-21, seventeen (17) collections with corresponding OAC finding aids were fully processed or updated and made available to the public.
- Five (5) museum exhibitions in the US utilized images from CSRC archival collections, as did a combined fifteen (15) books and films that were released during 2020-21. CSRC regularly lends materials to museum and gallery exhibitions, filmmakers, scholars, and the news media.
- The CSRC Library accepted four (4) new collections comprising 29 linear ft. and acquired another 20 linear ft. of additions to two (2) previously existing collections. These materials were placed in climate-control environments and routinely checked, but

have yet to be inventoried or processed. All new collections were received by mail or in-person, adhering to strict COVID-19 health and security protocols.

Press

- The CSRC Press published two (2) printed books, one (1) electronic book, three (3) oral histories, nine (9) issues of the CSRC electronic newsletter, and two (2) issues of its peer-reviewed *Aztlán: A Journal of Chicano Studies*. Six (6) book projects were in development during the year.
- The CSRC created an e-book version of the popular *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2019*. The text is now available in a digital format for Kindle, NOOK, and Kobo e-readers. The CSRC plans to convert additional texts to e-books in the coming years.
- The CSRC Press won ten (10) international book awards, including the prestigious AALA-Thomas Foundation Exhibition Catalogue Award for *La Raza*.

Community Relations

- The CSRC organized and co-sponsored twenty-one (21) online public programs and lent materials to five (5) museum exhibitions. Combined, these were seen at time of live broadcast (online) or in person (exhibitions) by approximately 195,000 people. Event recordings on CSRC and other video channels continue to draw audiences and expand our reach.
- Due to continued “safer at home” orders on account of the COVID-19 pandemic, the CSRC effectively expanded and refined its online programming to maintain connection to its community and expand attention to its research, projects, resources, and services. These online events included a UCLA Medal ceremony for CSRC collections donor and former US Congressman Esteban E. Torres; a graduate student workshop focused on applying for faculty positions in the Cal State University system; book talks; and a farewell event honoring Chon Noriega’s nineteen-year tenure as CSRC director.
- The CSRC added nineteen (19) videos to its YouTube channel. These included CSRC-hosted or co-hosted public programs and classroom events, as well as miscellaneous research material. These new videos received a combined 1,994 views. During the 2020-21 academic year, all past and new videos on CSRC YouTube received a combined 50,214 views. The channel serves as a method of archiving CSRC public programs, thereby providing global access to Chicano-Latino research and scholarship, which proved particularly valuable during a period of intensive online education.

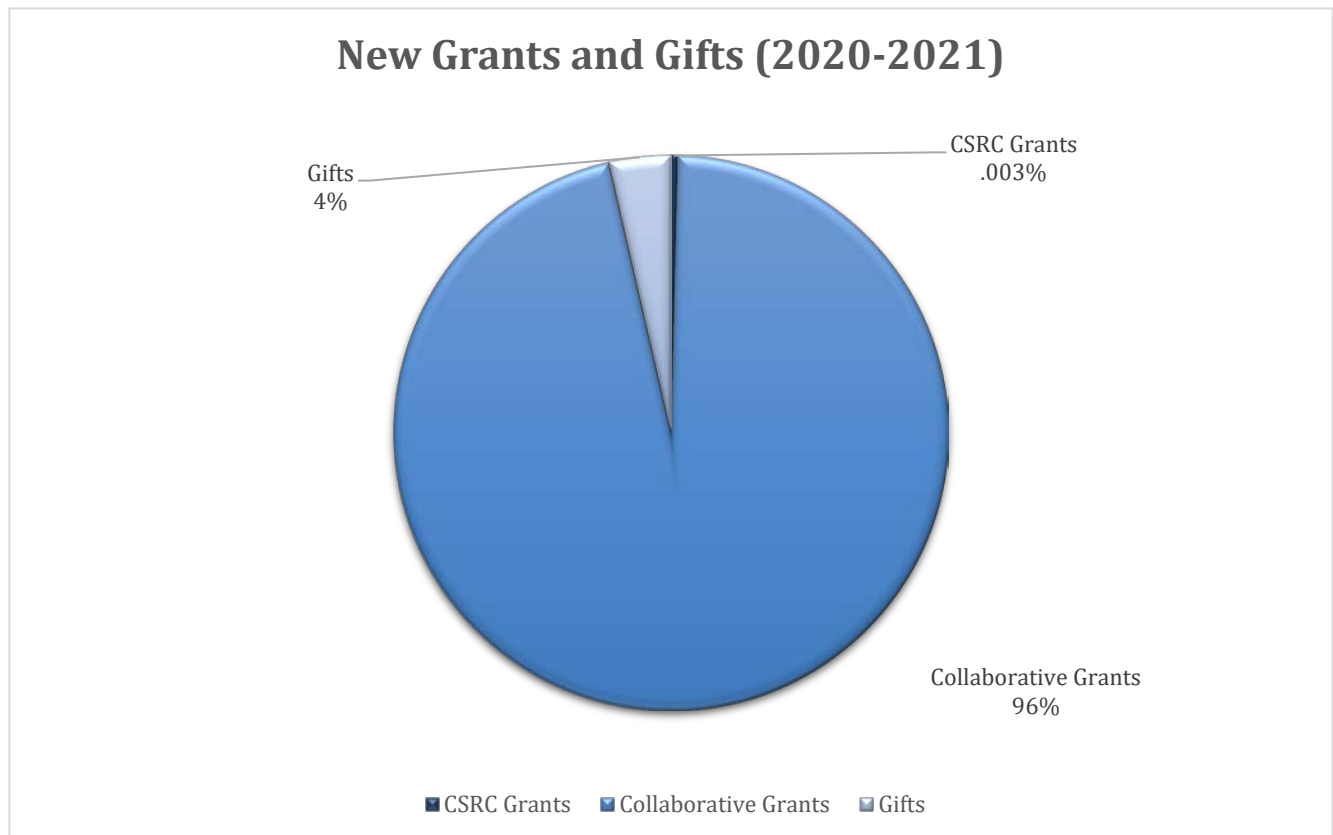
- CSRC director Chon Noriega received notable recognitions with a UCLA Academic Senate Faculty Research Lectureship Award and a Guggenheim Fellowship in the category of Fine Arts, both for 2021-22.
- Following a national search, Veronica Terriquez was announced as the next director of the CSRC, beginning July 1, 2021, when she will also become a professor in the departments of urban planning and Chicana/o and Central American studies. Professor Terriquez previously held a faculty position in sociology at UC Santa Cruz, and was a fellow at the Stanford Center for Advanced Study in the Behavioral Sciences during 2020-21. She will be the first woman director of the CSRC.

II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and courts donors to support major projects. In 2020-21, the CSRC received \$189,343 in new grants and gifts.

External Gifts and Grants Received (2020-21)

New Grants and Gifts	Projects Supported	Total External Funding from New Grants and Gifts
2 CSRC grants; 2 collaborative grants; 161 individual gifts	15	\$4,789,343



CSRC Grants:

Getty Foundation
“Getty Multicultural Summer Internship Program”
\$13,000

Furthermore Grants in Publishing, a program of the J.M. Kaplan Fund
\$4,500

Collaborative Grants (administered by other units):

Andrew W. Mellon Foundation

1. “Archiving the Age of Mass Incarceration” [Chon Noriega, 20% PI]
With the Bunche Center for African American Studies, Asian American Studies Center, and American Indian Studies Center
\$3,650,000 (administered by Bunche Center)

2. “IUPLR-Mellon Dissertation Completion Fellowship Program”
With the Dominican Studies Institute, CUNY; Centro de Estudios Puertorriqueños at Hunter College, CUNY; Latin American and Latino Studies Program at the University of Illinois at Chicago; Center for Mexican American Studies; Department of Mexican American and Latina/o Studies at the University of Texas at Austin; and the Center for Mexican Studies at the University of Houston
\$950,000 (administered by IUPLR National Office)

Gifts:

Aztlán Journal Fund
\$1,100

Carlos Haro Scholarship Fund
\$2,575

Chicano Studies Research Center Director’s Fund
\$31,967

Chicano Studies Research Center Library Fund
\$22,613

Chon Noriega Arts Fund
\$100,703

Latino LGBT Initiative
\$135

Lupe Anguiano Leadership Scholarship Fund
\$1,150

Magdalena Mora Memorial Scholarship
\$500

Regental Fund
\$1,100

Tamar Diana Wilson Fund for the Study of Urban Poverty
\$10,000

III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment
CS: Career staff
SS: Support staff assigned from other units
TS: Temporary staff (grants and earned income)

Administration

Director (50%, AA)	Chon A. Noriega, PhD Professor, Film & Television
Associate Director (20%, AA)	Charlene Villasenor Black, PhD Professor, Art History and Chicana/o Studies

Administrative Staff

Assistant Director (100%, CS)	Rebecca Epstein, PhD
Business Manager (100%, CS)	Darling Sianez
Business Assistant (100%, CS)	Ariadna Hoyos
Development (25%, SS)	Christi Corpus, IAC Dir. of Development Christopher Soto, IAC Assistant Dir. of Development

Press Staff

Editor (100%, CS)	Rebecca Frazier, MME
Assistant Editor (25%, SS)	Heather Birdsall, C.Phil
Press Assistant (25%, SS)	Kevin Cruz Amaya, PhD Student
Consultants	Bill Morosi (design) Cathy Sunshine (copyediting)

Frontera Collection

Blog Editor (20%, TS)	Agustín Gurza
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Library Staff

Librarian (100%, AA)	Xaviera Flores, MSLIS
Assistant Librarian (100%, AA)	Douglas Johnson, C.Phil
Library Assistant (60%, TS)	Jason Lowder
Research Assistant (20%, TS)	Nicole Ucedo, MA

Library Student Work-Study, Research Assistants, and Interns

Graduate Student Researchers

David Flores Chicana/o and Central American Studies
Grace Muñoz Information Studies, MLIS

Visiting Interns

Brandon Sward Graduate Global Impact Internship, University of Chicago
Monique Garcia Mellon Mays Undergraduate Fellowship, California State University, Fullerton

Getty Multicultural Undergraduate Internship Program (Summer 2021)

Eric Olsen, UCLA - Library and Archives Internship
Jacqueline Pina Ascencio, Cal State Long Beach - Academic Programs and Publications Internship

Faculty Advisory Committee

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel. Faculty Associates represent the Institutional FTEs that are allocated to the CSRC but appointed in traditional departments.

Genevieve G. Carpio (César E. Chávez Department of Chicana/o Studies), Chair
Leisy Abrego (César E. Chávez Department of Chicana/o Studies)
J.Ed Araiza (Theater)
Amada Armenta (Urban Planning) - Faculty Associate
Cesar Ayala (Sociology)
Maylei Blackwell (César E. Chávez Department of Chicana/o Studies)
Ines Boechat (Radiological Sciences)
Arturo Vargas Bustamante (Health Policy-Management) - Faculty Associate
Cesar Favila (Musicology)
Kristy Guevara-Flanagan (Film, TV)
Lorena Guillén (Education)
Juan Herrera (Geography)
Ji Young Kim (Spanish and Portuguese)
Marissa K. López (English)
José Loya (Urban Planning) - Faculty Associate
Steven Loza (Ethnomusicology) - Faculty Associate
Reynaldo Macias (César E. Chávez Department of Chicana/o Studies)
Cecilia Menjivar (Sociology)
Kalani Michell (Germanic Languages)
Arturo O'Farrill (Music/Global Jazz)

Vilma Ortiz (Sociology)
Jennifer Osorio (Young Research Library)
Robert Chao Romero (César E. Chávez Department of Chicana/o Studies)
Maria Elena Ruiz (Nursing)
Carlos Santos (Social Welfare)
Daniel Solórzano (Education)
Fernando Torres-Gil (Social Welfare) - Faculty Associate
Abel Valenzuela, Jr. (César E. Chávez Department of Chicana/o Studies, Urban Planning)
Edit Villarreal (Theater) - Faculty Associate
Chris Zepeda-Millán (Public Policy, César E. Chávez Department of Chicana/o Studies)
CSRC director Chon A. Noriega (Film, TV) *ex officio*
CSRC associate director Charlene Villaseñor Black (Art History) *ex officio*

IV. ACADEMIC AND COMMUNITY RELATIONS

The CSRC's public programs, which are always presented free of charge, reflect the center's research interests, outreach goals, and mission to serve the campus, community, and the public. CSRC events connect the university to the broader Chicano-Latino community through community partnerships, community forums, major conferences, book talks, film screenings, museum exhibitions, artists' presentations and installations, faculty exchanges, lectures, and academic job talks. In addition, the CSRC regularly pursues event co-sponsorship opportunities with other university departments to increase campus awareness of the CSRC, and to encourage intellectual and programmatic exchanges. Since 2012, the CSRC has collaborated on approximately 500 research-based activities with over 150 community organizations and campus units, departments, divisions, schools, and institutions. Although the CSRC Library remained closed this year due to the pandemic, tours of the CSRC Library and its resources are normally regularly provided to UCLA students, as well as students visiting from other universities, colleges, and high schools. The majority of CSRC public programs take place in the CSRC Library; during each event, the Library remains open to students, researchers, and the general public.

In 2020-21, the CSRC's programming was significantly impacted by the COVID-19 pandemic. The CSRC continued to depend on online public programming, as well as social media, for community engagement. Some programming was postponed with hopes of presenting it on campus in 2021-22.

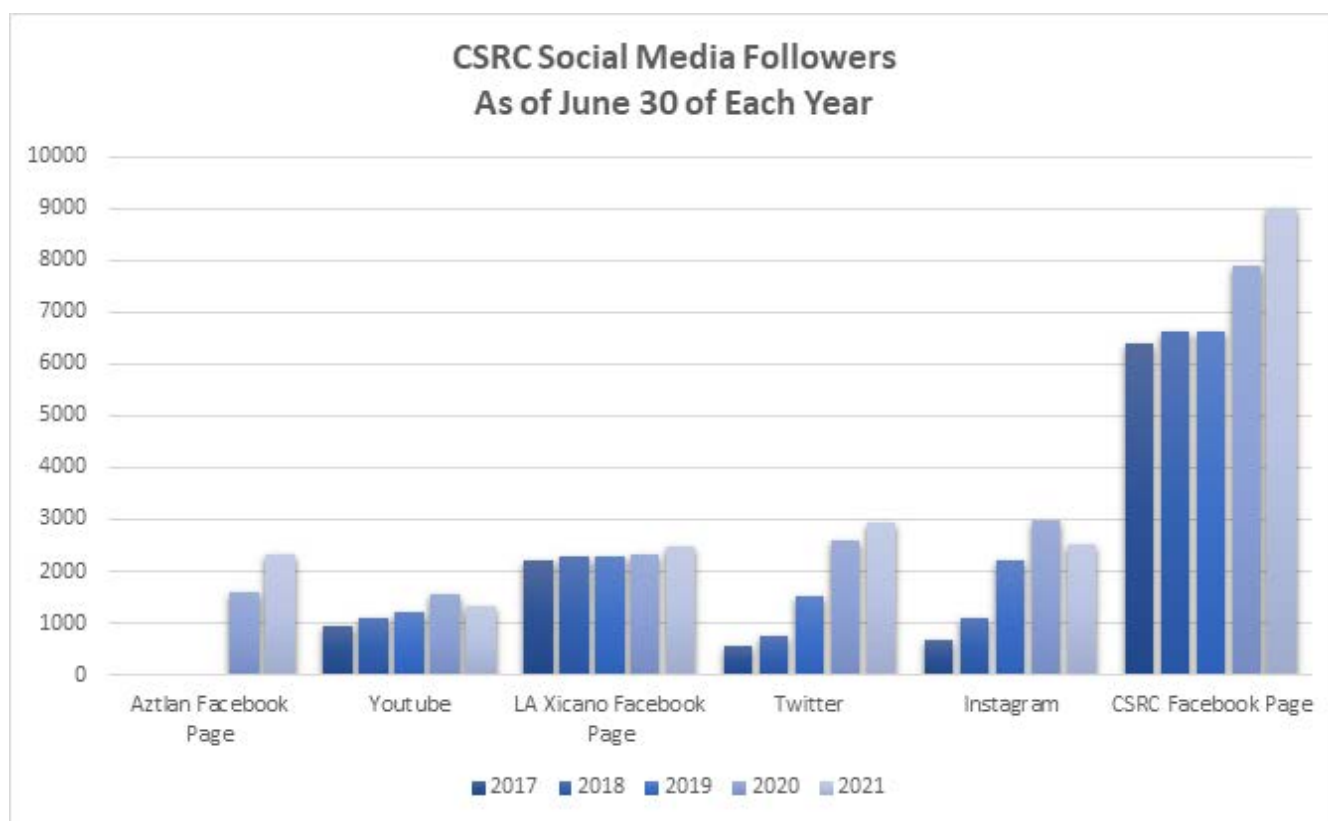
The CSRC organized and co-sponsored twenty-one (21) online public programs and lent materials to five (5) museum exhibitions, which combined, were seen by almost 195,000 people. At the time of live broadcast, approximately 3,097 people attended CSRC-sponsored and co-sponsored conferences, symposia, and workshops; 2,273 people attended CSRC-organized and co-sponsored lectures, book talks, and panels; this is the most attendees recorded in a single year in the past five years for these types of events, indicating the broader reach of online versus in-person programming. Finally, 189,173 people attended CSRC-organized open houses, special events, film screenings, and exhibitions. Most of these events were recorded and will continue to gain audience numbers on CSRC YouTube or the video channel of the organizer.

Indeed, as a method of archiving CSRC public programs and providing global access to Chicano-Latino research and scholarship, in 2020-21 the CSRC added to its YouTube channel nineteen (19) videos of CSRC-hosted or co-hosted public programs and classroom events, as well as miscellaneous research material. By the end of the 2020-21 year, these new videos received a combined 1,994 views. During the 2020-21 academic year, all videos on CSRC YouTube received a combined 50,214 views. The total number of videos on CSRC YouTube is 462. As of June 30, 2021, the channel had 1,327 subscribers.

CSRC YouTube saw a slight decrease in followers from the previous year, as did CSRC Instagram, which lost 469 followers (2,528 current followers). This is likely due to no longer having a staff person to regularly strategize these accounts. However, CSRC Twitter added 348 new followers (2,959 total), the CSRC Facebook page gained 1,105 new followers (9,000 total) and the CSRC L.A. Xicano Facebook page gained 142 new followers (2,460 total). In April 2020 the CSRC launched a new Facebook page dedicated to increasing awareness of the academic journal *Aztlán: A Journal of Chicano*

Studies, with the goal of yielding future institutional and individual subscriptions. The *Aztlán* Facebook page gained 738 new followers (2,324 total) in its first full academic year (July 1, 2020- June 30, 2021).

In addition, the blog for the Strachwitz Frontera Collection of Mexican and Mexican American Recordings remained active. Freelancer Agustin Gurza added seven (7) new posts in 2020-21. He also curated selections from the collection for the online farewell event honoring CSRC director Chon Noriega. Improvements continue to be made on the Frontera website, which is hosted by the UCLA Digital Library Program, to allow for greater community engagement within the blog’s Comment section and via the Frontera newsletter, which is generated by Rebecca Epstein, CSRC assistant director, after she publishes each blog post. Epstein also serves as Gurza’s editor.



Conferences, Symposia, and Workshops (CSRC-organized or co-sponsored)

	2017-18	2018-19	2019-20	2020-21
Conferences, Symposia, Workshops	7	6	25	4

Presenters	70	66	99	17
Attendees	1,766	489	456	3,097

Conference: Thinking Gender 2021 - “Care, Mutual Aid, and Reproductive Labor in a Time of Crisis.” April 28, 2021 to April 30, 2021. Online via Zoom. Presenters: 11. Attendees: 264. Sponsor: Thinking Gender 2021. Co-sponsor(s): American Indian Studies Center, American Indian Studies Program, Anthropology Department, Asian American Studies Center, Asian American Studies Department, Chicana/o and Central American Studies Department, Chicano Studies Research Center, Critical Race Studies Program at UCLA School of Law, Division of Humanities, Gender Studies Department, Institute for American Cultures, Institute for Research on Labor and Employment, Labor Center, Office of the Chancellor, Office of Equity, Diversity, and Inclusion, Promise Institute for Human Rights at UCLA School of Law, Ralph J. Bunche Center for African American Studies, and Williams Institute at UCLA School of Law.

IAC Research Grant Program Information Session. February 16, 2021. Online via Zoom. Presenters: 5. Attendees: 33. Sponsor(s): Institute of American Cultures Research Grant Program in Ethnic Studies.

Conference: “State of the Art 2020 Summit.” September 23, 2020. Online. Presenters: 25. Attendees: 1,500. Sponsor(s): Crystal Bridges Summit, Insights from a Changing America. Co-sponsor: UCLA Chicano Studies Research Center.

Toppling Mission Monuments and Mythologies: A Conference. July 15, 2020. Online via Zoom. Presenters: 11. Attendees: 1,300. Sponsor(s): Critical Mission Studies. Co-sponsor(s): UCLA Chicano Studies Research Center, UC Riverside, UC San Diego and UC Santa Cruz.

Lectures, Talks, and Panels (CSRC-organized or co-sponsored)

	2014-15	2015-16	2015-16	2017-18	2018-19	2019-20	2020-21
Lectures, Talks, Panels	38	31	39	30	24	8	14
Presenters	107	90	111	87	79	39	81
Attendees	2,017	1,457	1,755	3,371	902	575	2,273

Book Talk: José M. Alamillo presents “Deportes: The Making of a Sporting Mexican Diaspora”. May 12, 2021. Online via Zoom. Presenters: 4. Attendees: 50. Sponsor(s): UCLA Chicano Studies Research Center. Co-sponsor(s): Cesar E. Chavez Department of Chicana/o and Central American Studies, the Department of History, and the Center for Mexican Studies.

Panel: “Archival Methodologies from an Ethnic Studies Perspective.” May 7, 2021. Online via Zoom. Presenters: 6. Attendees: 54. Sponsor(s): Cesar E. Chavez Department of Chicana/o and Central American Studies.

Book Talk: Vanessa Díaz presents “Manufacturing Celebrity: Latino Paparazzi and Women Reporters in Hollywood,” May 6, 2021. Online via Zoom. Presenters: 3. Attendees: 40. Sponsor(s): Department of Anthropology. Co-sponsor(s): UCLA Chicano Studies Research Center.

Panel: “Visions 2031.” April 14, 2021. Online Event. Presenters: 14. Attendees: 134. Sponsor: Association of Moving Image Archivists. Co-sponsor(s): UCLA Chicano Studies Research Center.

Panel: “Unmaking Cinema - A Conversation with Artist Raphael Montañez Ortiz.” March 24, 2021. Online via Zoom. Presenters: 5. Attendees: 109. Sponsor(s): Light Cone and UCLA Chicano Studies Research Center.

Panel: “Show & Tell: What Can We Learn From Artifacts of California Elections?” February 25, 2021. Online via Zoom. Presenters: 5. Attendees: 143. Sponsor(s): Federation of State Humanities Councils and Andrew W. Mellon Foundation. Co-sponsor(s): UCLA Chicano Studies Research Center.

Talk: “A Sociologist’s Reflections on Discipline, Research, and Advancing Your Academic Career in the Cal State System”. February 10, 2021. Online via Zoom. Presenters: 4. Attendees: 75. Sponsor(s): UCLA Chicano Studies Research Center. Co-sponsor: UCLA First Gen Alumni Network.

Panel: “Looking Ahead: Science, Facts, and the Public Debate”. January 14, 2021. Online Event. Presenters: 5. Attendees: 263. Sponsor(s): UCLA Connections. Co-sponsor(s): UCLA Chicano Studies Research Center.

IAC Fall Forum 2020 . November 18, 2020. Online via Zoom. Presenters: 6. Attendees: 133. Sponsor(s): The UCLA Institute of American Cultures. Co-sponsor(s): The American Indian Studies Center, the Asian American Studies Center, the Bunche Center for African American Studies, and the UCLA Chicano Studies Research Center.

Talk: “What is Power?” with Chon Noriega, Jemima Pierre, and William Boyd. October 19, 2020. Online via Zoom. Presenters: 4. Attendees: 227. Sponsor(s): UCLA School of the Arts and Architecture.

Book Talk: “Latinx: The New Force in Politics and Culture”. September 10, 2020. Online via Zoom. Presenters: 3. Attendees: 387. Sponsor(s): Whitney Museum of American Art. Co-sponsor(s): UCLA Chicano Studies Research Center.

Panel: “Racism is a Public Health Issue—Essentially Forgotten, How COVID-19 Impacts Frontline Workers.” September 8, 2020. Online via Zoom. Presenters: 7. Attendees: 386. Sponsor(s): Los Angeles County Museum of Art. Co-sponsor(s): UCLA Chicano Studies Research Center.

Book Talk: Robert Chao Romero presents “Brown Church: Five Centuries of Latina/o Social Justice, Theology, and Identity.” August 19, 2020. Online via Zoom. Presenters: 6. Attendees: 183. Sponsor(s): UCLA Chicano Studies Research Center. Co-sponsor(s): UCLA Department of Chicana/o and Central American Studies.

Book Talk: “Raphael Montañez Ortiz.” July 22, 2020. Online via Zoom. Presenters: 9. Attendees: 89. Sponsor(s): El Museo del Barrio. Co-sponsor(s): UCLA Department of Chicana/o and Central American Studies.

CSRC Open House, Special Events, Screenings, and Exhibitions - Attendance Only

	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21
Open House and Special Events	1,042	68,510*	79,181*	1,169	55,051*	807
Film and Video Screenings	621	51	710	1,266	292	565
Exhibitions organized or co-sponsored by CSRC	1,912	18,384	306,611	99,105	19,929	2,863
Exhibitions utilizing CSRC materials	23,588	34,633	117,871	363,425+	248,184	184,938
Total Attendance	27,163	121,578	504,373	464,965+	323,456	189,173

*Includes LA Art Show (no CSRC participation in 2018-19 and 2020-21)

Screening and Q&A: "River Bottom." May 22, 2021. Online. Presenters: 3. Attendees: 81. Sponsor(s): Echo Park Film Center. Co-Sponsor(s): UCLA Chicano Studies Research Center

Special Event! "Celebrating CSRC Director Chon Noriega." May 19, 2021. Online via Zoom. Presenters: 15. Attendees: 146. Sponsor(s): Fowler Museum. Co-sponsor(s): UCLA Chicano Studies Research Center.

Latinx Freshman Yield Event "Your Future Starts Here." April 5, 2021. Online Event. Presenters: 20. Attendees: 375. Co-sponsor(s): UCLA Chicano Studies Research Center.

Screening Program: "Complexities of Race." February 19, 2021. Online. Presenters: 5. Attendees: 121. Sponsor(s): UCLA Asian American Studies Center. Co-sponsor(s): UCLA Film & Television Archive and UCLA Chicano Studies Research Center.

Screening: "Please, Don't Bury Me Alive! / ¡Por Favor, No Me Entierren Vivo!" October 15, 2020. Online. Presenters: 4. Attendees: 288. Sponsor(s): Los Tigres del Norte Fund at the UCLA Chicano Studies Research Center and the Hugh M. Hefner Classic American Film Program.

Screenings: Celebrating the Chicano Moratorium 50th Anniversary. August 24, 2020. Online. Presenters: 4. Attendees: 275. Sponsor(s): UCLA Film & Television Archive. Co-sponsor(s): UCLA Chicano Studies Research Center.

UCLA Medal Ceremony Celebrating Esteban E. Torres, Former U.S. Representative from California. July 22, 2020. Online via UCLA YouTube Channel. Presenters: 10. Attendees: 286. Sponsor(s): UCLA Chicano Studies Research Center.

Exhibitions

The CSRC organizes exhibitions for display in the CSRC Library and in co-production with other exhibition venues. In addition, the CSRC lends materials from its collections for exhibitions at institutions worldwide.

All in-person exhibitions organized or co-produced by the CSRC in 2020-21 experienced some amount of delay due to the pandemic. Some venues were able to pivot to online exhibitions and exhibition tours. Attendance data for these activities was not readily available for this report.

In-person exhibitions organized by other institutions utilizing CSRC holdings in 2020-21:

GIRLHOOD! (IT'S COMPLICATED)

Smithsonian National Museum of American History, Washington, D.C.

October 9, 2020 - January 2, 2022

Attendance from October 9, 2020 – June 30, 2021: 121,551

We Fight To Build A Free World: An Exhibition By Jonathan Horowitz

The Jewish Museum, New York, New York

October 1, 2020 - January 24, 2021

Attendance: 6,213

Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now

Smithsonian American Art Museum, Washington, D.C.

May 14 - August 8, 2021

Attendance from May 14 – June 30: 47,503

*Laura Aguilar: Show and Tell**

Leslie-Lohman Museum of Gay and Lesbian Art, New York, New York

February 6, 2021 - June 26, 2021

Attendance: 2,863

Art After Stonewall, 1969-1989

Columbus Museum of Art, Columbus, Ohio

March 5, 2020 – October 4, 2020 *Art After Stonewall, 1969-1989*

Attendance: 6,808

*CSRC served as organizer or co-producer

V. LIBRARY AND ARCHIVE

Library

The UCLA Chicano Studies Research Center Library serves students, faculty, and researcher's worldwide seeking information on Chicana/o and Latina/o history and culture. With access as one of its mandates, since 1969 the CSRC Library has made its holdings accessible to users from UCLA as well as local and international communities and institutions. As of 2020-21, the Library's holdings consist of over 700 archival collections and an estimated 469,000 holdings, digital and physical combined. That includes 432,289 digital objects, just over 11,500 monographs, 521 journal titles, 1,047 publications titles, 1,068 dissertations, and 1,364 newspaper titles from local, state, national, and international syndicates. The library's holdings also include original artwork and prints (over 1,200 posters), and the film collection comprises over 3,300 audiovisual items, such as Super 8, BETA, 16mm and 35mm films, audio reels and cassettes, and many more other formats.

Due to the ongoing pandemic, all books and collections were unavailable for research. As a result, staff were unable to provide any onsite support to researchers during the year. Nevertheless staff worked remotely to provide limited reference services and more hands-on, in-depth virtual class instruction. The CSRC was also able to continue its participation in service learning and extracurricular training and internship programs. In 2020-21, the CSRC Library participated in the Getty Multicultural Summer Internship Program, and Mellon Mays Undergraduate Fellowship Program; accepted one graduate student in Chicana/o studies, and one graduate student in information studies to help process and preserve collections. Finally, the CSRC Library is a regular lender of archival materials to museum and gallery exhibitions and programs, and grants reprint permissions as appropriate for publications, films, and the news media.

Library Staff

Full-Time Staff

Xaviera Flores, MS LIS	Librarian and Archivist
Douglas Johnson, C. Phil	Archives Specialist

Part-Time Staff

Jason Lowder	Senior Library Assistant
Nicole Ucedo	NEH Research Assistant

Graduate Student Researchers

Grace Muñoz	Information Studies, MLIS
David Flores	Chicana/o and Central American Studies

Visiting Interns

Brandon Sward	Graduate Global Impact Internship, University of Chicago
Monique Garcia	Mellon Mays Undergraduate Fellowship, California State University, Fullerton

Getty Multicultural Undergraduate Internship Program, Summer 2021

Eric Olsen

UCLA

Library Metrics, 2020-21

Total Library Holdings

Holdings	UCLA Library Catalog ¹	CSRC Library Inventory
Stacks	11,505	
Dissertations	829	1,068
Journals	179	521 ²
Microforms	1,295	2,823
Newspapers	426	1,364 ³
Rare	301	396 ⁴
Reference	134	
SRLF ⁵	156 ⁶	5,399

¹ *UCLA Library Catalog*. Refers to all libraries and catalogues under the UCLA Library, including the Instructional Media Library, which houses CSRC holdings meant for teaching and instruction and the Film and Television Archive, which on their public catalogue only have 36 CSRC holdings, but internally we know that they store nearly 2,400 of our audiovisual holdings in their state-of-the-art facility.

² 521 separate titles, but 5,014 individual journal issues.

³ There are 1,364 separate titles with a rough estimate of 4,700 issues. The number of titles can decrease from previous years due to reclassification and integration into larger collections.

⁴ In 2019-2021, this number included books from the Sal Castro Book Collection and the Norman Gold Book Collection. The UCLA Library catalog does not recognize these as different holdings from the general collection, therefore are included in the CSRC Stack numbers.

⁵ *Southern Regional Library Facility (SRLF)*. This is where materials are stored offsite. The facility provides a climate-controlled environment and overseen by the UCLA Library and the University of California Office of the President. SRLF manages materials for all UC campuses in Southern California, while the Northern Regional Library Facility (NRLF) manages all materials stored offsite from the UC campuses in the northern part of the state.

⁶ The UCLA Library counts this to be individual books at SRLF, not the number of collections stored offsite nor number of boxes total from all the collections.

Storage	810	
Publications	987	1,047
Posters		1,211
Audiovisual	36	3,359
Digital objects		432,289
TOTAL		469,705

Collections	
Manuscripts	232
Special collections	176
Digital collections	182
Oral histories	115
TOTAL	705

Other Holdings

Instructional Media Library	450
Film and Television Archive	36 / 2,732
Frontera Collection Archive	153,114 recordings

Library Attendance and Services

Reference services were provided remotely throughout the year to research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Anthropology, Art History, Film & Television, Chicana/o Studies, Education, English, Ethnomusicology, Gender Studies, History, Information Studies, Law, LGBT Studies, Medicine, Political Science, Social Welfare, Sociology, Public Health, and Urban Planning, among others.

Reference Services

In 2020-21, reference services were handled by Xaviera Flores (CSRC Librarian and Archivist) and Douglas Johnson (Archives Specialist). The Library offers reference services not only to the public and UCLA community but to CSRC fellows, grantees, and visiting scholars, as well as faculty and students from other colleges, universities, and sometimes high schools. Staff provided reference services

remotely during 2020-21. Patron requests were made mostly by email but also by telephone. Flores continued to oversee reference and handle research appointments via zoom or phone, offering one-on-one personalized instruction and handling complex research requests. Our main users, students, receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts.

From July 1, 2020 to June 30, 2021 we received eleven (11) archival research applications from seven (7) unique patrons. They requested material from eight (8) different archival collections. Unfortunately, only access to digital collections could be provided this year due to COVID-related closures. In addition, the Library received roughly 281 general research requests via email. The Library supports researchers both locally and internationally in their research utilizing CSRC archival collections. Staff increased accessibility to digital holdings to support remote research.

Bibliographic Instruction

The Librarian offers instruction to lectures, small group discussions, tours, field trips, and on an individual basis, whether to provide a brush-up on how to use the online UCLA Library catalog or how to analyze artifacts from archival collections. She instructs how to use and do research with primary sources, and archival methods at all skill levels, with an emphasis on helping students succeed. The majority of the students of this instruction are freshmen, transfer, and/or undocumented students. As a center that aims to preserve the history of an underrepresented community, the Librarian fosters those principles by providing a community space and support for students and adapting instruction to meet skill levels.

In response to the university's COVID-19 shutdown and move to remote online learning, these services also moved online and the Librarian continued to provide them via Zoom and other remote online learning platforms.

Patronage

Due to COVID closures, the Library (144 Haines) was not open during 2020-21.

Service Learning and Internships

The CSRC participates as a "service-learning site" for graduate students in the UCLA Department of Information Studies. For further experience, internships are available through the Graduate School of Education and Information Studies and the Getty, which hosts a multicultural internship program for undergraduates of color. The CSRC has been accepted as an internship site each year since 2005.

Whether through coursework or an internship program, students who work in the CSRC Library are exposed to the richness and complexity of processing community archives; preservation; collection development and management; cataloging; and providing onsite and online access through research guides, reference services, and exhibitions.

MLIS Library and Archive Interns, 2020-21

- Grace Muñoz, GSEIS graduate student, helped build and curate digital exhibitions

Getty Multicultural Undergraduate Internship Program, Summer 2021

- Eric Olsen, University of California, Los Angeles
Major: Environmental and Geography Studies
Minor: History; Chicana/o and Central American Studies

Internship: Archival Preservation and Research

Project: This internship was adapted to remote online learning with a strong mentorship component while working with the intern to help us provide an online interface for all our art and artist collections. It will serve as a research guide and introduction to Chicana Art, as well as contextualize the collections in more depth.

Archive

Grant-funded archival projects play a significant role in the mission and efficacy of the CSRC. In addition, because the CSRC has become one of the largest repositories of Chicano-Latino archival materials in the world, the CSRC receives loan requests for local, national, and international exhibitions. In 2020-21, CSRC archival collections were utilized in five (5) museum and gallery exhibitions and programming throughout the U.S. After being one of the largest lenders to 2017-18 Getty PST: LA/LA initiative exhibitions in Los Angeles of Latino art, one show continued to travel (see CSRC Items on Loan to Museum and Gallery Exhibitions). The ability to have our materials on display internationally showcases the diversity of our collections and increases our visibility in diverse communities. In addition, the CSRC continued to regularly provide images of works in its archival collections for reprinting in news media, films, and non-CSRC Press publications (see Permissions, below).

Archival Projects

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. The major CSRC archival projects of 2020-21 were:

- *Strachwitz Frontera Collection Digitization Project*

The Arhoolie Foundation's Strachwitz Frontera Collection is the largest repository of Mexican and Mexican American popular and vernacular recordings in existence; many of the recordings are one of a kind. The project dates back to 1998 but since 2001, with the support of the Los Tigres Del Norte Foundation, the CSRC has steadily helped digitize the collection, which now consists of over 153,000

recordings. With a website, a blog, and a book from CSRC Press, *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6), the collection continues to reach a worldwide audience. Since 2018, Arhoolie has steadily been providing complete access to songs via YouTube and conducting more outreach programming. In 2018, the CSRC curated an exhibition focusing on the collection in collaboration with the UCLA Music Library, UCLA Library, and UCLA Digital Library Program. The exhibition received over 50,000 visits between October 2018 and February 2020 (extended from June 2019). In addition, with a grant from the UCLA Office of Interdisciplinary and Cross Campus Affairs, on June 5, 2019, the CSRC in collaboration with the Music Library and Ethnomusicology Archive hosted an afternoon of roundtables discussing and celebrating the academic and community use of the collection. In 2020-21, work on the site continued with the uploading of additional recordings and metadata, the posting of seven new blog posts, and improvements to the blog comments features. The three collaborating parties are now looking ahead to a twentieth anniversary celebration of the project made possible by the support of Los Tigres Del Norte.

- *Preserving Jotería: Rehousing the Gronk and Cyclona Papers*

Supported by a one-year grant from the California State Library as part of its “Preserving California's LGBTQ History” initiative, the CSRC is preserving and properly housing over 70 linear feet of materials from the personal papers of Glugio “Gronk” Nicandro and Robert “Cyclona” Legorreta. These collections document the work and life of two queer Chicano artists in Los Angeles, from the 1960s to the early 2000s. Gronk’s papers include a diverse range of materials related to his work with Asco, his collaborative works and correspondence with artist Jerry Dreva, documentation of the artist’s exhibitions, photographs, audiovisual materials, sketchbooks, and materials related to his production designs for theater, mail art, and press clippings. Cyclona’s papers include his writings, correspondence, scrapbooks, photographs, and his “Fire of Life” collection, which includes LP records and artifacts depicting the representation of Latinos in advertisements and consumer packaging. In 2020-21, due to COVID closures and UCLA safety protocols, this project remained on hold, and was granted an extension through June 30, 2022.

- *Religion, Spirituality, and Faith in Mexican American Social History, 1940-Present*

In spring 2020, the CSRC was awarded a major grant from the National Endowment for the Humanities (NEH) to support this three-year archival preservation project. With this funding, the CSRC will process recently acquired collections, reprocess legacy collections, and digitally preserve materials consisting of nearly 250 linear feet of documents, 125 audio recordings, and over 14,000 photographs and slides. The collections offer primary sources for research on churches and faith-based organizations in Los Angeles, key religious figures, and individuals whose daily and professional life reflect faith-based values. The seven collections are *La Raza* Newspaper and Magazine Records, Sal Castro Papers, Moctesuma Esparza Papers, Luis Garza Papers, Rosalio Muñoz Papers, David Sanchez Papers, and Esteban Torres Papers. This is the third NEH grant the CSRC has received for an archival project; the others were granted in 2012 and 2015. In 2020-21 due to COVID closures and UCLA safety protocols,

the first year of processing was limited. However, one graduate student (David Flores) and part-time staff member (Nicole Ucedo) were able to begin processing materials onsite on a limited basis.

New and Updated Collections

For the safety of our donors, patrons, and staff, we limited donation of materials during the pandemic. Collections were received by mail or in-person, adhering to strict COVID-19 health and security protocols. In 2020-21, the CSRC Library accepted four (4) new collections comprising 29 linear ft. and acquired another 20 linear ft. of additions to two (2) previously existing collections. These materials were placed in climate-control environments and routinely checked, but have yet to be inventoried or processed.

During the pandemic, we performed an extensive review of our finding aids in order to update them to current library standards, as well as revised them for errors and editing them to include additional information. The CSRC is a contributor to the widely accessible Online Archive of California (OAC). The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles. In 2020-21, seventeen (17) collections with their corresponding OAC finding aids were fully processed or updated and made available to the public.

New Donations

East L.A. Exchange Film Collection	5 linear ft.
Frank Romero “Going to the Olympics” serigraph/pigment	1 print
Lysa Flores “Trophy Girl” silkscreen	1 print
Dance Poster Collection	21 linear ft.

Accruals to Existing Archival Collections

Susan Alva Papers	4-5 linear ft.
Barbara Bustillos Cogswell Papers	15 linear ft.

New or Updated Finding Aids on OAC / Archival Collections Fully Processed

Laura Aguilar Papers
Aztlán and UCLA Chicano Studies Research Center Press Records
Tomas Benitez Collection
The Bronze Screen: 100 Years of the Latino Image in Hollywood Production Materials
Humberto Cane Papers
Humberto Cane Record Collection
Church of the Epiphany Records
Tatiana de la Tierra Papers
Alex Donis Papers

Dan Guerrero Papers
The Fire of Life: The Robert Legorreta - Cyclona Collection
Kelly Lytle Hernandez Collection of Border Patrol Research Papers
Dennis E. Leoni *Resurrection Blvd.* Papers
Candelario Mendoza Music Collection
Joan Moore Papers
Dionicio Morales Papers
Mujeres Activas En Letras y Cambio Social (MALCS) Records, Part II

*Data Clean-up of Finding Aids in Progress*⁷

Isaac Artenstein Papers
Norma Cantu MALCS Papers
Chicano Studies Research Center Library Record Collection
Manazar Gamboa Papers
Rigoberto Gonzalez Papers
Ruben Guevara Papers and Music Collection
Latino Theatre Initiative / Center Theatre Group Records
Mexican American Bar Association (MABA) Records
Ricardo Muñoz Papers
Devra Weber Papers

Collections Being Processed

Church of the Epiphany Records - cataloging and indexing
Josefa Serna Papers - audiovisual description
Raphael Montanez Ortiz Papers - digitization and description
Nino Noriega Papers - indexing and description
Antonio Bernal Papers - description

Most of this work was grant-funded and performed by staff and/or doctoral students, from home or within in COVID-19 safe spaces on-site (limited).

*Digital Holdings Being Processed for Online Access*⁸

Carlos Velez-Ibanez Sterilization Papers
Virginia Espino and Rene Tajima-Peña Sterilization Papers
La Raza Photograph Collection

⁷ Due to COVID-19 and the move to remote online-projects, we refocused our processing and description efforts to finding aids that need editing and revisions.

⁸ Likewise, due to COVID-19, we moved to reviewing our digital content and bringing them up to digital preservation best practices and standards. As well as working on cataloging, indexing, linking item records to their digital file online, which helps us build access to our digital materials through the collection finding aid.

CSRC Items on Loan to Museum and Gallery Exhibitions

In 2020-21, materials from the CSRC archive were exhibited at the following institutions in the listed exhibitions (reverse chronological order):

¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now
Smithsonian American Art Museum, Washington, D.C.
May 14 - August 8, 2021

*Laura Aguilar: Show and Tell**
Leslie-Lohman Museum of Art, New York, NY
February 6 - June 27, 2021

Girlhood! (It's Complicated)
Smithsonian National Museum of American History, Washington, D.C.
October 9, 2020 - January 2, 2022

We Fight to Build a Free World: An Exhibition by Jonathan Horowitz
Jewish Museum, New York, New York
October 1, 2020 - February 7, 2021

Art After Stonewall, 1969-1989
Columbus Museum of Art, Columbus, Ohio
March 5, 2020 - October 4, 2020

*CSRC served as organizer or co-producer

Other Permissions

Each year, CSRC archival materials are reprinted with CSRC permission in a range of media, including documentaries, academic journals, and monographs. Published works in 2020-21 featuring CSRC materials include the news media (see Appendix A), and the following publications:

Artbound's Art Education. Broadcast. KCET PBS SoCal (April 2021)

Bermudez, Rosie. "Chicana Militant Dignity Work." *Southern California Quarterly* 102, no. 4 (Winter 2020)

Garcia, Mario T. and Ellen McCracken. *Rewriting the Chicano Movement: New Histories of Mexican American Activism in the Civil Rights Era*. University of Arizona Press (2021)

Hunter, Yesenia Navarrete. "Beautiful Blowouts: How Chicana Students Used Space." *Space on Space Magazine* (January 2021)

- Hinojosa, Felipe. *Apostles of Change: Latino Radical Politics, Church Occupations, and the Flight to Save the Barrio*. University of Texas Press (2021)
- Jones, Amelia. *In Between Subjects: A Critical Genealogy of Queer Performance*. Routledge Press (2020)
- Latino Americans: 500 Years of History*. Website. Humanities Texas (March 2021)
- Lewis, Kristin. *Scope Magazine*. Scholastic (November 2020)
- Long, Michael G. *Kids on the March*. Algonquin Books for Young Readers (March 2021)
- Magaña, Rafael Maurice. *Cartographies of Youth Resistance: Hip-Hop, Punk, and Urban Autonomy in Mexico*. University of California Press (2020)
- Ramon, Rebecca. *Viva La Raza*. Documentary film. Ramon Productions (October 2020)
- Ramos, Javier Rivero, ed. *Raphael Montañez Ortiz*. RM/El Museo del Barrio (January 2021)
- Sanchez, George. *Boyle Heights: How a Los Angeles Neighborhood Became the Future of American Democracy*. University of California Press (March 2021)
- Youth Stand Up*. Digital video. WGBH Education (October 2020)
- Zayas Cabán, José Antonio. *Centennial*. CD/EP. PARMA (August 2020)

Library Outreach

The Library provides a space for scholastic activities within UCLA. As such we foster collaborations with UCLA instructors and campus organizations that provide support and resources for prospective and incoming students. The library also welcomes students and school groups from outside UCLA. As part of those collaborations, the CSRC Librarian teaches students about best practices pertaining to research, archiving, and accessing information; specialized and advanced instruction on collections; and the importance of collective memory and documenting community voices.

Class Support/Liaison

- CCAS 138B: Barrio Suburbanism, Winter 2021
- CCAS 191: Community Histories and Archives, Winter 2021

Instruction

- English Composition 180: Research Writing Workshop, Summer 2020
- CCAS 138B: Barrio Suburbanism, Winter 2021

- CCAS 10B: Social Structures and Contemporary Conditions, Winter 2021
- CCAS 191: Community Histories and Archives, Winter 2021
- IS 480: Introduction to Media Archiving and Preservation, Winter 2021
- DH 199: “In Search of L.A., Spring 2021

External Outreach by the CSRC Librarian

- 2020 Open Archive Fellow. Open Archives Initiative. Innovation Cultural Studio Program, Alliance for Media Arts + Culture, Summer 2020.
- Archives, Rights, and Digital Infrastructure Team. *Archiving the Age of Mass Incarceration*, Mellon Foundation, 2020-2024.
- Grant reviewer. National Endowment for the Humanities, 2020.
- Grant reviewer. Council on Library and Information Resources, 2019-present.
- Invited guest. César E. Chávez Department of Chicana/o and Central American Studies Fall Orientation, 2020.
- Invited guest. “Your Future Starts Here.” UCLA Yield Event, April 5, 2021.
- Invited guest. Latinx Transfer Student Event. UCLA. May 18, 2021.
- Librarian Search Committee, Bunche Center for African American Studies, 2020-2021.
- Library liaison. Mellon Mays Undergraduate Fellows Summer Program, 2017-present.
- Panelist. “Show and Tell: What Can We Learn from Artifacts of California Elections?” *California on the Ballot*. California Humanities, January 2021.
- Panelist. “The Future of Open Archives: Hidden Voices.” SXSW Conference, March 16–20, 2021.
- Panelist. “Visions 2031.” Association of Moving Image Archivists Annual Conference, April 14, 2021.
- Project coordinator. *Preserving Joteria: Rehousing the Gronk and Cyclona Papers*, California State Library grant, 2019-2021.
- Project director. *Religion, Spirituality and Faith in Mexican American Social History, 1940-Present*, National Endowment for the Humanities, June 2020-May 2023.
- Site supervisor. Getty Multicultural Undergraduate Internship (MUI) summer program. 2016-present.
- Site supervisor. Graduate Student Researchers (GSRs). UCLA Graduate School of Education and Information Studies. 2020-2021-2019 AY.
- Speaker. CCAS Salon Archiving Methodologies, May 7, 2021.

Library Exhibitions

CSRC Library exhibitions draw from and bring awareness to the Library’s special collections. They are available for public viewing during regular Library hours. In 2020-21, the Library was closed due to the pandemic. Instead, CSRC showcased the following online exhibitions created by graduate students and interns using CSRC archival materials:

CSRC Chicano Moratorium 50th Anniversary Project website (launched August 2020):

El Grito Para La Igualdad! / The Cry for Equality! Young Chicanas/os' Participation in the Brown Berets Organization and Their Community Action against Racial, Social, and Gender Disparities, curated and written by Monique Garcia.

<https://chicanomoratorium.omeka.net/exhibits/show/the-cry-for-equality>

State Sanctioned Violence: Police Brutality during the Chicano Moratorium, curated and written by Amado Castillo.

<https://chicanomoratorium.omeka.net/exhibits/show/state-sanctioned-violence--pol>

In addition, the Google Arts and Culture website included the following online exhibitions created with CSRC materials:

Murs: Murals, Chicanas, and the Female Gaze, curated and written by Grace Muñoz.

<https://artsandculture.google.com/exhibit/mur-murs-murals-chicanas-and-the-female-gaze-ucla-chicano-studies-research-center/egKSS5bM7y0mLA?hl=en>

Patssi Valdez: Retrospective of Media, curated and written by Jamie Nord, Getty Marrow Multicultural Undergraduate intern at the CSRC in 2018, and edited by Grace Muñoz.

<https://artsandculture.google.com/exhibit/patssi-valdez-retrospective-of-media-ucla-chicano-studies-research-center/GQJStyFfwYDoLQ?hl=en>

(To see Library exhibition attendance figures, see ACADEMIC AND COMMUNITY RELATIONS > Public Programs)

VI. PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is one of the most active presses in the University of California system. In the 2020–21 fiscal year, the CSRC Press completed two (2) printed book projects, one (1) electronic book project, three (3) oral histories, nine (9) issues of the CSRC electronic newsletter, and two issues of *Aztlán: A Journal of Chicano Studies*. All publications are described below.

The CSRC Press has received sixty-six (66) book awards since 2006, three (3) journal article awards, and in 2011, a press-wide Outstanding Latino/a Cultural Award in Literary Arts or Publications from the American Association of Hispanics in Higher Education. (In 2018-19, the CSRC received the Excellence in Diversity Award from the College Art Association, in part due to the catalog of the CSRC Press.)

In 2020-21, the CSRC Press received ten (10) book awards, including the highly prestigious ALAA-Thomas Foundation Exhibition Catalogue Award (for *La Raza*):

The Chicana/o Education Pipeline: History, Institutional Critique, and Resistance, edited by Michaela J. L. Mares-Tamayo and Daniel G. Solórzano

- 2020 Independent Latino Book Awards, Honorable Mention, Best Academic-Themed Book

The Chicano Studies Reader: An Anthology of Aztlan, 1970 - 2019 edited by Chon A. Noriega, Eric Avilla, Karen Davalos, Chela Sandoval, Rafal Pérez-Torres, and Charlene Villaseñor Black

- 2021 Independent Publisher (IPPY) Book Awards, Gold Medal, Multicultural Nonfiction Adult
- 2020 Independent Latino Book Awards, 2nd Place, Best Academic-Themed Book
- 2020 Independent Latino Book Awards, Honorable Mention, Best Nonfiction - Multi-Author

Knowledge for Justice: An Ethnic Studies Reader, edited by David K. Yoo, Pamela Grieman, Charlene Villaseñor Black, Danielle Dupuy, Arnold Ling-Chuang Pan

- 2021 Independent Publisher (IPPY) Book Awards, Bronze Medal, Anthologies

La Raza, edited by Colin Gunckel

- 2021 ALAA-Thomas Foundation Exhibition Catalogue Award
- 2020 International Latino Book Awards, 1st Place, Best Arts Book
- 2020 International Latino Book Awards, 1st Place, Best Academic-Themed Book
- 2020 International Latino Book Awards, 1st Place, Best Cover Photo
- 2020 International Latino Book Awards, Honorable Mention, Victor Villaseñor Best Latino Focused Nonfiction Book Award – English

Staff

Charlene Villaseñor Black assumed the editorship of *Aztlán: A Journal of Chicano Studies* in January 2016, taking over from Chon A. Noriega, who had held the position since July 1996. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. Doctoral candidate Heather Birdsall is the assistant editor of *Aztlán*, and graduate student Kevin W. Cruz Amaya is the book review coordinator. William Morosi has been the freelance typesetter and designer since 1998, and Cathy Sunshine has been the freelance copyeditor since 2000. With the exception of the senior editor, all CSRC Press employees serve part-time.

The press has an excellent record of involving faculty and students, both from UCLA and internationally. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within. In the 2020-21 fiscal year, 93 percent of board members were from institutions outside of UCLA; each board serves a two-year term. Seventy-nine percent of reviewers and authors were from outside UCLA.

Earnings

In 2020-21 the press earned \$70,823 and spent \$57,275 with the balance earmarked for publications currently in production.

Aztlán

Aztlán: A Journal of Chicano Studies is a double-blind peer-reviewed journal that continues to be the leading journal in the field. It appears twice a year in print and is available online through Ingenta.connect, an online hosting site. Subscribers have full access to all issues, and non-subscribers may purchase single articles.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. In 2020-21 the journal had 264 institutional subscribers. Of these, 184 were domestic subscribers (including 86 who receive only the electronic version of the journal) and 9 were international (including 3 electronic-only subscription) and 52 individual subscribers. Institutional subscriptions were down slightly from last year's 267 subscriptions; individual subscriptions increased by 45. CSRC's "digital only" subscription option for institutions has been offered since summer 2017.

In 2020-21 the Press published *Aztlán* volumes 45.2 and 46.1 (for Tables of Contents, see Appendix B).

Aztlán Submissions

Essay submissions have experienced a slight increase when compared to last year's level (40, compared with 36). We saw a slight increase in overall submissions, with 85 this year and 82 last year (see table 1).

Our current rejection rate for peer-reviewed academic essays is between 68 and 74 percent, which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures may be slightly off, however, as several essays are still in process. *Aztlán*'s long-term peer-reviewed rejection rate is between 59 and 72 percent (see Table 2).

Table 1. 2019-21 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	40*	21	20	2	2	85
2. Rejected	21	2	0**	0	0	23
3. Published	8	18	14	2	1	43
4. Accepted	9	19	14	2	1	45
5. Pending	9	8	6***	0	1	24
Rejection Rate RP	68%					38%
Rejection Rate NPP	74%					30%

Note: Does not include Editor's Commentaries

* 15 essays were resubmissions, compared to 15 resubmissions received in 2019-20. Number of essays received does not reflect essays that were revised and resubmitted multiple times in 2020-21.

** This includes authors who either declined to submit updated manuscripts following our feedback or didn't respond.

*** Number does not include books that have been assigned for review, but for which authors have not yet submitted reviews.

Table 2. 1997-2021 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	909	354	372	50	29	1,714
2. Rejected	447	14	41	0	14	516
3. Published	208	266	278	49	9	810

4. Accepted	145	245	272	34	12	708
5. Pending	157	87	31	0	3	278
6. Withdrawn	9	1	0	1	0	11
Rejection Rate RP*	59%					36%
Rejection Rate NPP**	72%					44%

Note: Does not include Editor's Commentaries.

**Rejection Rate RP* is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

***Rejection Rate NPP* is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed]

Books

All CSRC Press books in print, except for those in the A Ver series, are distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press. CSRC-published e-books, Policy Briefs, Research Reports, and the Oral History Series are available free of charge on the CSRC website.

Books Published in 2020-21

The Chicano Studies Reader, e-book edition, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black (Aztlán Anthology series, released June 2021). Electronic edition of the best-selling anthology's fourth edition (2020). Available for Kindle, NOOK, and Kobo.

José Montoya, by Ella Díaz (A Ver: Revisioning Art History series, volume 12; released December 2020). Díaz documents the life and work of José Montoya, an influential Chicano artist and activist and a celebrated Chicano poet. He was a founder of the Royal Chicano Air Force. Montoya died in 2013.

Autobiography without Apology, edited by Chon A. Noriega, Wendy Belcher, and Charlene Villaseñor Black (Aztlán Anthology series; released September 2020). The new anthology of essays from *Aztlán* expands and updates *I Am Aztlán*, published in 2004.

Current Book Projects in Progress

Antonio Bernal: A Life in Art and Activism, edited by Charlene Villaseñor Black (anticipated release, Fall 2021) This book is the first in-depth study of artist, activist, and teacher Antonio Bernal (b. 1937), creator of “the first Chicano mural” according to art historian and critic Shifra M. Goldman, and an important early participant in the Chicano civil rights movement.

Raphael Montañez Ortiz, by Chon A. Noriega (A Ver: Revisioning Art History series, volume 13; anticipated release, Spring 2022). Noriega explores the career of artist and educator Raphael Montañez Ortiz. His work includes painting, recycled films, sculpture, music, installation, guerrilla theater, performance, and computer art.

The Collected Writings of Juan Gómez-Quiñones, editor to be determined (anticipated release, Spring 2022). Essays and other writings by a leading scholar and activist in Chicana/o studies.

Gabriel Navarro: El mago del cine, edited and translated by Colin Gunckel and Laura Isabel Serna (anticipated release, Summer 2022). First published translation of three short novels, plus translations of several newspaper articles, by Navarro, film and drama critic for *La Opinión* and *La Prensa*.

Christina Fernandez: Multiple Exposures, edited by Rebecca Epstein, curated by Joanna Szupinska-Myers (anticipated release, September 2022). Catalog for the exhibition of Fernandez’s work at the UCR/California Museum of Photography in Fall 2022.

Amalia Mesa-Bains, by Tomás Ybarro-Frausto (A Ver: Revisioning Art History series, volume 14; anticipated release, Fall 2022). Amalia Mesa-Bains, writer and activist as well as artist, is best known for large, complex installations that are inspired by home altars and ofrendas.

Seeking Educational Justice (working title), edited by Lindsay Perez Huber and Carlos M. Haro. Anthology of essays commemorating the 1968 student walkouts on the eastside of Los Angeles.

Books in Print

The Chicano Studies Reader, 4th edition, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black (Aztlán Anthology series, released March 2020). This new edition was expanded to include *Aztlán* essays published since 2015. The book was redesigned and the trim size increased to 7x10 to accommodate new material.

La Raza, edited by Colin Gunckel (released January 2020). This catalog for the exhibition at the Autry National Center in 2018 presents the work of *La Raza* photographers in an exploration of the visual and social connections between Los Angeles, Latin America, and the rest of the world.

Barrio Harmonics: Chicano/Latino Music, by Steven Loza (released April 2019). A collection of essays by Loza published between 1985 and 2009.

The Aztlán Mexico Studies Reader, edited by Hector Calderón (Aztlán Anthology, volume 6; released December 2018). This anthology brings together essays focusing on themes such as Afro-Mexican film and literature, Mexican corridos, Mexican anthropology, and Mexican immigration.

Home—So Different, So Appealing, by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas (released January 2018). Catalog for the exhibition at LACMA in 2017, which explored the subject of “home” through modern and contemporary works created by Latino and Latin American artists over the past seven decades.

Judith F. Baca, by Anna Indych-López (A Ver: Revisioning Art History, volume 11; released January 2018). Judy Baca is known worldwide for her dynamic murals and pioneering work in community art. Indych-López considers her drawings, paintings, and performance art, as well as her murals, as she discusses Baca’s life and career.

The Chicana/o Education Pipeline: History, Institutional Critique, and Resistance, edited by Michaela J. L. Mares-Tamayo and Daniel G. Solórzano (Aztlán Anthology, volume 5; released March 2018). This collection, intended for classroom use, compiles essays published in *Aztlán* that focus on education.

Laura Aguilar: Show and Tell, edited by Rebecca Epstein (released September 2017). Catalog for the exhibition at the Vincent Price Art Museum in 2017, which explored the work of Chicana photographer Laura Aguilar.

Altermundos: Latin@ Speculative Literature, Film, and Popular Culture, edited by Cathryn Merla-Watson and B. V. Olguín (Aztlán Anthology, volume 4; April 2017). This first collection engaging Chicana/o and Latina/o speculative cultural production features original essays from more than twenty-five scholars as well as interviews, manifestos, short fiction, and new works from Chicana/o and Latina/o artists.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2015, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, and Rafael Pérez-Torres (Aztlán Anthology, volume 2, third edition) (June 2016). Expanded and revised edition of the best-selling anthology.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates (Reprinted 2015-16). Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Luis Cruz Azaceta (A Ver: Revisioning Art History, volume 10, August 2014). Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and

political power. Anreus notes that the theme of exile is ever-present in the artist's work, which is striking in its constant experimentation and reinvention.

Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s (May 2015). This collection of essays by Shifra Goldman presents a wide range of writings by the pioneering art historian, who died in 2011. The volume is edited and introduced by Charlene Villaseñor Black.

Ricardo Valverde (A Ver: Revisioning Art History, volume 8, August 2013). Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counter narrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution to record his East LA community.

Pepón Osorio (A Ver: Revisioning Art History, volume 9, September 2013). Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

Self Help Graphics & Art: Art in the Heart of East Los Angeles, 2nd edition (The Chicano Archives, volume 1, second edition, January 2014). The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

Ricardo Valverde: Experimental Sights, 1971-1996 (e-book, June 2014). *Ricardo Valverde: Experimental Sights, 1971-1996*, an exhibition at Vincent Price Art Museum (VPAM) at East Los Angeles College in collaboration with the UCLA Chicano Studies Research Center (CSRC), is the first survey of Valverde's extensive body of work. A resident of Los Angeles, Valverde worked in diverse styles and from multiple perspectives. His photographs and multimedia pieces focused on many subjects, including families (particularly his own), neighborhoods, and cultural practices in Los

Angeles and in Mexico. The essays presented in this catalog—by Cecilia Fajardo-Hill, guest curator of the exhibition, Armando Cristeto Patiño, and Jesse Lerner—explore the different aspects of Valverde’s art and argue for his importance as an experimental artist who ranged far beyond the documentary aspects of photography. The volume opens with a foreword by Karen Rapp, VPAM director, and Chon A. Noriega, CSRC director, and features forty-two color illustrations that represent Valverde’s innovative artistry.

Oral History and Communities of Color (January 2013). Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history’s theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator’s personal story. Edited by Teresa Barnett and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles (The Chicano Archives, volume 7, June 2013). VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!’s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American Recordings (Chicano Archives, volume 6, August 2012). The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

Floricanto en Aztlán (second edition, April 2012). In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on la raza to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by Judithe Hernández.

L.A. Xicano (November 2011). This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles’s artistic development since 1945. The volume’s six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists’ groups. The authors consider these artists and their work in the context of the turbulent history of the

time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories (November 2011). In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

The Oscar Castillo Papers, 1995–2002 (Chicano Archives, volume 5, November 2011). Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

Malaquías Montoya (A Ver: Revisioning Art History, volume 6, July 2011). Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—Malaquías Montoya has pursued a singular artistic vision for more than four decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya's work.

The Latino Theatre Initiative/Center Theatre Group Papers, 1980–1996 (The Chicano Archives, volume 4, June 2011). Established in 1992 by Los Angeles's Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering (second printing, January 2011). Edited by Norma Cantu and originally published in 2008, this book aims to inspire and guide Latina/o college students to excel in the sciences. It consists of autobiographies of Chicanas in successful science careers who today are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation.

Carmen Lomas Garza (A Ver: Revisioning Art History, volume 5, July 2010). Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

The Mexican Museum of San Francisco Papers, 1971–2006 (The Chicano Archives, volume 3, July 2010). The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to “foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples.” Karen Mary Davalos traces the origins of the museum and explores how its mission has been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

María Brito (A Ver: Revisioning Art History, volume 4, July 2009). A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born Americans artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist’s profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito’s unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers.

Celia Alvarez Muñoz (A Ver: Revisioning Art History, volume 3, July 2009). Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz’s artistic practice: while the poet engages the arbitrariness of language, the photography historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where cultures meet and the stories that they tell about the history of American society, culture, and modern art.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010 (second edition). The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

The Fire of Life: The Robert Legorreta-Cyclona Collection (The Chicano Archives, volume 2, July 2009). Robb Hernandez explores Legorreta’s career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC’s collection in terms of its value to researchers. Correspondence, artwork, photographs, and other collection materials document Legorreta’s artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on

their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

Con Safo: The Chicano Art Group and the Politics of South Texas (July 2009). Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano culture was largely invisible.

Yolanda M. Lopez (*A Ver: Revisioning Art History*, volume 2, July 2008). In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates (January 2008). Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Gronk (*A Ver: Revisioning Art History*, volume 1, July 2007). The first book in the *A Ver: Revisioning Art History* series, *Gronk*, written by Max Benavidez. The *A Ver* series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latina/o artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

I Am Aztlán: The Personal Essay in Chicano Studies (July 2004). Edited by Chon A. Noriega and Wendy Belcher, this anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. Launched in November 2004, a reprint of this book was done in 2009. A new edition, *Autobiography without Apology*, was published in 2020-21.

Las Obreras: Chicana Politics of Work and Family (July 2000). Edited by Vicki Ruiz, this anthology builds upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies* and provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

CSRC Oral History Series

The CSRC Oral Histories Series publishes the life narratives of prominent Chicano and Latino figures. Published oral histories were undertaken as part of larger research projects (L.A. Xicano and Latina/o LGBT Initiative) and in tandem with archival collections and library holdings. They are available in PDF format from the CSRC website and are free of charge:

<https://www.chicano.ucla.edu/publications/oral-histories>

Twenty (20) oral histories have been published:

Laura Aguilar, Judy Baca (currently being updated), Charles “Chaz” Bojorquez, David Botello, Barbara Carrasco, Leonard Castellanos, Dora De Larios, Roberto “Tito” Delgado, Richard Duardo, Margaret Garcia, Johnny Gonzalez, Dan Guerrero, Wayne Healy, Judithe Hernández, Carmen Herrera, Leo Limón, Gilbert “Magu” Luján, Monica Palacios, John Valadez, and Linda Vallejo.

Oral histories in development include those for Gronk, Joe Holguin, Raphael Montañez Ortiz, and Juan Sanchez.

Chicano Cinema and Media Art Series (DVDs)

The Chicano Cinema and Media Art Series was launched in 2004 to preserve and showcase important and rare Chicano films and videos. Ten DVDs had been released; the tenth was released in Spring 2018. Most of these works—the originals are archived in the CSRC Library—were restored and are publically available for the first time through this series. Due to budget and space limitations and beginning with volume 10, releases will be available to the public through an on-demand production service. DVDs are sold at institutional rates through Subcine.com. DVDs are also listed on the CSRC website: <https://www.chicano.ucla.edu/publications/dvds>

Current DVD Projects

Chicano Love Is Forever, by Efraín Gutiérrez (volume 11, release TBD)

DVDs in Print

DVD 10 *Run Tecato Run and La Onda Chicana* (2018)
DVD 9 *Video Art by Willie Varela* (two discs) (2013)
DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)
DVD 7 *Casa Libre/Freedom House* (2008)
DVD 6 *Please, Don't Bury Me Alive!* (2007)*
DVD 5 *Gronk* (2007)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 1 *Los Four and Murals of Aztlán* (2004)

*Inducted into the National Film Registry, Library of Congress, 2014

Briefs and Reports

Latino Policy & Issues Brief

The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. No briefs were published in 2020-21.

CSRC Research Report

This occasional series, available only in electronic format, was launched in March 2003. No reports were published in 2020-21.

CSRC Working Papers

This occasional series, also available only in electronic format, was launched in November 2011. No working papers were published in 2020-21.

Latinos and Social Security Policy Brief

The *Latinos and Social Security Policy Brief* is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No briefs were published in 2020-21.

Latinos and Social Security Research Report

The *Latinos and Social Security Policy Research Report* is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No reports were published in 2020-21. .

CSRC Newsletter

The press continued to assist with the editing and dissemination of the CSRC monthly (October–June) electronic newsletter, which remains very popular with a subscription of 4,891 people. Newsletters are also shared through social media, increasing their reach. There is a subscription link on the homepage of the CSRC website for new subscribers and, when signing in at any CSRC public program, event attendees are invited to join the mailing list. Social media has also been useful toward gaining new

subscribers. The electronic list continues to be guarded for use only by the CSRC. Announcements from other groups are not sent to the list unless CSRC is a co-sponsor of an announced event.

CSRC Post

The press oversaw the March 2019 launch of the *CSRC Post*, a blog featuring posts by CSRC staff, work-study students, grantees, faculty affiliates, and visiting scholars. The content of the blog places special emphasis on CSRC collections. *CSRC Post* is hosted by WordPress. New posts are announced in the *CSRC Newsletter* and on social media. For those who subscribe to the blog, an alert for each new post is sent via their WordPress account or via email. No new posts were published in 2020-21.

Copyright for Publications

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book has been formally registered as well.

Editorial Board for *Aztlán: A Journal of Chicano Studies*

Members of the *Aztlán* editorial board for 2021-23 are Cristina Beltrán, New York University; Geraldo L. Cadava, Northwestern University; Bianet Castellanos, University of Minnesota; Natalia Deeb-Sossa, University of California, Davis; Juan de Lara, University of Southern California; Cecilia Fajardo-Hill, Independent Scholar and Curator; Rachel V. González-Martín, University of Texas at Austin; Irvin Ibarguen, New York University; Felicia Rhapsody Lopez, University of California, Merced; Alejandro L. Madrid, Cornell University; Lorena Muñoz, Mills College; B. V. Olguín, University of California, Santa Barbara; Tatiana Reinoza, Notre Dame University; Robert Chao Romero, University of California, Los Angeles; Michelle Téllez, University of Arizona; Anita Tijerina Revilla, California State University, Los Angeles

VII. RESEARCH

Support for research comes from external gifts and grants, university programs, and direct CSRC funding through the Institute of American Cultures. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. These in-house projects have broken new ground in their respective fields: art history, border issues, education, health care access, immigration rights, media studies, public health, sociology, and women's rights.

CSRC research projects for 2020-21 include *Critical Mission Studies at California's Crossroads*, based at the CSRC in partnership with three other UC campuses and funded through the UC Multicampus Research and Program Initiatives (MRPI). The research project *A Ver: Revisioning Art History*, which is documenting and preserving the work of individual Latina/o artists, continued in 2020-21.

CSRC Research Projects, 2020-21

- *Critical Mission Studies at California's Crossroads*
- *A Ver: Revisioning Art History*

Project Descriptions

- *Critical Mission Studies at California's Crossroads*
The CSRC-based research project "Critical Mission Studies at California's Crossroads" is funded by a \$1.03 million grant from the University of California Multicampus Research Programs and Initiatives (MRPI). Charlene Villaseñor Black, CSRC associate director and professor of art history and Chicana/o studies, is the lead principal investigator on the project, which reconsiders California's twenty-one Spanish-Indian missions. Research labs will be established at CSRC, UC Riverside, UC Santa Cruz, and UC San Diego, where faculty, graduate students, undergraduates, national and international experts, and community partners will draw on the academic disciplines of Native American, Chicana/o, California, and Mexican studies to create an inclusive narrative of California history. Research sites will include state archives, the missions, and surrounding communities. K-12 educator workshops will be held in conjunction with the project. One of sixteen projects selected from a pool of 179 submissions for 2019 awards, "Critical Mission Studies at California's Crossroads" is the only one led at UCLA. In addition to Villaseñor Black, the principal investigators on the project are Jennifer Hughes, associate professor of history, UC Riverside; Amy Lonetree, associate professor of history, UC Santa Cruz; and Ross H. Frank, associate professor of ethnic studies, UC San Diego. In 2020-21, the online conference *Toppling Mission Monuments and Mythologies: A Conference* (July 15, 2020) welcomed 1300 attendees. Panel recordings continue to be viewed on CSRC YouTube. This project has been extended through 2021-22.
- *A Ver: Revisioning Art History*
Principal Investigator: Chon A. Noriega, Professor, Film & Television

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. With a national advisory board of leading scholars and curators, the project has commissioned writers for books on the following artists: Judy Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The *A Ver* monographs are structured to have a broad impact within the humanities. Each *A Ver* volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study. Twelve volumes have been published to date--the twelfth, *José Montoya*, by Ella Maria Diaz, was published in 2020-21. Each volume has won at least one international book award; as of this writing, *José Montoya* is a finalist for two. Two (2) volumes are currently in production (see Press > Current Book Projects in Progress).

A Ver publications:

José Montoya, by Ella Maria Diaz (2020)
Judith F. Baca, by Anna Indych-López (2018)
Luis Cruz Azaceta, by Alejandro Anreus (2014)
Pepón Osorio, by Jennifer González (2013)
Ricardo Valverde, by Ramón García (2013)
Rafael Ferrer, by Deborah Cullen (2012)
Malaquías Montoya, by Terezita Romo (2011)
Carmen Lomas Garza, by Constance Cortez (2010)
María Brito, by Juan A. Martínez (2009)
Celia Alvarez Muñoz, by Roberto Tejada (2009)
Yolanda M. López, by Karen Mary Davalos (2008)
Gronk, by Max Benavidez (2007)

Research Supported through CSRC Grant, Fellow, and Visiting Scholar Programs

The CSRC provides research grants and fellowship support for postdoctoral scholars and graduate students, as well as training opportunities for students through the following:

- IAC Research Grant Program
- IAC Visiting Scholars Program
- IUPLR-Mellon Dissertation Completion Fellowship Program
- Tamar Diana Wilson Fund (urban poverty)
- The Daniel and Juleann Gandara Chicano Studies Research Center Library Internship Fund

- Carlos M. Haro Education Fund (education)
- Los Tigres del Norte Fund (Spanish-language music)
- Lupe Anguiano Leadership Scholarship Fund (Chicano and Latino studies)
- Guillermo Hernandez Memorial Fund (Spanish-language culture)
- Getty Marrow Multicultural Undergraduate Internship Program (see Administration and Library)

These programs have awarded well over \$1.9 million since they were established, mostly through competitive grants and fellowships. They provide research opportunities for students and collaborating faculty.

Institute of American Cultures (IAC) Visiting Scholar and Grant Program

As one of four centers within the Institute of American Cultures (IAC), CSRC offers visiting scholar positions for external postdoctoral scholars with a home institution, and research grants for UCLA graduate students and faculty. These are awarded on a competitive basis each year. Detailed information can be found at: <https://www.iac.ucla.edu/funding/overview>

Since 2001, the CSRC has awarded 151 individual IAC grants, sixty-five (65) to faculty and ninety-two (92) to students, totaling \$486,478. Grant recipients to date represent over thirty (30) academic departments including: Anthropology, Art History, Asian American Studies, Chicana/o Studies, English, Education, Film & Television, Information Science, Ethnomusicology, Gender Studies, History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish and Portuguese, and Urban Planning.

IAC Faculty and Student Grants (2001-21)

	2001–15	2015-16	2016-17	2017–18	2018-19	2019-20	2020-21	Total
Faculty Grants	42	3	2	2	5	3	1	65
Student Grants	54	4	7	6	5	5	4	91
Faculty Departments	26	3	2	2	6	3	1	
Student Departments	34	3	3	3	2	4	5	
Total Funds Awarded	\$317,456	\$27,499	\$28,023	\$25,000	\$30,000	\$25,000	\$23,020	\$475,998

In 2020-21, CSRC awarded \$23,020 in IAC research support for projects of one UCLA faculty member, the CSRC’s incoming IAC visiting scholar, four graduate students, and one UCLA staff member for use in 2021-22.

IAC Faculty and Graduate Student Grants (awarded 2020-21 for use in 2021-22)

	IAC Grants
Faculty Grants	1
Faculty Departments	1
Graduate Student Grants	4
Graduate Student Departments	4
Total IAC Funds Awarded	\$23,020

Departments represented: Anthropology; Asian American Studies, Chicana/o and Central American Studies; Sociology, and Spanish & Portuguese. In addition, one staff member from the UCLA Center for Neighborhood Knowledge received support.

Awarded IAC Grants

This year the CSRC received seven (7) grant proposals representing seven (7) departments. The breakdown of applications is as follows: One (1) faculty, five (5) graduate students, and one (1) staff. Of the graduate student proposals, three (3) were self-identified as interethnic. The total amount of the IAC grant support requested (eligible and ineligible costs) was \$38,067.19.

IAC Faculty Grantees

Renee Tajima Asian American Studies, Professor

IAC Visiting Scholar/Researcher

Stevie Ruiz Chicana and Chicano Studies, Assistant Professor

IAC Graduate Student Grantees

Ryan Cho Sociology, PhD Candidate
 Kristine Joy Chua Anthropology, PhD Candidate
 Isabel Duron Chicana/o and Central American Studies, PhD Candidate
 Angelica Waner Spanish and Portuguese, PhD Student

Staff

Silvia Gonzalez, Senior Researcher, UCLA Center for Neighborhood Knowledge

Faculty Grant: Project Description

Renee Tajima, Professor, Asian American Studies

Project: “Black Future Summer”

Requested: \$10,000

Recommended: \$2,750 in IAC funds for printer cartridges, camera package rental, and transcription services

Tajima requested support for “Black Future Summer,” a 40-minute documentary she describes as being about “a disparate multiracial group of young people who came together in the summer of 2020 in Los Angeles to mobilize against racial and police violence.” The film combines interviews and verité footage, as well as video and photographic documentation by citizen and independent journalists. The goal of the project is to provide a close-up view of an emergent social movement, and draw from comparative ethnic studies to examine the challenges of organizing across race, class and gender lines.

IAC Visiting Scholar: Project Description

Stevie Ruiz

Assistant Professor

Chicana and Chicano Studies, Cal State Northridge

\$4,000 in IAC funds

Project: “Stewards of the Land: Race, Space, and Environmental Justice”

While in residence at the CSRC, Dr. Ruiz intends to complete his first book project, “Stewards of the Land: Race, Space, and Environmental Justice.” The book, which is based on his dissertation and under contract with University of North Carolina Press, is premised on the central question, what were the racial origins of land stewardship and environmental justice in the American West prior to the 1960s? The answer, Dr. Ruiz says, requires reassessing the history of environmental justice prior to the environmental justice movements of the 1960s (that is, starting with the labor organizing movements in the 1930s), thereby extending that history into the early 20th century. He argues that Chicana/o and other immigrant communities in effect advanced an environmental agenda in their struggles over labor, land, and water. In addition, conflicts among white pioneers, Asian growers, Mexican immigrants, and Native Americans over land use in the present-day American Southwest are in fact environmental struggles that intersect race, environmental justice, and capitalist development in complex ways. Finally, Dr. Ruiz reveals that Chicana/os were active participants in early conservation movements of the 1930s that led to post World War II environmental protections (in addition to farmworker safety standards, a topic explored by other scholars). His research depends on a wide range of archival documents, newspapers, U.S. federal inspection reports, California Labor Commission reports, criminal trials, historical photographs, and community records from California’s Imperial and Central Valleys.

Graduate Student Grants: Project Descriptions

Ryan Cho, PhD Candidate, Sociology

Project: “Assessing Employers’ Perceptions of Racial Minority Veterans in Hiring Decisions”

Requested: \$7,000

Recommended: \$3,500 in IAC funds for YouGov surveys and administration; recipient of Shirley Hune Award

As part of his dissertation focusing on understanding why Black and Latino veterans experience substantially different labor market trajectories than their White peers, Cho seeks funding for a conjoint survey experiment administered to a nationally representative sample of 300 hiring authorities to examine why these unequal outcomes exist. Cho states that conjoint survey experiments have proven useful to social scientists interested in understanding the mechanisms that drive hiring decisions, and help provide an accurate portrayal of behavioral patterns and attitudes toward job applicants. Cho expects his research will add to literature examining how discriminatory notions towards Black and Latino veterans persist yet also vary between these groups. Cho hopes his findings will help lead to the creation or revision of programs aimed at transitioning veterans of color into the workforce.

Kristine Joy Chua, PhD Candidate, Anthropology

Project: “Conceptualization of Mental Health among Filipina-Americans”

Requested: \$6,913

Recommended: \$6,920 in IAC funds for gift cards, a website, domain registration, and books

Mental health disparities among racial and ethnic minority communities in the U.S. is a critical issue. According to the Centers for Disease Control and Prevention, suicide is the leading cause of death among Asian Americans between 15-24 years of age. Depression and anxiety tend to be the best predictors for suicidal thoughts and actions (Wong et al., 2011). Yet, there remains an open question as to how individuals from different cultures define depression and anxiety. Evidence from medical anthropology and psychiatry suggests that culture influences individual conceptualization and manifestations of emotions, mental health, and illness (Kirmayer, 2001; Kleinman, 1987; 2004). Furthermore, despite the growing awareness of mental health research, Asian Americans, specifically Filipino Americans, are significantly understudied which highlights a need to explore the etiology of cultural beliefs and conceptualizations of depression and anxiety (reviewed in Tuliao, 2014). This study aims to examine factors that shape cultural beliefs and attitudes toward mental health (i.e., depression and anxiety); cultural explanations and expressions of mental health; and how cultural attitudes may impact care and utilization of mental health services. It will utilize open-ended interviews with approximately 60-80 individuals within the Filipino-American community in Los Angeles. In addition, self-report questionnaires to gather data from their psychosocial environment, plus epidemiological and public health data, will contextualize incidence and prevalence estimates of mental health illness within the Filipino American community. The goal is to describe how depression and anxiety is defined and shaped by Filipino cultural beliefs and attitudes among Filipino Americans recruited from California.

Isabel Duron, PhD Candidate, Chicana/o and Central American Studies

Project: “Contesting Contemporary Colonial Logics in Los Angeles: Coloniality, Arts, and Public Space”

Requested: \$2,856.19

Recommended: \$850 in IAC funds for office supplies, books, and/or participant gift cards (25 total @ \$50)

Duron's dissertation aims to address gaps within Settler Colonial Studies and Chicana/o studies by examining the ways in which colonial logics operate in the management of arts and public space against and amongst Indigenous, Native American, and Latina/o communities. The management of urban space (e.g. redlining, racial profiling), particularly in Los Angeles, has been used as a tool to disempower and marginalize—politically, culturally, and economically people of color and Indigenous people. Duron's study seeks to bring to light the layered colonial legacies that operate in Los Angeles, particularly within arts management, and how Native American and Latinx activists and artists contest these logics. Duron states she uses auto ethnographic methods, spatial analysis, visual analysis, and in-depth interviews to examine: (1) the struggle to remove and deaccession the Christopher Columbus statue in downtown L.A. from public space; (2) anti-gentrification activists' resistance in Boyle Heights; and (3) painter and performance artist Sarita Dougherty's performance piece "Red Hawk Sighting." Duron requests funding for gift cards for follow-up interviews with 25 participants involved in these case studies, including artists, activists, and Indigenous leaders and scholars. She hopes to be able to donate these interviews to the CSRC library for use by other scholars. Duron also requests funding for books and office supplies.

Angelica Waner, PhD Student, Spanish and Portuguese

Project: "Guachachi' Reza: Zapotec Identity and Culture amongst 20th-Century Mexican National Projects"

Requested: \$398.00

Recommended: \$200 in CSRC IAC funds for office supplies and photocopying expenses

Waner requested funding to analyze the most successful and longest-running literary and cultural magazine published by Zapotec authors in Oaxaca from the 1970s to the 1980s, titled *Guchachi' Reza* (Sliced Iguana). *Guchachi' Reza* was published in Mexico City by Zapotec university students, as were its literary magazine predecessors *Neza* and *Neza Cubi*. All three are the primary sources for Waner's dissertation, which will seek to recover erased Indigenous voices from the 20th century Mexican literary canon of the 1930s through the 1980s. Waner's larger study explores how these magazines provided counter-narratives to the national projects that dominated the 20th century Mexican cultural landscape; how student writers based in Mexico City framed their indigeneity; and how Zapotec literature can inform our understanding of 20th century Mexican literature and culture. Waner argues that although these magazines did not declare themselves as political, they can be read as sources of resistance for Indigenous Zapotec people due to the topics they covered and the language they chose to use. In order to execute a close reading of the text and images of *Guchachi' Reza*, Waner sought funding to print every issue of the magazine, currently available online, for ease of study. Waner does not know whether the magazine will always be available online and she needs to be able to annotate the material, thereby making printing a necessity. Analyzing the complete collection of *Guchachi' Reza* will help Waner do the necessary work to advance to candidacy in 2021-2022.

Staff Grant: Project Description

Silvia Gonzalez, Senior Researcher, UCLA Center for Neighborhood Knowledge

Project: “Fear at the Tap: Factors Contributing to Public Drinking Water Mistrust in Latinx Communities”

Requested: \$7,400

Recommended: \$4,800 for partial support of a GSR (\$3,000), focus group participant compensation gift cards (16 @ \$50 = \$800) and test survey parent participant compensation gift cards (100 @ \$10 = \$1,000)

Access to safe and affordable drinking water is a social justice issue, yet there is limited research on the factors that influence trust of tap water within the Latinx population, which is heterogeneous from genetic, cultural, and socioeconomic perspectives. Existing research on tap water trust in Latinx communities focuses primarily on Mexican Americans. Further, published research has not explored the structural factors that contribute to tap water mistrust. This study seeks to explore mistrust of tap water among residents of the San Joaquin Valley, specifically Latinx adults and children living in Kern County. The mistrust has led to documented economic and health concerns in this community attributed to the choice to consume sugared beverages rather than water. The three key objectives of this proposed study are (1) understand how trust influences beverage purchase choices among Latinx adult householders; (2) inform strategies to decrease consumption of sugar-sweetened beverages (part of Luskin’s Center for Innovation program to improve health of disadvantaged children); and (3) address the paucity of research on the factors that influence water trust among the Latinx population. This proposed project will seed a longer-term study that examines the relationship between tap water trust and the purchase and consumption of sugar-sweetened beverages among communities of color, as well as community support for, and preferred revenue uses from, a tax on sugared beverages.

For this study, the investigators will conduct two focus groups (one in English and one in Spanish) with families with children in Kern County, recruited via project partner the California Children and Families Commission in Kern County, a.k.a. First 5 Kern. The purpose of these focus groups is to understand tap water concerns, bottled water and sugared beverage consumption patterns, and community support for a tax on sugared beverages. The groups will also inform the development of a survey instrument. Ideally, the focus groups will be conducted in-person but may take place remotely due to the pandemic. The focus groups will have a goal sample size of 100 respondents and will be conducted this summer; the surveys will be administered online by UCLA via the Survey Monkey in the fall. Results will be shared with First 5 Kern and parent participants by Winter 2022 and by Spring 2022 a journal article will be developed using the findings.

IUPLR-Mellon Dissertation Completion Fellowship Program

The CSRC is one of six (6) centers at five (5) universities to develop and participate in the IUPLR-Mellon Dissertation Completion Fellowship Program of the Inter-University Program for Latino Research (IUPLR). This program was launched in 2014 as a five-year pilot program to support doctoral candidates in the humanities writing dissertations in Latina/o studies. It provides mentorship and other professional opportunities to nurture future Latina/o faculty. In 2018, the program was extended by the Mellon Foundation for an additional three (3) years. In 2021, the Andrew W. Mellon Foundation approved a grant of \$950,000.00 to the University of Illinois at Chicago to support a final continuation, through 2024, to institutionalize dissertation completion fellowships in Latino/a studies.

IUPLR selects fellows who apply through six (6) designated research centers:

- The Chicano Studies Research Center at UCLA
- The Dominican Studies Institute, CUNY
- Centro de Estudios Puertorriqueños at Hunter College, CUNY
- The Latin American and Latino Studies Program at the University of Illinois at Chicago
- The Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies at the University of Texas at Austin
- The Center for Mexican Studies at the University of Houston

The fellowship includes a \$25,000 stipend and travel support to attend IUPLR conferences and a required two-week summer institute in Chicago. Matriculation fees and health insurance are paid by the home institution, provided that the fellow is in residence. Each year, seven fellowships are available—theoretically, one for each center plus one extra. CSRC has been awarded eight (8) IUPLR-Mellon fellowships in the past six (6) years.

In 2020-21, the IUPLR-Mellon dissertation-completion fellowship at the CSRC was offered to one UCLA doctoral candidate:

- Vicente Carrillo (Chicana/o and Central American studies)
Dissertation: “Feeling Brown in the Barrio: Boyle Heights and the Geographies of Gentrification”
This dissertation project examines multi-scale cultural works – mainstream television, public performance art, installations, murals – to reveal a resistance against the violence of gentrification in Boyle Heights, an area of East Los Angeles that Carrillo describes as a “popular barrio urban landscape.” In addition, Carrillo argues, these texts reveal competing geographies of belonging. Carrillo seeks to show how cultural works responding to gentrification function as regional archives expressing contested forms of agency, authenticity and care against the violence of rapid neighborhood change. “Feeling Brown in the Barrio” gathers “place-based imaginaries” by Chicana, Latinx, brown, queer, non-queer, immigrant, and marginally housed storytellers such as Rafa Esparza, Tanya Saracho, Nico Aviña, and Paul Manuel (Thomas). “Feeling Brown in the Barrio” provides a critical perspective on barrio landscapes, gentrification, and affective racialization as they persistently inform our understanding of Latinx geographies

Other CSRC Grant Programs utilized in 2020-21

- Los Tigres del Norte Fund
In 2000, the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Library and Archive > Archival Projects). Other projects have included courses on Spanish-language songwriting, an oral history initiative, development

of other collections related to the history of Latin music in Los Angeles, a postdoctoral fellowship (with joint support through the IAC), and a book publication, *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Music* (CSRC Press, 2012). In 2019-20, the fund provided support for editorial work on the collection's website: <http://frontera.library.ucla.edu/>

- Tamar Diana Wilson Fund

The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. For 2021-22, Carla Salazar Gonzalez, doctoral candidate in sociology, was awarded a research grant in the amount of \$7,500 for interview transcriptions pertaining to her doctoral thesis “Human Rights, Asylum Law, and Borders: Central American Women Seeking Asylum in the US While in Mexico.”

Visiting Scholars

Since 2001, the CSRC has hosted over 115 visiting scholars in a variety of disciplines and from a diverse group of universities across the United States and the world. These include one position funded through the IAC and other visiting scholar opportunities.

IAC visiting scholar positions are awarded on a competitive basis each year. As of 2018, an IAC visiting scholar appointment is available to applicants who have completed their doctorates or the highest degree in their field, are employed by another college or university, and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis on Chicano studies. The fellowship provides \$31,000 to the scholar's home institution during the fellowship year. Visiting scholars are eligible for research support through the IAC grant program.

All other visiting scholars are *not* funded by the CSRC. However, upon approval by the IAC Vice Provost, they are provided with office space, UCLA email address, access to all UCLA libraries, and an official affiliation with the CSRC.

Visiting Scholar Appointments since 2001

	2001-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	Total
Fellows and Visiting Scholars	90	6	7	5	6	3	2	119
Departments	26	6	6	5	6	1	1	
Institutions	51	6	7	3	5	1	1	

Home Departments: American Studies, Anthropology, Art, Art & Architecture, Art History, Chicana/o Studies, City and Regional Planning, Clinical Psychology, Communications, Comparative Cultures, Comparative Ethnic Studies, Computer Science, Education, English, Ethnic Studies, Ethnomusicology, Film & Television, Fine Arts, Gender Studies, Global Languages and Cultures, History, History of Art and Architecture, Latina/o Studies, Linguistics, Mathematics, New Media, Political Science, Religion, Sociology, Urban Planning, and Women's Studies.

Home Institutions: Bielefeld University (Germany), Brown University, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), Chapman University, CSU Dominguez Hills, CSU Long Beach, CSU San Bernardino, East Los Angeles College, El Colegio de La Frontera (Mexico), El Colegio de Michoacan, Florida State University, Indiana University, Loyola-Marymount University, Northern Arizona University, Occidental College, Rensselaer Polytechnic Institute, San Diego State University, Sorbonne University (France), UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, UCLA, Universidad Autónoma de Baja California, Universidad del Norte in Barranquilla, Colombia, Università Ca Foscari (Italy), Università Degli Studi Roma Tre (Italy), Universität Zurich (Switzerland), University of Delaware, University of Denver, University of Illinois at Urbana-Champaign, University of Kansas, University of Nevada, Las Vegas, University of New Mexico, University of Pennsylvania, University of Pittsburgh, University of Texas, El Paso, University of Tokyo, University of Wisconsin, University of Zaragoza (Spain), USC, Willamette University, and Williams College.

Visiting Scholars, 2020-21

Cecilia Fajardo-Hill

Cecilia Fajardo-Hill was a 2020-21 CSRC research scholar. She is an independent curator and art historian based in Southern California and New York. As a 2019-20 CSRC research scholar, Fajardo-Hill developed the checklist for the upcoming touring exhibition *Xican-a.o.x. Body* (2022). This year she focused on the show's accompanying publication. The aim of the catalog is to produce new perspectives and scholarship on Xicanx art, including both established and new voices in the field, as well as document the exhibition. The catalog will be structured by themes relating to the issues explored by artists in the show as well as the broader field of Chicana art today. Fajardo-Hill is the catalog editor and will additionally contribute an essay.

José A. Muñoz

José A. Muñoz was the 2020-21 CSRC Institute of American Cultures (IAC) visiting scholar. Muñoz is an associate professor of sociology at California State University, San Bernardino. He has authored journal articles in *Social Movement Studies*, *Hispanic Journal of Behavioral Sciences*, *Sociology Compass*, *Migration and Development*, *Migration Letters*, *Journal of Public Child Welfare*, *Humanity & Society*, and the *Journal of Hispanic Higher Education*, and has taught courses in qualitative methods, theory, Latino health, Chicano social stratification, migration, and social movements. During his fellowship year, Muñoz sought to research and write two journal articles on the perspectives of Latino faculty and graduate students in sociology. His research project seeks to understand the experiences of Latinos in academia, examining how first-generation and working-class statuses,

mentorship in graduate school, and family support impact Latinos' presence in the professoriate. This research will include in-depth interviews with Latino faculty and graduate students. The project expands on Muñoz's research as part of the American Sociological Association's Task Force on First Generation and Working Class Persons in Sociology.

VIII. FACILITIES

The CSRC has been assigned twenty-three (23) rooms (5,524 sq. ft.). Of those, sixteen (16) are offices (3,106 sq. ft.) shared by staff members, student workers, and visiting scholars.

ROOM	SF	STAFF	PURPOSE
126	241	Rebecca Frazier	Senior Editor
130	393	Heather Birdsall	Graduate Assistant, CSRC Press
		Kevin Cruz Amaya	Graduate Assistant, CSRC Press
132	225	Project Researchers	Research
144	1590	Xaviera Flores	Librarian/Archivist
		Jason Lowder	Part-Time Library Staff
179A	160	N/A	Archival Storage
179	312	N/A	Conference Room
180	154	N/A	Archival Storage/Processing

181	151	N/A	Publications Fulfillment
183	147	Darling Sianez	Business Manager
		Ariadna Hoyos	Business Assistant
184	40	N/A	Storage
185	159	Nicole Ucedo	Part-Time Library Staff
186	151	Douglas Johnson	Archives Specialist
188	147	Douglas Johnson	Collections Processing
190	44	N/A	Kitchen
192	176	Carlos Haro	Visiting Scholar
193	381	Reception	
193A	119	Rebecca Epstein	Assistant Director
193B	175	Charlene Villasenor Black	Associate Director

194	156	Elvia Vargas	IT Support
196	75	N/A	Copier/Supplies
198	149	IAC Visiting Scholar	
199	182	Chon Noriega	Director
B02	197	N/A	Publications Storage
TOTAL			
23	5,524		
Office Space			
16	3,106 (excluding Library, conference room, and storage space)		

APPENDICES

A. Media Coverage, 2020-21

B. CSRC Press: *Aztlán* Tables of Contents, Vol. 45.2 (Fall 2020) and Vol. 46.1 (Spring 2021)

C. CSRC Accounts, 2020-21

Appendix A

Media Coverage, 2020-21

PDFs and links to all media coverage are available on the CSRC website:

<https://www.chicano.ucla.edu/about/news>

(In reverse chronological order)

1. “How Rick West Helped Shift the Love-Hate Dynamic between Indigenous People and Museums”
The CSRC was named in a story about the retirement of Rick West, director of the Autry Museum, who oversaw the Autry’s collaboration with the CSRC on the exhibition *La Raza* (2017-19).
Los Angeles Times, June 29, 2021
2. “Wonder Woman, ‘Airplane!,’ ‘Yo Soy Chicano’: Classic Movies in L.A., O.C. This Week”
The online screening of *Yo Soy Chicano* co-sponsored by the UCLA Film and Television Archive and the CSRC was included in a curated list of screenings taking place between June 25 and July 1.
Los Angeles Times, June 25, 2021
3. “CSRC Receives \$1.45 Million Bequest for Research Related to Artist Raphael Montañez Ortiz”
The UCLA Chicano Studies Research Center has received \$1.45 million in a bequest gift to support research and scholarship related to the art and life of Raphael Montañez Ortiz, a Puerto Rican American pioneer of the 1960s destructivist art movement, founder of the first Latino museum in the United States and recipient of the UCLA Medal in 2017. [Photo by Remi Villaggi]
UCLA Newsroom Daily Highlights, June 23, 2021
4. “64 Orphan Films to be Preserved Through the NFPF’s 2021 Grants”
The National Film Preservation Foundation (NFPF) posted on its blog the winners of grants for 2021. The CSRC received a grant and was mentioned in the release for its project focusing on preserving experimental films by destructivist artist Raphael Montañez Ortiz.
National Film Preservation Foundation, June 17, 2021
5. “National Film Preservation Foundation Awards 29 Preservation Grants”
A press release announcing the winners of the National Film Preservation Foundation (NFPF) grants for 2021 was posted on the NFPF website. The CSRC was named as recipient. A list of all of the winners and more detailed information about the projects was provided on a separate page.
National Film Preservation Foundation, June 17, 2021
6. “Hollywood’s Treatment of Latinos Is an Open Wound. Healing it Requires a Reckoning”

CSRC director Chon Noriega was quoted in a story about the historically poor representation of Latinos in the Hollywood entertainment industry.
Los Angeles Times, June 13, 2021

7. “How ‘In the Heights’ Could Flip the Script on Hollywood’s Sketchy History With Latino Culture”

CSRC director Chon Noriega was interviewed for a story on the new feature film *In the Heights* and its presentation of a Latino immigrants.

Wrap Pro, June 10, 2021

8. “In the Heights Uplifts a Latino Community and Helps Reframe Hollywood Roles”

CSRC director Chon Noriega was interviewed for a *PBS NewsHour* story about the feature film *In the Heights*. To watch the video or read the transcript, visit the PBS NewsHour website.

PBS News Hour, June 10, 2021

9. “Veronica Terriquez Named Director of UCLA’s Chicano Studies Research Center”

The UCLA Newsroom reported the appointment of Veronica Terriquez, associate professor of sociology at UC Santa Cruz, to the position of CSRC director. Terriquez will hold faculty appointments in the departments of urban planning and Chicana/o and Central American studies.

UCLA Newsroom, June 8, 2021

10. “Chon Noriega Will Step Down as Director of UCLA’s Chicano Studies Research Center “
A reprint of a May 21 *UCLA Newsroom* story discussing the departure and legacy of CSRC director Chon Noriega.

MENAFN, June 6, 2021

11. “Three Mellon Mays Fellows Ready to Continue Their Humanities Studies in Grad School”
Monique Garcia, who worked as an intern at the CSRC in summer 2020 on the Chicano Moratorium 50th Anniversary Project, was featured in a story about three graduating Mellon Mays fellows at Cal State Fullerton who will pursue graduate degrees.

Cal State Fullerton News, June 2, 2021

12. “History, Culture, Film, and More”

The monthly newsletter of the School of Theater, Film, and Television highlighted the *Los Angeles Times* feature on CSRC director Chon Noriega.

UCLA School of Theater, Film & Television, May 27, 2021

13. “Top Influencer: UCLA’s Chon Noriega Has Shaped Our View of Chicano L.A.”

The print edition of the Q&A with CSRC director Chon Noriega on the eve of his stepping down from leading the CSRC.

Los Angeles Times, May 24, 2021

14. “Essential Arts: Epic Memo to the Whitney on Exclusion of Chicano Art from American Story”

The *Los Angeles Times* “essential arts” roundup included a preview of and additional

commentary from the reporter on the Q&A with CSRC director Chon Noriega published online May 21. *Los Angeles Times*, May 22, 2021

15. “A Fiery Memo, Crown-Jewel Archives: How Chon Noriega Shaped Our View of Chicano L.A.”
A Q&A with CSRC director Chon A. Noriega as he prepares to step down from leading the CSRC, which he had done since 2002.
Los Angeles Times, May 21, 2021
16. “Chon Noriega’s Visionary Leadership Brought Latino Culture and Art to the Forefront”
TA feature on CSRC director Chon Noriega discussing his 19-year tenure leading the CSRC.
UCLA Newsroom, May 21, 2021
17. “What to See in the US Now Frieze Week’s Over”
A review of *Laura Aguilar: Show and Tell* was included in a roundup of reviews of exhibitions currently on view in the US.
FRIEZE, May 14, 2021
18. “She Turned Her Audacious Lens on Herself, and Shaped the Future”
A “Critic’s Pick” review of the exhibition *Laura Aguilar: Show and Tell*, organized by the Vincent Price Art Museum in collaboration with the CSRC and currently on view at the Leslie-Lohman Museum of Art in New York City.
New York Times, April 22, 2021
19. “Danny Ramirez Lifts off with ‘Falcon and the Winter Soldier’”
CSRC director Chon A. Noriega was quoted in a story about Latino actor Danny Ramirez, who will play the first Latino superhero in a Hollywood feature film.
The Hollywood Reporter, April 16, 2021
20. “UC Irvine’s IMCA Staff Prepare for a Reopening in May After a Yearlong Closure”
CSRC director Chon A. Noriega was mentioned in a story about the reopening of the Institute and Museum for California Art at UC Irvine.
Los Angeles Daily Pilot, April 15, 2021
21. “Eight UCLA Professors Awarded 2021 Guggenheim Fellowships”
CSRC director Chon A. Noriega was named one of eight UCLA Professors to receive Guggenheim fellowships this year, as reported by UCLA Newsroom.
UCLA Newsroom Daily Highlights, April 12, 2021
22. “Distinguished Professor Chon Noriega Awarded Guggenheim Fellowship”
The School of Theater, Film, and Television reported on the awarding of a Guggenheim fellowship to CSRC director Chon A. Noriega, who is a distinguished professor of film and television.
UCLA School of Theater, Film & Television, April 9, 2021
23. “Dara Birnbaum, Tourmaline Among 2021 Guggenheim Fellows”

- Chon A. Noriega, CSRC director, was named in a story in Artforum about the 2021 Guggenheim fellows who are conducting arts-based projects.
ARTForum International, April 8, 2021
24. “Guggenheim Fellowships Awarded to Dread Scott, Tourmaline, Helen Molesworth, More”
CSRC director Chon A. Noriega was named in a story in ArtNews about the 2021 Guggenheim fellows who are conducting arts-based projects.
ARTNews, April 8, 2021
 25. “Laura Aguilar’s Liberatory Gaze”
A review of the exhibition *Laura Aguilar: Show and Tell*, organized by the Vincent Price Art Museum in collaboration with the CSRC and currently on view at the Leslie-Lohman Museum of Art in New York City.
Hyperallergic, April 6, 2021
 26. “Don’t Call It Tex-Mex: ‘Truly Texas Mexican’ Shines a Light on South Texas Cuisine”
CSRC director Chon A. Noriega is quoted in this story on the documentary film *Truly Texas Mexican* by filmmaker and Chef Adán Medrano.
San Antonio, March 26, 2021
 27. “Danny Solorzano: Book on Chicana/o Educational Pipeline Honored by International Latino Book Awards”
Daniel Solórzano, professor of social science and comparative education and CSRC Faculty Advisory member, was interviewed for a story on the award-winning anthology [*The Chicana/o Education Pipeline: History, Institutional Critique, and Resistance*](#), volume 5 in the Aztlán Anthology series from CSRC Press
UCLA Ed & IS, March 24, 2021
 28. “Laura Aguilar: Show and Tell”
A review of the touring exhibition *Laura Aguilar: Show and Tell*, organized by the Vincent Price Art Museum in collaboration with the CSRC. The exhibition is on view through May 9 at the Leslie-Lohman Museum of Art in New York.
The Brooklyn Rail, March 20, 2021
 29. “Latino Leaders Nominate 5 East LA Movies for the National Film Registry”
CSRC director Chon A. Noriega was quoted in this story about Latino-focused films that have been nominated this year by members of the US Congress for inclusion in the National Film Registry.
The Eastsider, March 16, 2021
 30. “Young Scholars Symposium in Latino Studies to Convene Emergent Scholars from Across Country and Distinguished Professor Charlene Villasenor-Black”
A story announcing the participation of CSRC associate director Charlene Villasenor Black in the Young Scholars Symposium in March at the University of Notre Dame.
Institute for Latino Studies, March 9, 2021

31. “Chantel Diaz: MLIS Alumna Helps Launch UCLA Archive of the Chicano Moratorium”
UCLA Ed & IS, February 26, 2021
32. “The ARTnews Accord: Curators Rita Gonzalez and Mari Carmen Ramirez Talk Supporting Latin American and Latinx Art”
Rita Gonzalez, head of contemporary art at LACMA and former CSRC arts project coordinator, and Mari Carmen Ramirez, curator of Latin American art at the Museum of Fine Arts, Houston, director of the International Center for the Arts of the Americas, and co-curator of the CSRC-organized exhibition *Home—So Different, So Appealing* (2017–18), discuss supporting Latin American and Latinx Art during and after the pandemic.
ARTNews, February 23, 2021
33. “How Do You Map the Cost of Mass Incarceration in LA?”
KCRW reported on the new IAC archival project “Archiving the Age of Mass Incarceration,” funded by the Andrew W. Mellon Foundation. Bunche Center director Kelly Lytle Hernández was interviewed for the story.
KCRW, February 23, 2021
34. “Racism in America’ Webinar to Examine Protest Movements”
This story about a webinar hosted by Cornell University on February 24 named Ella Maria Diaz as one of the panelists. Diaz is the author of the recently released [José Montoya](#), volume 12 in the A Ver: Revisioning Art History series from CSRC Press.
Cornell Chronicle, February 9, 2021
35. “Church Known as a Birthplace of LA’s Chicano Civil Rights Movement Earns National Recognition”
A story about the Church of the Epiphany in Lincoln Heights being added to the National Register of Historic Places. *La Raza* newspaper was founded and produced in the basement of the church, and the story includes images from the *La Raza* Photograph Collection at the CSRC.
Religion News Service, February 8, 2021
36. “UCLA Mellon Grant to Establish Archive About Mass Incarceration”
CSRC director Chon A. Noriega and Bunche Center director Kelly Lytle Hernández were quoted in this story about the Mellon-funded archival project “Archiving the Age of Mass Incarceration,” a collaboration of UCLA’s four ethnic studies research centers.
Los Angeles Sentinel, February 5, 2021
37. “Three Exhibitions to See in New York This Weekend”
The exhibition *Laura Aguilar: Show and Tell*, organized by the Vincent Price Art Museum in collaboration with the CSRC and now on view at the Leslie-Lohman Museum of Art through May 9, was recommended in a roundup of current exhibitions in New York City.
The Art Newspaper, February 5, 2021
38. “The Age of Mass Incarceration, ‘UCLA Archive to Collect Police Violence in Los Angeles’”
Al Dia, January 29, 2021

39. “UCLA to Establish Archive on Policing and Mass Incarceration in Los Angeles”
The Andrew W. Mellon Foundation blog, January 28, 2021
40. “UCLA Wins \$3.65-million Grant to Build ‘Age of Mass Incarceration’ Archive with LAPD Records”
Excerpt from the feature in the *Los Angeles Times*.
History News Network, January 28, 2021
41. “UCLA Wins \$3.65-million Grant to Build ‘Age of Mass Incarceration’ Archive with LAPD Records”
Los Angeles Times, January 28, 2021
Reprinted in *Yahoo! News*, January 28, 2021
42. “UCLA to Establish Archive on Policing and Mass Incarceration in Los Angeles”
UCLA Newsroom, January 28, 2021
43. “UCLA Mellon Grant to Establish Archive about Mass Incarceration”
MyNewsLA.com, January 28, 2021
44. “UCLA is Building a Digital Archive of Mass Incarceration with a New \$3.6M Grant”
Tech Crunch, January 28, 2021
45. “Million Dollar Hoods Is Already Influencing Policing in Los Angeles”
This UCLA Newsroom story on the impact of the Million Dollar Hoods project references the archiving project funded by the Mellon Foundation, which is a collaboration among all four ethnic studies research centers.
UCLA Newsroom, January 28, 2021
46. “Getty Foundation Grant for Pacific Standard Time 2021; Verdant Worlds: Exploration and Sustainability across the Cosmos”
The Center of Medieval and Renaissance Studies shared the news of the grant received for the project “Verdant Worlds: Exploration and Sustainability across the Cosmos” for which CSRC associate director Charlene Villaseñor Black will serve as a principal investigator.
UCLA Center for Medieval and Renaissance Studies, January 27, 2021
47. “Six UCLA Arts Projects Receive Getty Foundation Grants”
UCLA Newsroom reported on the Getty Foundation grants for Pacific Standard Time that have been awarded to projects at UCLA, including those led by CSRC director Chon A. Noriega and CSRC associate director Charlene Villaseñor Black.
UCLA Newsroom, January 27, 2021
48. “New UCLA Film & Television Archive Director Aims to Diversify Collection”
CSRC director Chon A. Noriega was quoted in a feature on May Hong HaDuong, the newly appointed director of the UCLA Film and Television Archive.
Daily Bruin, January 24, 2021

49. “Separating Science from Fiction, a College’s Duty”
A story on the UCLA Connections panel “Science, Facts, and the Public Debate” that took place on January 14. CSRC director Chon A. Noriega moderated the discussion.
University Business, January 20, 2021
50. “UCR ARTS Awarded \$65K Grant from Warhol Foundation”
A story on the awarding of a grant to UC Riverside’s California Museum of Photography to support the exhibition *Christina Fernandez: Multiple Exposures*, opening in Fall 2022. The CSRC Press will co-publish the exhibition catalog.
Inside UCR, January 13, 2021
51. “Warhol Foundation Distributes \$3.9 Million to 51 Organization Grappling with Pandemic Losses”
The forthcoming exhibition *Christina Fernandez: Multiple Exposures* was named in a story about recent grants from the Andy Warhol Foundation for the Visual Arts
Hyperallergic, January 13, 2021
52. “UCLA to Host ‘Science, Facts and the Public Debate’ Webinar, Jan. 14”
A preview of the UCLA Connections panel discussion with speakers and UCLA professors Ursula K. Heise, Gilbert Gee, and Safiya U. Noble, moderated by CSRC director Chon A. Noriega.
UCLA Newsroom, January 6, 2021
53. “These Latinos Made a Mark in Our Communities and Nation. We Lost Them in 2020”
A roundup of news stories includes a mention of Arlene Dávila’s op-ed in the *New York Times*. citing her references to the CSRC’s Latinx art advocacy.
NBC News Latino, December 30, 2020
54. “Required Reading”
A roundup of news stories includes a mention of Arlene Dávila’s op-ed in the *New York Times*. citing her references to the CSRC’s Latinx art advocacy.
Hyperallergic, December 26, 2020
55. “A National Museum for Latinos”
In an op-ed for *The New York Times*, Arlene Dávila celebrated the U.S. House of Representative’s authorization on December 21 of the creation of a national Latino museum on the Washington Mall. In her piece, Dávila pointed to the CSRC’s study of the historic lack of Latino representation at the Smithsonian and mentioned that the CSRC hosted the first solo show by artist Ramiro Gomez.
The New York Times, December 22, 2020
56. “Good Fictions: Remembering Peter Wollen”
CSRC director Chon A. Noriega published a remembrance of the late filmmaker Peter Wollen, who was Noriega’s former colleague and mentor in the UCLA School of Theater, Film, and Television.
Hyperallergic, December 17, 2020

57. “Tribute to Juan Gomez-Quinones”
A remembrance of Juan Gómez-Quiñones that includes mention of his work at the CSRC.
El Tecolote, December 17, 2020
58. “It’s Now Time to Ask If Gentrification Is A Fourth Wave of Jim Crow Policy”
A photograph from the La Raza Photograph Collection at the CSRC, taken during the L.A. student walkouts in 1968, was published in an opinion piece discussing the historic oppression of Black and Latinos.
KNOCK, December 16, 2020
59. “The Route of the Chicano Moratorium Enters the National Register of Historic Places”
CSRC director Chon A. Noriega was quoted in a story about the routes of the Chicano Moratorium and National Chicano Moratorium marches being entered into the National Register of Historic Places.
AL DIA News, December 14, 2020
60. “Remembering a Chicano Academic Legend”
Álvaro Huerta, assistant professor of urban and regional planning and ethnic and women’s studies at California State Polytechnic University and former CSRC visiting scholar, authored a remembrance of Juan Gómez-Quiñones.
Inside Higher Ed, December 11, 2020
61. “Getting Creative”
CSRC director Chon A. Noriega was interviewed for a *UCLA Newsroom* story on how the arts and entertainment have changed during the pandemic and how UCLA arts leaders expect these to evolve in the future.
UCLA News, December 10, 2020
62. “Film Festival Honors Build Momentum for ‘Truly Texas Mexican’”
CSRC director Chon A. Noriega was quoted in a press release about the documentary feature film *Truly Texas Mexican* and its recognition at several recent international film festivals.
EIN Presswire, December 10, 2020
63. “Remembering Professor Juan Gomez-Quinones, Chicano Studies Scholar and Activist”
The *Daily Bruin* covered the passing of UCLA professor Juan Gómez-Quiñones and noted his role as a co-founder and former director of the CSRC.
Daily Bruin, December 4, 2020
64. “Prop. 16 Failed in California. Why? And What’s Next?”
CSRC director Chon A. Noriega was quoted in a *UCLA Newsroom* story about the failure of Proposition 16 ballot measure in the November 3 election.
UCLA Newsroom, November 18, 2020
65. “In Memoriam: Research Professor Emeritus Juan Gomez-Quinones”
The UCLA Department of History posted a memorial tribute to Juan Gómez-Quiñones and noted, among his accomplishments, his role as co-founder of the CSRC and former CSRC

- director. The post also links to the tribute written by current CSRC director Chon A. Noriega. *UCLA University of History*, November 17, 2020
66. “Remembering Juan Gomez-Quinones, Chicano Legend and Professor to All of L.A.”
In a column for the Los Angeles Times, Gustavo Arellano reflected on the passing of Chicana/o studies and history professor Juan Gómez-Quiñones, from whom Arellano took classes while a student at UCLA. The story includes an image of Gómez-Quiñones from the CSRC.
Los Angeles Times, November 17, 2020
67. “In Memory of the Juan Gomez-Quinones: Chicano Scholar, Activist and Poet”
Alvaro Huerta, assistant professor of urban and regional planning and ethnic and women’s studies at California State Polytechnic University, Pomona and former CSRC visiting scholar, reflected on the passing of Chicana/o studies and history scholar, educator, and activist Juan Gómez-Quiñones. Huerta notes Gómez-Quiñones's role in co-founding the CSRC and *Aztlán: A Journal of Chicano Studies*.
Counter Punch, November 16, 2020
68. “A Lawyer, an Art Historian and an Anthropologist Examine Hidden and Visible Structures of Power”
As part of their Southland Sessions programming, KCET posted a summary and link to the video recording of the October 19 online event, “10 Questions: Reckoning - What Is Power?” CSRC director Chon A. Noriega was among the panelists.
KCET, November 10, 2020
69. “Recordando a Juan Martinez”
Alejandro Anreus, professor of art at William Paterson University and author of *Luis Cruz Azaceta*, volume 10 in the A Ver series from CSRC Press, published a memorial tribute to scholar and curator Juan A. Martínez, who passed away October 11. Martínez is the author of *María Brito*, volume 4 in the A Ver series. Anreus discusses the book's release event at El Museo del Barrio in 2011.
DIARIO DE CUBA, November 9, 2020
70. “Chon Noriega: Art Helps to Focus and Shift How People Think About and Issue”
The Los Angeles Department of Cultural Affairs shared on their events calendar an online version of [Mapping Another L.A.: The Chicano Movement](#), an exhibition organized by the CSRC
KCET, November 6, 2020
71. “A Look Back: Mapping Another LA: The Chicano Art Movement”
The Los Angeles Department of Cultural Affairs shared on their events calendar an online version of [Mapping Another L.A.: The Chicano Movement](#), an exhibition organized by the CSRC
Fowler Museum, October 24, 2020
72. “Why Is Progress So Slow for Latinos in Hollywood?”
CSRC director Chon A. Noriega was quoted in a *UCLA Newsroom* story about minority

representation in the Hollywood entertainment industry. The story follows an open letter from 270 Latino writers and content creators that was published in the *Los Angeles Times* on October 15.

UCLA News, October 22, 2020

73. “Chon Noriega Talks Chicano Art and Power, Increasing Museum Diversity and How COVID-19 Impacts Latinos”

In an interview for KCET's Southland Sessions programming, CSRC director Chon A. Noriega discussed the CSRC archive project “Religion, Spirituality, and Faith in Mexican American Social History, 1940s-Present” and his work as a curator and attempts to diversify the art museum. Listen to the interview [here](#).

KCET, October 14, 2020

74. “A Conversation with La Raza Magazine’s Luis C. Garza”

The Runner, a student newspaper at Cal State Bakersfield, reported on a campus event in September that featured photographer Luis C. Garza and honored the fifty-year anniversary of the National Chicano Moratorium. The article mentions the *La Raza* Photograph Collection at the CSRC.

The Runner, October 7, 2020

75. “UCLA Arts’ ‘10 Questions’ Series Invites Attendees to ‘Reckon’ with the Future”

A *UCLA Newsroom* story on the upcoming public conversation series “10 Questions: Reckoning” hosted by the UCLA School of Arts and Architecture, mentions CSRC director Chon Noriega, who will participate in the discussion “What is Power?” on October 19.

UCLA News, September 30, 2020

76. “Laura Aguilar: Transformative Visual Acts in Chicanx and Latinx Portraiture”

On *Full Spectrum*, a blog hosted by Stanford University's Center for Comparative Race & Ethnicity, graduate fellow Marco Antonio Flores published an essay on the work of late Chicana artist Laura Aguilar. Flores cites the catalog [Laura Aguilar: Show and Tell](#) from CSRC Press.

Medium, September 21, 2020

77. “Professors’ Doc Shines Light on U.S. Border Humanitarian Group”

UCLA Newsroom featured a Q&A with film professor and CSRC faculty advisory committee member Kristy Guevara-Flanagan, co-director of the documentary *Aguilas*, which discusses the volunteers who try to rescue missing migrants in the Sonora Desert. The film was supported in part by an Institute of American Cultures research grant from the CSRC.

UCLA News, September 17, 2020

78. “2020 CODAaward Winners”

The *Los Angeles Times* reported on the upcoming retirement of W. Richard West Jr., CEO of the Autry Museum of the American West. In the story, West refers to the exhibition *La Raza*, created in partnership with the CSRC, as an exhibition of which he is “particularly proud.”

CODAworx, September 10, 2020

79. “The Autry Museum’s CEO Is Retiring. A UCLA Historian Will Take Over”
The *Los Angeles Times* reported on the upcoming retirement of W. Richard West Jr., CEO of the Autry Museum of the American West. In the story, West refers to the exhibition *La Raza*, created in partnership with the CSRC, as an exhibition of which he is “particularly proud.”
Los Angeles Times, September 8, 2020
80. “How the Latinos Can Win the Culture War”
An op-ed in *The New York Times* about the richness of Latino culture and history in the US, and how it can be mobilized for future activism, mentioned the CSRC's La Raza Photograph Collection for its “insider view” of the 1970s Chicano power movement.
The New York Times, September 2, 2020
81. “Arts: The Chicano Moratorium, A Catalytic Moment 50 Years Ago Today”
In a roundup of events pertaining to the fiftieth anniversary of the Chicano Moratorium, the *Los Angeles Times* included an online screening and discussion featuring panelists CSRC director Chon A. Noriega, artist Harry Gamboa, and *Los Angeles Times* arts writer Carolina Miranda.
Los Angeles Times, August 29, 2020
82. “The Historic Chicano Moratorium: Aztlan’s Warriors Keep Fighting or Their Rights 50 Years Later”
CSRC director Chon A. Noriega was quoted in a piece in *AL DÍA* about the Chicano Moratorium and its relevance to protests today against institutionalized racism. CSRC collections donor and Moratorium leader Rosalio Muñoz was also interviewed for the story.
AL DIA News, August 28, 2020
83. “La Moratoria Chicana Cumple 50 Anos en Medio del Movimiento de Justicia Racial Actual”
Telemundo reported on the fiftieth anniversary of the Chicano Moratorium with segment featuring images from CSRC collections and interviews with CSRC librarian and archivist Xaviera Flores and Moratorium leaders and CSRC collections donors Moctesuma Esparza and Rosalio Muñoz. Watch the segment [here](#).
Telemundo, August 28, 2020
84. “How Los Angeles Is Commemorating the 50th Anniversary of the Chicano Moratorium”
In a roundup of events pertaining to the fiftieth anniversary of the Chicano Moratorium, the *Los Angeles Times* included an online screening and discussion featuring panelists CSRC director Chon A. Noriega, artist Harry Gamboa, and *Los Angeles Times* arts writer Carolina Miranda.
Los Angeles Times, August 27, 2020
85. “91-Year-Old Activist Continues to Change the World”
Lupe Anguiano, Chicana feminist and activist and CSRC collections donor, was profiled in *USA Today's* “Womankind” series. The publication created a video paying tribute to Anguiano's life and work and featuring images from the CSRC. To watch the video, [click here](#).
USA Today, August 27, 2020

86. “Awesome Online and IRL Events This Week: Aug. 24- 27”
In a weekly roundup of upcoming events, *LAist* included the online screening event “Chicano Moratorium 50th Anniversary (1970-2020)” organized by the UCLA Film & Television Archive in partnership with the CSRC. CSRC director Chon A. Noriega hosted the post-screening discussion.
LAist, August 24, 2020
87. “What Store Stickers on Old Records Reveal About History of Mexican American Music”
Agustín Gurza, writer and editor of the blog on Strachwitz Frontera Collection website, was interviewed on the National Public Radio (NPR) program “All Things Considered” about his post on collectors' interest in store stickers on records and the history they reveal. Listen to the story [here](#).
UCLA In the News, August 19, 2020
88. “Opinion: UCLA Provides Opportunities for Students to Learn How to Push for Change”
An op-ed in the *Daily Bruin* referred to the CSRC and the three other UCLA ethnic studies research centers as resources for students interested in learning the history of racial justice efforts at UCLA and advancing social justice in the future.
UCLA Daily Bruin, August 18, 2020
89. “The Forgotten Occupation of Catalina Island”
Images from the La Raza Photograph Collection at the CSRC were used to illustrate this story about the Brown Beret's three-week occupation of Catalina Island in August 1972.
KQED, August 14, 2020
90. “We Are a Community of Voters: Somos una Comunidad de Votantes”
An image by Luis C. Garza in the *La Raza* Photograph Collection at the CSRC was used to illustrate an op-ed about the importance of voting in the upcoming presidential election.
PeoplesWorld, August 10, 2020
91. “We Are California Calls on LA County to Address Health and Economic Inequality”
We Are California / Somos California (“Somos California”), a group of Latino leaders focusing on emerging issues concerning California's Latino communities, released a statement with specific recommendations for Los Angeles County policymakers to reduce cases of and deaths from COVID-19, which are disproportionately impacting Latinos. CSRC director Chon A. Noriega is on the Somos California committee.
GlobeNewswire, August 5, 2020
92. “Meet LA’s Art Community: Chon Noriega is Working on a Social Justice Sci-Fi Film Series and So Much More”
Hyperallergic interviewed CSRC director Chon A. Noriega about his background and current arts-related projects and interests for the series “Meet LA's Art Community.”
Hyperallergic, August 3, 2020
93. “Former Congressman Esteban Torres Awarded UCLA Medal”
The UCLA Medal ceremony for Esteban Torres, former US Representative from California,

was included in the weekly highlights announcement from UCLA Newsroom. The ceremony was co-hosted by the CSRC, the IAC, and the Chancellor's Office.
UCLA Newsroom Weekly Highlights, July 24, 2020

94. "Hometown Hero Honored"

The Eastsider previewed the UCLA Medal event honoring former US congressman Esteban E. Torres. CSRC director Chon A. Noriega is quoted in the piece.
The Eastsider, July 22, 2020

95. "Six New Hires Join the Lucas Museum"

LA Downtown News reported on the hiring of six new staff members to the Lucas Museum of Narrative Art. Noted among them is Pilar Tompkins Rivas, former director of the Vincent Price Art Museum and former CSRC arts project coordinator.
Downtown LA News, July 21, 2020

96. "Former Congressman Esteban Torres to Be Awarded UCLA Medal"

UCLA Newsroom previewed the virtual ceremony in which the UCLA Medal will be conferred upon Esteban Torres, former labor leader and US congressman representing California's 34th district.
UCLA News, July 21, 2020

97. "Lucas Museum of Narrative Art Announces Six New Hires in Leadership Roles"

InPark Magazine profiled recent hires at the Lucas Museum of Narrative Art, including Pilar Tompkins Rivas as chief curator and deputy director of curatorial and collections. The article mentions Rivas's former appointment as arts project coordinator at the CSRC.
InPark Magazine, July 20, 2020

98. "We Have a Story to Tell: Indigenous Scholars, Activists Speak Up Amid Toppling of Serra Statues"

In a story about the recent toppling of statues near California missions, the CSRC-led research project Critical Mission Studies was mentioned, as well as "Toppling Mission Monuments and Mythologies," an online conference organized by the project's leaders and held on July 15. The collaborative project involves researchers from area universities and Indian tribes.
Religion News Service, July 9, 2020

99. "California Indian Scholars to Lead Conversation on Missions"

A story in UC Riverside News previewed the online conference "Toppling Mission Monuments and Mythologies," organized by Critical Mission Studies, a research project based at the CSRC.
UCR News, July 9, 2020

100. "Lucas Museum Appoints a Chief Curator and Five More Women to Key Roles"

The *Los Angeles Times* reported on the appointment of Pilar Tompkins Rivas as chief curator and deputy director of curatorial and collections at the Lucas Museum of Narrative Art.
Los Angeles Times, July 9, 2020

Appendix B

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Appendix C

CSRC Accounts, 2020-21