

Chicano Studies Research Center

Annual Report 2023-24

Submitted by Director Veronica Terriquez

TABLE OF CONTENTS

I.	DIRECTOR'S MESSAGE	3
II.	DEVELOPMENT REPORT	13
III.	ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES	14
IV.	ACADEMIC AND COMMUNITY RELATIONS	19
V.	LIBRARY AND ARCHIVE	27
VI.	PRESS	38
VII.	RESEARCH	53
VIII.	FACILITIES	81
	APPENDICES	84

I. DIRECTOR'S MESSAGE

The Chicano Studies Research Center (CSRC), one of four ethnic studies research centers now housed within the Institute of American Cultures (IAC), was established in 1969 to have a systemic impact on the campus, within higher education, and across society. Over the past year, the CSRC has continued to play a major role in efforts to prepare UCLA to become a Hispanic Serving Institution (HSI); implementing research and programming focused on the young population; and spearheading the activities of the Latina Futures 2050 Lab. Additionally, the CSRC Library and Press continue to make substantial contributions to research and scholarship on Latinx communities, and our events and activities reach broad audiences. The following summarizes this important work that advances the CSRC's mission.

HSI Efforts and Faculty Support

As an Organized Research Unit (ORU), the CSRC is uniquely positioned to lead efforts in preparing UCLA for HSI designation. Currently, it is unclear whether undergraduate admissions met targets to achieve this status by 2025 (25 percent Latinx students) as expected by campus leadership. Nonetheless, the CSRC remains instrumental in preparing the university for its eventual HSI status. A critical aspect of our HSI work is the Faculty Advisory Committee (FAC), which represents units across campus. We have grown our FAC in 2023-24 to include sixty-three (63) members, including thirty-two (22) from STEM fields, enhancing the CSRC's influence and leadership across the university. We also continue to coordinate faculty committees to guide the administration of the chancellor's HSI Infrastructure investments.

We kicked off this year by welcoming thirteen (13) new faculty members, six (6) new HSI Chancellor's Postdoctoral Fellows, and four (4) returning fellows. These hires, facilitated by Chancellor Block's HSI Infrastructure Investments and our dedicated faculty volunteers, will be pivotal in mentoring emerging Latinx and first-generation scholars.

Also in Fall 2023, the CSRC helped recruit a delegation of faculty and staff who attended the UC Chicano/Latinx Leadership Summit, hosted at UC Riverside. This annual event is hosted by the UC Chicano/Latino Advisory Council (CLAC) to convene faculty, staff, and administrators across the UC Latinx community to identify systemwide challenges and opportunities, and to support the Latinx leadership development within the UC community. UC CLAC provides input to UC leadership and recommends strategies for improving rates of success among Chicano/Latinx students along the educational pipeline. As UC progresses towards becoming a Hispanic-Serving System (where all nine undergraduate campuses are HSIs), UC CLAC's activities ensure the University meets its goals of inclusive excellence by cultivating an environment where the Latinx community can thrive at UC. Additionally, in our role as a central HSI partner, CSRC's assistant director, Celia Lacayo, and senior administrator of campus initiatives, César Oyervides-Cisneros, played key roles in planning the HSI Visioning Forum in February 2024, led by UCLA HSI director Elizabeth Gonzalez. This forum, with a special focus on STEM, aligns with the CSRC's commitment to enhancing Latinx success in these fields. For the past few years, I have publicly stated that UCLA could become the #1 institution in STEM for US Latinx scholars.

To advance this goal, in Winter/Spring 2024 the CSRC has conducted a national search for an HSI STEM Faculty Director in collaboration with the Division of Life Sciences, the Division of Physical

Sciences, and the Samueli School of Engineering. To be hired through the CSRC's legacy faculty associate line vacated by Fernando Torres-Gil (Social Work/Policy Professor who served four US Presidential administrations) upon his retirement, the HSI STEM Faculty Director will lead cross-disciplinary efforts to advance UCLA's HSI goals and promote inclusion in STEM at all academic levels, focusing on racial, socioeconomic, and gender equity.

We have continued to expand our HSI faculty this year with successful recruitments in the Departments of Education (two (2) junior hires), Chicana/o and Central American Studies (two (2) senior hires), Information Studies (one (1) junior higher), and Comparative Literature (one (1) junior hire). These were part of cluster hires arranged with sponsoring deans. A search in Spanish that was part of a cohort search in the Humanities (along with the successful Comparative Literature search) was postponed. Planned cluster searches involving junior and senior hires in the Schools of Nursing and Medicine were also postponed, to AY 2024-25.

The CSRC promotes Latinx issues and academic excellence on UCLA's campus. This summer, we will once again award faculty with Latinx Seed Grants. Now in its third cycle of five, each award application cycle can award up to \$30,000 per application and up to \$250,000 per year. This spring, CSRC awarded another round of Institute of American Cultures (IAC) grants and fellowships to UCLA faculty, staff, and students.

Building our faculty community also involves celebrating their accomplishments. This spring, we celebrated the tenure promotion of three of our junior FAC faculty. We are also pleased to report that we received a \$10,000 grant from UCLA's EDI Network to support faculty mentorship and community building, fostering relationships that contribute to faculty retention and inspire groundbreaking interdisciplinary collaborations.

California's Youth Population

Research and programming centering California's young population remains a priority at the CSRC. To this end, we have strengthened relationships with community college partners, civic groups, and other stakeholders dedicated to young people's well-being and success.

Thanks in large part to our senior officer of community-engaged research, Eder Gaona-Macedo (Summer and Fall 2023) and Chantiri Abarca (Winter and Spring 2024), we have conducted data collection and analysis for our Thriving Youth Study, a research project that evolved from our 2022 California Freedom Summer Participatory Action Research Project. This study, initiated in Oxnard in 2022-23 with funding from the City of Oxnard, the Stuart Foundation, and other sources, included survey questions developed from students' observations, field notes, and academic debates about youth transitions to adulthood. The youth-led data collection efforts addressed local policy priorities, youth education, employment, health, family care responsibilities, and civic engagement.

We have since expanded the study to Lompoc, Santa Maria, the East Coachella Valley, Imperial Valley, and Santa Cruz County through partnerships with scholars, community colleges, local youth organizing groups, and other agencies. Importantly, this research is connected to our Latina Futures 2050 Lab (discussed below), as it includes an oversample of young Latinas. Over the last months, our student researchers have been active in presenting preliminary findings to their local community members and college administrators, receiving media coverage in multiple venues.

Involving high school, community college, UC undergraduates, and UC graduate students as researchers, our research deliberately aims to expand the pipeline to research for students in low-income communities. To this end, the CSRC has established partnerships with HSI community colleges, in ways that align with UCLA's strategic plan to enhance community engagement.

A related line of work focuses on youth civic engagement. California's Young Latinx Voters and the 2022 Election, a research report published this year by CSRC Press, emphasized the need to activate young voters in California. We are continuing our California Freedom Summer Participatory Action Research Project, partnering with other IAC ethnic studies research centers and supported by the UCLA Gold Shield Alumnae, California Endowment, McCune Foundation, and individual donors. This project involves bringing in students to enhance community partners' organizational capacity as well as combine research with voter registration and education efforts. This year, our focus is on the Imperial Valley, Los Angeles, and Central Coast, with student interns expected to publish their reports through CSRC Press.

Our commitment to California's young population extends to supporting K-12 ethnic studies teacher training and implementation. We are collaborating with all UCLA Institute of American Cultures Ethnic Studies centers, UCLA Center X, and Stanford University Center for Comparative Studies in Race and Ethnicity to collect data from researchers and Schools of Education in order to coordinate curricular development and teacher-training efforts.

The CSRC's involvement in supporting K-12 ethnic studies is bolstered by a historic \$10 million gift this year from UCLA alums Helen and Morgan Chu, creating endowed chairs for all the IAC ethnic studies centers.

Latina Futures 2050 Lab (LFL)

The Latina Futures 2050 Lab (LFL) was established with a one-time \$15 million allocation from the State of California in 2022. Led by myself and Sonja Diaz, the founding executive director of the Latino Policy and Politics Institute (LPPI), the Lab is spearheaded by the UCLA Chicano Studies Research Center in partnership with the LPPI.

LFL aims to expedite full inclusion for Latinas and similarly situated populations through rigorous research, community partnerships, and leadership development. In the initiative's first year (2022-23), we collaborated with LPPI to develop a strategic plan involving partners from academia, civil society, and the private sector. The CSRC, as the primary unit responsible for LFL, has been dedicated to implementing this strategic plan.

The CSRC has devoted significant time to identifying and cultivating relationships with scholars conducting research on Latinas. Our goal is to support research and programming aligned with the strategic plan, including supporting junior scholars to advance their research, publish policy reports, and produce chapters for a Latina Futures anthology. Additionally, we identified additional junior and senior scholars to produce research and programming focused on Latinas. Topics covered by LFL academic affiliates include health inequities, access to higher education, workers' rights, childcare, housing, grassroots organizing, civic engagement, public leadership, youth transition to adulthood, and LGBTQ+ rights. Special attention is given to Latinas in STEM, doctors, lawyers, K-12 education,

childcare workers, farmworkers, civic leaders, Afro-Latinas, Indigenous women, and TransLatinas. Key institutional partners in this research include the UCLA Labor Center, UCLA Center X, the Williams Institute, the UCSC Dolores Huerta Research Center, and the USC Equity Research Institute. This research will be featured at LFL events and activities in the coming years.

LFL also aims to address the Latina Pay Gap. In our brief published this year and co-authored with LPPI, we demonstrated that Latinas are the lowest-paid among major racial/ethnic groups in California. To raise awareness about this inequity, the CSRC hosted a Latina Equal Pay Day event on campus last fall, in collaboration with California First Partner Jennifer Siebel Newsom, State Assemblymember Sabrina Cervantes, and representatives from Equal Rights Advocates and Justice for Migrant Women. In our largest LFL event to date, the CSRC, in partnership with LPPI and a national planning committee, brought together over 400 prominent lawyers, elected officials, and community advocates. Initiated by Sonja Diaz, the one-and-a-half day symposium “Latina Futures: Transforming the Nation through Law and Policy” highlighted the underrepresentation of Latinas in law and policy and explored ways to address these gaps. This is the first of numerous intended convenings targeting different segments of the Latina population.

This year, we honored Antonia Hernández, a pioneer in Chicana/o civil rights, who received the UCLA Medal, the university's highest honor. As a lawyer, Hernández advanced reproductive justice, voting rights, labor rights, K-12 education equity, diversity in higher education, and immigrant rights. As a philanthropic leader, she defined civil society priorities in LA County and beyond. LFL aims to build on the legacy of Hernández and other Latina leaders, including Gloria Molina and Carmen Ramirez, whom were honored at the CSRC’s Día de Muertos event this year.

We were pleased to join Hispanas Organized for Political Equity (HOPE) for Latina Action Day this past spring in Sacramento, where Sonja Diaz testified at the Assembly Select Committee on Latina Inequities on the “Economic Status of Latinas in California.” At another high-profile event, Diaz moderated the panel “Latina Futures: Holding the Line in the Face of a Chilling Effect on DEI” at the Hispanics in Philanthropy annual conference.

As part of LFL, the CSRC Library has invested in processing and exhibiting collections of Latinas, including LGBTQ+ activists like Laura Esquivel. Along with community partners across California, LFL builds relationships and networks that center the experiences of diverse Latina leaders. We have commissioned research from junior scholars and initiated research agendas and leadership programs in collaboration with community partners serving diverse Latina constituencies.

One pillar of LFL is rigorous research and the main deliverable will be the Latina Futures anthology. For this publication, LFL will fund and publish studies by junior scholars from several institutions covering a wide range of topics, including higher education, reproductive rights, non-profits, Afro-Latinas, Indigenous Latinas. Several of the scholars are fully underway with their research. Among the contributors: Ariana Valle (sociology, UC Davis) is examining the role of Latinas in politics, specifically voting; María G. Rendón (sociology, UC Irvine) is interrogating the barriers to Latinas in STEM; Juanita Garcia (Chicana/o studies, UC Santa Barbara) is looking at the mental health of undocumented Latinas; Karina Chavaria (sociology, CSU Channel Islands) is tracking Latina youth in their academic trajectories; Tany Sanabria (sociology, CSU LA) is an expert in Latina educational patterns; Stacy Macias (women’s, gender and sexuality studies, CSU Long Beach) studies queer Latina

archives; and Josefina Morales (sociology, UCLA), who uses quantitative data to explore key issues for Latina health.

Each research project will include a policy report. There will be a conference in AY 2024-25 to convene all the participants and assist with editing and moving forward with book production. Unfortunately, due to state budget cuts, this year the LFL was at risk of being eliminated. Thanks to research and community partners, Sonja Diaz (LFL co-founder), as well as champions in the state legislature, the funding was secured. To be clear, LFL required more of my time than anticipated, not only because of the potential loss of funds which would have cut the CSRC staff by half, but also because LPPI experienced leadership challenges and transitions. Thankfully, the co-founder of LFL, Sonja Diaz, remained committed to the work even after she left LPPI on April 30, 2024. Sonja and I have been partners in the vision of this work and have invested significant time in developing the work alongside stakeholders across the state.

CSRC Library and Archive

Thanks to funding from the Latina Futures 2050 Lab, Mellon Foundation, and the National Endowment for the Humanities, the CSRC Library has expanded its staff, research, activities, and community programming. The Library's key accomplishments include supporting five major grant projects: Archiving in the Age of Mass Incarceration (Mellon); Preserving Joteria (California State Library); Latina Lesbian Futures (LFL); Faith, Spirituality, and Religion in Mexican American Social History, 1940s-Present (NEH); and Developing a Spanish-language Homosaurus (NEH). These projects required us to work on seventeen (17) collections (over 300 linear ft.) while continuing to support day-to-day library operations, acquisitions, cataloging, user engagement, collection development, collection management, digitization, digital preservation, digital projects, reference, access, instruction, donor relations, development, and outreach. We accomplished this by being able to grow our team from one professional librarian subject specialist to four (4) and with the support and dedication of three (3) part-time library assistants: two graduate student researchers and one undergraduate student. New LFL Librarian Krystell Jimenez has taken the lead in curating and stewarding our women and LGBTQ+ collections and streamlining reference services. Meanwhile, LFL Digital Projects Librarian, Yesenia Román has taken over stewardship of our digital assets, streamlining digital preservation, and expanding our digitization services, prioritizing our Latina collections.

The fall quarter CSRC Library exhibition, *Be in the Moment: Portraits from L.A. Lowrider, Goth, and Punk Cultures*, featured the photography of Erick Zerecero (Zer Ghoul), a PhD student in ecology and evolutionary biology. Our Winter and Spring exhibition showcased the work of local Guatemalan artist Edwin Vasquez, whose multimedia art focuses on the Joshua Tree and its profound significance to the culture and history of the people of the Antelope Valley.

CSRC Press

As one of the most active presses in the UC system, the CSRC Press continues to lead in scholarship on Chicano and Latino populations in the US. This academic year, the CSRC Press published a printed book on the writings of Gabriel Navarro, a Latino film critic in Hollywood in the 1920s and 1930s, as well as four research reports focused on youth; three issues of the CSRC electronic newsletter; one blog post featuring Latina Futures 2050 Lab library research; and two issues of *Aztlán: A Journal of Chicano Studies*. We are proud to share that the CSRC Press won three book awards, including the prestigious ALAA -Thoma Foundation Exhibition Catalogue Award, for *Christina Fernandez: Multiple*

Exposures, edited by our own Rebecca Epstein. In addition, in January 2024 CSRC Press began a copublishing agreement with UC Press to increase the visibility of *Aztlán: A Journal of Chicano Studies*, the leading journal in the field of Chicana/x studies since 1970.

Staffing Changes and the Growth of the CSRC's work

On July 1, 2023, Celia Lacayo began her tenure as the new assistant director of the CSRC. With a PhD in Ethnic Studies from UC Berkeley, experience teaching as an adjunct professor in Chicano and Central American Studies and African-American Studies, and a background in social science administration, she brings valuable Ethnic Studies subject matter expertise and administrative experience to the CSRC. Lacayo oversees the staff and provides weekly work plans to advance all CSRC programming (Library, Press, HSI, LFL). She is also in charge of hiring and training the CSRC student workers and new staff. She administers the IAC/CSRC research grants. She has been an instrumental thought partner on the HSI initiatives and LFL. With regards to HSI, she and Elizabeth Gonzalez, HSI director, created curriculum for and led a two-day HSI staff training. As the coeditor of the Latina Futures anthology she has secured research from junior Latina scholars that conduct cutting-edge research. She also moderated a panel for the HSI STEM Vision Forum this year. She continues to mentor undergraduate and graduate students and is a great liaison to our partners on campus, including AAP, HSI, LPPI, Law Fellows, Career Center, and various academic departments.

Thanks to Lacayo, the CSRC played a central role in the Inaugural Afro-Isthmus Symposium last fall. This groundbreaking event, spearheaded by Karina Alma, assistant professor in the César E. Chávez Department of Chicana/o and Central American Studies, brought together local and international scholars to shed light on the knowledge, histories, and contemporary movements of the African diaspora in the Americas. Lacayo was also instrumental in supporting the student group Afro-Latinx Connection in hosting "Utopia Negra," an annual campus event in the spring celebrating Afro-Latinx culture and history. Lacayo's dedicated leadership at the CSRC brings much-needed attention to the growing Afro-Latinx community in California. Always thoughtful and professional in her role, she is truly committed to ensuring that the CSRC is inclusive of and is attentive to the evolving needs of faculty, staff, students, and community members.

We are fortunate that Rebecca Epstein, former CSRC assistant director, continues to play a critical role in advancing the work of the CSRC Press, communications, and other important initiatives. Bringing a wealth of institutional knowledge, problem-solving abilities, careful attention to detail, and commitment to quality research, this year she took on the new position of senior manager of research communications and special projects. In this role, she has heightened the visibility and reach of *Aztlán* by establishing a copublishing agreement with UC Press. Epstein has also spent significant time preparing to launch the CSRC's new website and working on communications for LFL. She also brought in a grant-funded publication project (an anthology copublished with UCLA Film and Television Archive for the Getty's PST initiative) and stepped into a new role as a production editor. She also researched and secured a CRM (Emma) and began work with a design consultant to upgrade CSRC mass e-mailings. Rebecca continues to be critical in expanding the infrastructure and visibility of our work.

LFL support has been crucial in furthering the work of the CSRC by expanding infrastructure for research and programming focused on Latinas. This winter, the CSRC hired Roberto Martinez, an

experienced fund manager, to oversee the large state funds, and Gabriela Dominguez, who brings a unique combination of skill sets that include research project management, event planning, administration, and human resources.

Overall, in 2023-24, the CSRC continued to play an essential role in preparing UCLA to become an HSI by actualizing Chancellor Block's investments and involving faculty to develop UCLA's HSI infrastructure. Simultaneously, the CSRC's portfolios of work focusing on youth and Latinas promise are advancing the academic careers of underrepresented junior scholars and promoting equity and inclusion throughout California. Thanks to an infusion of talent joining an already stellar staff, all units of the CSRC, including its Press and Library, have expanded their academic and public impact.

Highlights

HSI Latinx Infrastructure Initiative

In 2023-24 the CSRC continued its leadership role in the UCLA HSI Latinx Infrastructure Initiative (launched 2021-22) by assembling faculty committees who:

- Helped lead four (4) successful recruitments of faculty across campus whose work and/or experiences contribute to Latinx life at UCLA. At the time of this writing, an additional five (5) potential hires are pending an offer letter. These new hires join the historic recruitments made possible through the Chancellor's HSI Faculty Hiring Initiative (7 hires), the UC Presidential Postdoctoral Fellowship Program (PPFP) (4 hires), and the intentional collaboration among faculty across the various schools and divisions of UCLA (2 hires). The new hires who have signed their offer letter will enter the following departments: comparative literature, education, and information studies. One of the hires pending an offer letter is for a Senior HSI STEM Faculty Director. The CSRC collaborated with the Division of Life Sciences, Division of Physical Sciences, and Samueli School of Engineering in hosting this search, which included campus visits for four candidates in the following departments: earth, planetary, and space sciences; integrative biology and physiology; ecology and evolutionary biology; and chemistry and biochemistry.
- Assisted in the recruitment and mentorship of the third cohort of UCLA Chancellor's Postdoctoral Fellows (HSI). The incoming five (5) fellows will be hosted in the departments of English; earth, planetary, and space sciences; Chicana/o and Central American studies; neurosurgery; and the Institute for Research on Labor and Employment. Two (2) fellows from the inaugural cohort (2022-23) and five (5) fellows from the second cohort (2023-24) will remain in residence in 2024-25.
- Will select the third cohort of Latinx Studies Seed (LSS) Grant recipients in August. At the time this writing, the review committee had received twenty-nine (29) applications and may award up to \$250,000 during this application cycle.

External Affairs

- In 2023-24, the CSRC received \$150,000 in new grants and contracts for projects specific to CSRC. This support was granted to the Thriving Youth Study.
- The CSRC received 148 individual gifts for a total of \$2,064,294. This includes the portion allocated to the CSRC from the historic \$10 million gift from Helen and Morgan Chu endowing a chair at each IAC ethnic studies center.
- The CSRC was mentioned in thirty-six (36) broadcast news and other media features, blogs, and news articles.

Research

- For the CSRC's Thriving Youth Study, which launched in Oxnard in 2022-23, researchers spent 2023-24 gathering and synthesizing data to inform health, education, labor, and civic interventions to help young residents thrive and contribute to the future of their communities. With major support provided by the California Endowment and other supporters such as the Stuart Foundation, the Weingart Foundation, the Edward James Wood Family Foundation, and the McCune Foundation, this survey project has now been enacted statewide, including Oxnard, Lompoc, Santa Maria, East Coachella Valley, Imperial Valley, and Santa Cruz County.
- CSRC continued the youth-centered research project California Freedom Summer (CFS), which through university-community partnerships, trained and placed students ages 16-21 as Summer 2023 interns and action researchers in 501(c)3 nonprofit organizations throughout the state of California. Students were selected from UCs, community colleges, and high school communities throughout the state. Students were tasked to mentor other young leaders, conduct voter education, support grassroots campaigns, and collect original data. In total, twenty (20) students were trained to conduct voter registration and field notes through Allan Hancock College and College of the Desert. Fellows also participated in regional efforts to train high-school aged youth in voter registration.
- The Latina Futures 2050 Lab, led by the CSRC in partnership with the UCLA Latino Policy and Politics Institute (LPPI) and supported by a \$15 million state budget allocation, entered its second year. LPPI and CSRC refined project goals with a strategic plan, made significant strides toward building the project's infrastructure, allocated funding for research projects, held groundbreaking public events, commissioned research primarily from junior scholars for a Latina Futures anthology, and strengthened partnerships internal and external to UCLA. Key institutional partners in the Lab's research include the UCLA Labor Center, UCLA Center X, the Williams Institute, the UCSC Dolores Huerta Research Center, and the USC Equity Research Institute.
- The CSRC hosted three (3) UCLA IUPLR-Mellon dissertation fellows, from the departments of English, film and television, and Chicana/o and Central American

studies. This is the most fellows in a cohort from any participating institution in the history of the fellowship program.

Library

- The CSRC Library accepted five (5) new collections comprising 25.5 linear ft. and acquired another 7 linear ft. of additions to one (1) previously existing collections. These materials were placed in climate-control environments and routinely checked; some have yet to be inventoried or processed. Eight (8) museum and community partner exhibitions in the U.S. utilized images from CSRC archival collections, as did a combined twenty (20) books, articles, television specials, documentaries, and other publications released during 2023-24. CSRC regularly lends materials to museum and gallery exhibitions, filmmakers, scholars, and the news media. Furthermore, the CSRC Library collaborated with students and community partners to provide exhibition space for guest-curated exhibitions (*Be in the Moment: Portraits from L.A. Lowrider, Goth, and Punk Cultures* and *The Joshua Tree Life Cycle*).
- The CSRC Library maintained service learning and extracurricular training and internship programs, accepted three (3) graduate students from the School of Education and Information Studies to help process and preserve collections as part of two major grant initiatives that also foster mentorship, Mellon's *Archiving in the Age of Mass Incarceration* and the *Latina Futures 2050 Lab*.
- Thanks to grant funding, the CSRC Library hired three new temporary librarians allowing us to focus on stewarding our women and LGBTQ collections, streamline reference services, steward our digital assets and build our digital preservation program and digitization services, and process more collections for greater accessibility.
- The CSRC Library prioritized processing Central American, LGBTQ, and women's collections. These priorities align with the librarian's goals to ensure that the library features the experiences of diverse Latinx communities.

Press

- The CSRC Press published one (1) printed book, four (4) research reports, three (3) issues of the CSRC electronic newsletter, one (1) post on the *CSRC Post*, and two (2) issues of its peer-reviewed journal, *Aztlán: A Journal of Chicano Studies*. Seven (7) book projects were in development during the year.
- The CSRC Press entered into a copublishing agreement with University of California Press to increase visibility of *Aztlán: A Journal of Chicano Studies*, the leading journal in the field of Chicanx studies since 1970.
- The CSRC Press won three (3) international book awards this year. *Christina Fernandez: Multiple Exposures*, a copublication with UCR Arts, earned the prestigious ALAA-Thoma Foundation Exhibition Catalogue Award. Additionally, the catalog

earned a Silver Medal for Best Arts Book and a Bronze Medal for Best Cover Illustration or Photo in the 2023 International Latino Book Awards.

Community Relations

- The CSRC expanded its community outreach and formed new partnerships statewide for collaborative research and funding opportunities focused on young people, immigrants, women, and BIPOC communities. New partners in 2023-24 include Youth Leadership Institute, Alianza Coachella Valley, Imperial Valley Equity and Justice Coalition, Imperial Valley College, Santa Cruz Community Action Board, Monterey Bay Labor Council, UCSC Center for Labor and Community, Cabrillo College, and the UCSC Institute for Social Transformation.
- In 2023-24, the CSRC organized and co-sponsored fifty-six (56) online and in-person public events and lent materials to eight (8) external exhibitions, which combined were seen by 60,430 people. Major events sponsored or cosponsored by the CSRC include Latina Equal Pay Day and Día de los Muertos in Fall 2023, the symposium “Latina Futures: Transforming the Nation through Law and Policy” and the Inaugural Afro-Isthmus Symposium in Winter 2024, and a UCLA Medal event honoring Antonia Hernández in Spring 2024.
- The CSRC added twenty (20) videos to its YouTube channel. During the 2023-24 academic year, these new videos received a combined 1,458 views, and all videos on CSRC YouTube received a combined 28,086 views. The channel serves as a method of archiving CSRC public programs, thereby providing global access to Latinx research and scholarship. As of June 30, 2024, the channel had 2,425 subscribers.

II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and contracts and invites donors to support major projects. In 2023-24, the CSRC received **\$2,214,294** in new grants and gifts.

External Gifts and Grants Received (2023-24)

New Grants, Contracts, and Gifts	Projects and Funds Supported	Total External Funding from New Grants and Gifts
1 new CSRC-housed grant; 148 individual gifts	13	\$2,214,294

CSRC Grants and Contracts:

Stuart Foundation
“Thriving Youth Study in Central Coast - Coachella Valley”
\$150,000

Total in-house grants: \$150,000

Gifts:

Aztlan Journal Fund
\$110

California Freedom Summer Fund
\$383

Carlos Haro Scholarship Fund
\$4,600

Chicano Studies Research Center Director’s Fund
\$17,255

Chicano Studies Research Center Library Fund
\$22,065

Chon Noriega Arts Fund
\$18,000

CSRC STEM Fund
\$580

Helen and Morgan Chu Endowed Director's Chair of the CSRC
\$2,000,000

Latino LGBT Initiative Fund
\$125

Lupe Anguiano Leadership Scholarship Fund
\$650

Magdalena Mora Memorial Scholarship
\$500

Tamar Diana Wilson Fund
\$10,000

Total Gifts: \$2,064,294

III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment
CS: Career staff
CXS: Contract staff
SS: Support staff assigned from other units
TS: Temporary staff

Administration

Director (50% AA)	Veronica Terriquez, PhD Professor, Urban Planning and Chicana/o and Central American Studies
Associate Director (20% AA)	Carlos Santos, PhD Associate Professor, Social Welfare

Administrative Staff

Assistant Director (100% CS) Senior Administrator of Campus Initiatives (100% CXS)	Celia Lacayo, PhD
Senior Manager of Research Communications and Special Projects (100% CS)	Cesar Oyervides-Cisneros, EdM Rebecca Epstein, PhD

Senior Officer of Community-Engaged
Research (100% CXS)

Eder Gaona-Macedo, MPA (July - Oct. 2023)
Chantiri Abarca, PhD (Nov. 2023 - June 2024)

Management Services Officer (100% CS)
Office Manager (100% CS)
LFL Finance Manager (100% CXS)
LFL Operations Manager (100% CXS)

Carlos Paniagua
Magaly Arias
Roberto Martinez (as of April 2024)
Gaby Dominguez (as of February 2024)

Photographer (10% TS)
Website consultant

Paul Connor
Fernando Lucas (as of April 2024)

Development (25%, SS)

Christi Corpus, IAC Exec. Dir. of Development
Christopher Soto, IAC Dir. of Development
Elvia Vargas

IT Support (25% SS)

Press Staff

Editor (100%, CS)
Assistant Editor (25% TS)
Press Assistant (25% TS)
A Ver Assistant (40% TS)

Rebecca Frazier, MME
Heather Birdsall, PhD
Kevin Cruz Amaya, PhD candidate
Heather Birdsall, PhD

Consultants

Bill Morosi (design)
Trish Keller (copyediting)
Nomi Kleinmutz (copyediting)
Beth Chapple (copyediting)
Christine Dunn (proofreading)
Dianne Woo (proofreading)
Candace Hyatt (indexing)

Library Staff

Librarian and Archivist (100% AA)
LFL Librarian and Archivist (100% AA)
LFL Digital Projects Librarian (100% AA)
NEH Project Archivist (100% AA)

Xaviera Flores, MSLIS
Krystell Jimenez, MLIS
(as of November 2023)
Yesenia Román Lopez, MSLIS
(50% Dec. 2023- Feb. 2024; 100% Mar.-June
2024)
Jocelyne Sanchez, MLIS (as of August 2023)

Work-Study, Research Assistants, and Interns

Graduate Student Researchers

Jennifer Bernal
Chelsea Chan Lopez
Myrella Gonzalez
Jose Negrete
Vanessa Quintero
Jocelyne Sanchez (July 2023)

Undergraduate Student Workers

Jacqueline Ambriz
Jessa Fate Bayudan
Jeannette Ciudad-Real
Isaiah Clark
Charlene Faye Cubangbang
Aaliyah Farias
Myrella Gonzalez
Jabari Harris
Rosal Lorico
Kennedy McIntyre
Omar Frederico Mondragon
Angelica Quintana
Desiree Rodriguez
Monse Ruiz
Salvador Suarez
Isa Valenzuela

UCLA Gold Shield Undergraduate Scholarship Recipients (selected in Spring for Summer 2024)

Anthony Cornejo
Vivian Nguyen
Divine Oludimu
Anjeliq Pinn

Faculty Advisory Committee, 2023-24

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel. Faculty Associates represent the Institutional FTEs that are allocated to the CSRC but appointed in traditional departments.

Joshua Guzmán, Chair (Gender Studies)
Karina Alma (César E. Chávez Department of Chicana/o and Central American Studies)
J.Ed Araiza (Theater)

Amada Armenta (Urban Planning) - Faculty Associate
 Isabella Arzeno-Soltero (Civil and Environmental Engineering) - Faculty Associate
 César J. Ayala (Sociology)
 Paul Barber (Ecology and Evolutionary Biology)
 Matt Barreto (Political Science, César E. Chávez Department of Chicana/o and Central American Studies)
 Maylei Blackwell (César E. Chávez Department of Chicana/o and Central American Studies, Gender Studies)
 Floridalma Boj Lopez (César E. Chávez Department of Chicana/o Studies and Central American Studies)
 Scott Brandenburg (Civil and Environmental Engineering)
 Genevieve Carpio (César E. Chávez Department of Chicana/o Studies and Central American Studies)
 Denise Chavira (Psychology)
 Stephanie Correa (Integrative Biology and Physiology)
 Anthony Covarrubias (Microbiology, Immunology and Molecular Genetics)
 Robert Fairlie (Public Policy)
 Cesar Favila (Musicology)
 Rebecca Foote (English) – Faculty Associate
 Oliver Fregoso (Microbiology, Immunology and Molecular Genetics)
 Adriana Galván (Psychology, College of Letters and Sciences)
 David G. García (Education)
 Kristy Guevara-Flanagan (Film, Television, and Digital Media)
 Lorena Guillén (Education)
 Christopher Gutiérrez (Physics and Astronomy)
 Helena Hansen (Psychiatry and Biobehavioral Sciences)
 Juan Herrera (Geography)
 Veronica Herrera (Urban Planning, Political Science)
 Yuen J. Huo (Psychology)
 Sylvia Hurtado (Education)
 Alicia Izquiero (Psychology)
 Rosario Jaime-Lara (Nursing)
 Gaye Theresa Johnson (African American Studies, History, César E. Chávez Department of Chicana/o Studies and Central American Studies)
 Ji Young Kim (Spanish and Portuguese)
 Tatiana Londoño (Social Welfare) – Faculty Associate
 Marissa K. López (César E. Chávez Department of Chicana/o Studies and Central American Studies, English)
 José Loya (Urban Planning) - Faculty Associate
 Steven Loza (Ethnomusicology) - Faculty Associate
 Robert Lucero (Nursing)
 Adys Mendizabal (Institute of Society and Genetics (ISG), Neurology)
 Cecilia Menjivar (Sociology)
 Kalani Michell (Germanic Languages)
 Gerardo Moreno (Family Medicine)
 Vilma Ortiz (Sociology)
 Jennifer Osorio (Library Special Collections)

Rafael Pérez-Torres (English, Gender Studies)
Pearl Quijada (Integrative Biology and Physiology)
Francisco Ramos-Gomez (Pediatric Dentistry)
Rodrigo Ranero (Spanish and Portuguese)
Jose Rodriguez (Biochemistry)
Michael A. Rodriguez (Family Medicine, Community Health Services)
Robert Chao Romero (Asian American Studies, César E. Chávez Department of Chicana/o and Central American Studies, Asian American Studies)
Veronica Santos (Mechanical and Aerospace Engineering, Bioengineering)
Daniel Solórzano (Education)
Jorge Z, Torres (Chemistry)
Miguel M. Unzueta (Management and Organizations)
Arturo Vargas Bustamante (Health Policy-Management) - Faculty Associate
Claudia J. Villanueva (Integrative Biology and Physiology)
Edit Villarreal (Theater) - Faculty Associate
Charlene Villaseñor Black (Art History, César E. Chávez Department of Chicana/o Studies and Central American Studies)
Jessie Zamudio (Molecular, Cell and Developmental Biology)
Chris Zepeda-Millan (Public Policy, Chicana/o & Central American Studies, and Political Science)

CSRC Director Veronica Terriquez (César E. Chávez Department of Chicana/o Studies and Central American Studies, Urban Planning) - Faculty Associate - *ex officio*
CSRC Associate Director Carlos Santos (Social Welfare) - *ex officio*
CSRC Assistant Director Celia Lacayo - *ex officio*

Faculty Associates, 2023-24

Faculty Associates represent the Institutional FTEs that are allocated to the CSRC but appointed in traditional departments. They excel in their scholarship, administrative service, and community service, and have been pivotal in expanding the Chicano studies curriculum and overall student enrollment within their departments, including the number of advanced students conducting research in Chicano studies as well as enrollments in ethnic studies courses. In September 2021, the number of Institutional FTEs was increased as part of the UCLA HSI Infrastructure Initiative in order to “build up UCLA’s intellectual community devoted to Latinx life” and recruit “individuals whose teaching, scholarship and/or mentoring has ties to Latinx experiences.” Faculty Associates (with start year) serve on the Faculty Advisory Committee (FAC).

Amada Armenta (2018-19) - Urban Planning
Isabella Arzeno-Soltero (2023-24) - Civil and Environmental Engineering
Rebecca Foote (2023-24) - English
Tatiana Londoño (2023-24) - Social Welfare
José Loya (2020-21) - Urban Planning
Steven Loza (1984-85) - Ethnomusicology
Veronica Terriquez (2021-22) - Chicana/o and Central American Studies, Urban Planning
Arturo Vargas-Bustamante (2008-09) - Health Policy and Management
Edit Villarreal (1987-1988) - Theater

IV. ACADEMIC AND COMMUNITY RELATIONS

CSRC public programs, which are always presented free of charge, reflect the center’s research interests, outreach goals, and mission to serve the campus, community, and the public. CSRC events connect the university to the broader Latinx community through community partnerships, community forums, major conferences, book talks, film screenings, museum exhibitions, artists’ presentations and installations, faculty exchanges, lectures, and academic job talks. In addition, the CSRC regularly pursues event co-sponsorship opportunities with other university departments to increase campus awareness of the CSRC, and to encourage intellectual and programmatic exchanges. The CSRC collaborates with community organizations on offsite events, and hosts tours of the center and library for students visiting from other universities, colleges, and high schools.

In 2023-24, the CSRC organized and co-sponsored fifty-six (56) online and in-person public events and lent materials to eight (8) external exhibitions, which combined, were seen by 60,430 people. Approximately 1,377 people attended CSRC-sponsored and co-sponsored conferences, symposia, and workshops; 827 people attended CSRC-organized and co-sponsored lectures, book talks, and panels. Finally, 58,226 people attended CSRC-organized open houses, special events, film screenings, exhibitions, and exhibitions with CSRC loans. Most of the online events were recorded and will continue to gain audience numbers on CSRC YouTube or the video channel of the event organizer.

As a method of archiving CSRC public programs and providing global access to Latinx research and scholarship, in 2023-24 the CSRC added to its YouTube channel twenty (20) videos of CSRC-hosted or co-hosted events, and sixteen (16) videos of CSRC research project participants. During 2023-24, these new videos received a combined 1,458 views. For 2023-24, all videos on CSRC YouTube received a combined 28,086 views. The total number of public videos on CSRC YouTube is 376. As of June 30, 2024, the channel had 2,425 subscribers.

In 2023-24, all CSRC social media gained followers. CSRC YouTube channel (2,425 current subscribers) gained 127. CSRC Instagram (3,493 current followers) gained 307. CSRC Twitter/X added forty-four (44) new followers (3,729 total), the CSRC Facebook page gained 253 new followers (9,458 total), and the CSRC L.A. Xicano Facebook page gained forty-nine (49) new followers (2,590 total). The *Aztlán* Facebook page gained 247 followers (3,222 total).

In addition, the blog for the CSRC, *CSRC Post*, remained active (see **PRESS**).

Conferences, Symposia, and Workshops (CSRC-organized or co-sponsored)

	2019-20	2020-21	2021-22	2022-23	2023-24
Conferences, Symposia, Workshops	25	4	2	15	10

Presenters	99	17	7	38	106
Attendees	456	3,097	82	594	1,377

Conference: California Freedom Summer: Youth-Led Leadership Conference. September 9, 2023. Lompoc High School, 515 W College Ave, Lompoc, CA 93436 | Presenters: 10. Attendees: 80. Sponsor(s): the CSRC.

Conference: Decarceral Visions Conference. September 22-23, 2023. UCLA School of Law, 385 Charles E Young Dr E, Los Angeles, CA 90095 | Presenters: 10. Attendees: 486. Sponsor(s): UCLA School of Law and the CSRC.

Conference: Thriving Youth Study: College of the Desert Survey Launch. October 12, 2023. College of Desert, 45524 Oasis St, Indio, CA 92201 | Presenters: 15. Attendees: 35. Sponsor(s): College of the Desert, UCLA Labor Center and the CSRC.

Conference: The Inaugural Afro-Isthmus Symposium. November 2, 2023. Collins Room, UCLA Alumni Center, 325 Westwood Plaza | Presenters: 10. Attendees: 59. Sponsor(s): Central American Studies Working Group de UCLA, UNICA, UCLA Latin American Institute, the Latina Futures 2050 Lab and the CSRC.

Conference: Gender Equity Summit. December 14, 2023. 1526 H St, Sacramento, CA 95814 | Presenters: 16. Attendees: 40. Sponsor(s): California Partners Project, Aspen Institute Financial Security Program, Pilipino Workers Center of Southern California, Equal Rights Advocates, and the CSRC.

Conference: "Thinking Gender: Dystopian Realities, Feminist Utopias," March 1, 2024. Collins Conference Room, UCLA James West Alumni Center | Presenters: 13. Attendees: 163. Sponsor(s): UCLA CSW/Barbra Streisand Center, the Latina Futures 2050 Lab and the CSRC.

Seminar: Future Leaders of America Spring University Seminar. April 6, 2024. Dodd Hall, UCLA. | Presenters: 6. Attendees: 80. Sponsor(s): Future Leaders of America. Co-sponsored by the CSRC.

Conference: Thriving Youth Study: Imperial Valley Preliminary Research Findings Conference. May 21, 2024. Imperial Valley College, 380 E Aten Rd, Imperial, CA 92251 | Presenters: 15 Attendees: 40. Sponsor(s): Imperial Valley College and the CSRC

Conference: Thriving Youth Study: Northern Santa Barbara County Preliminary Research Findings Conference. June 27, 2024. Dick DeWees Community and Senior Center, 1120 W Ocean Ave., Lompoc, CA 93436 | Presenters: 11. Attendees: 50. Sponsor(s): Lompoc Valley Chamber of Commerce and the CSRC.

Symposium: Latina Futures: Transforming the Nation through Law & Policy. January 20, 2024 to January 21, 2024. Luskin Conference Center, 425 Westwood Plaza, Los Angeles, 90095 | Presenters: 69. Attendees: 344. Sponsor(s): UCLA Latino Policy & Politics Institute, UCLA Chicana Latinx Law Review, Latina Lawyers Bar Association, the Latina Futures 2050 Lab and the CSRC.

Lectures, Talks, and Panels (CSRC-organized or co-sponsored)

	2019-20	2020-21	2021-22	2022-23	2023-24
Lectures, Talks, Panels	8	14	8	16	21
Presenters	39	81	40	48	56
Attendees	575	2,273	826	544	827

Talk: Self Help Graphics & Art: A Celebratory Lecture by Kevin Cruz Amaya. October 7, 2023. Laguna Art Museum, 307 Cliff Dr., Laguna Beach, CA 92651 | Presenters: 2. Attendees: 37. Sponsor(s): The Laguna Art Museum and the CSRC.

Talk: Cinthya Salazar presents “Where Do I Go from Here? Examining the Transition of Undocumented Students Graduating from College.” January 9, 2024. Online via Zoom | Presenters: 2. Attendees: 25. Sponsor(s): UCLA Graduate School of Education and Information Studies and the CSRC.

Talk: Román Liera presents “Organizational Change and Advancing Racial Equity in Educational Organizations.” January 11, 2024. Online via Zoom | Presenters: 2. Attendees: 20. Sponsor(s): UCLA Graduate School of Education and Information Studies and the CSRC.

Talk: Julissa Muniz presents “Learning from Within: A Critical Ethnography of the Logics, Leaders, and Learners in a Juvenile Detention Center.” January 16, 2024. Online via Zoom | Presenters: 2. Attendees: 20. Sponsor(s): UCLA School of Education & Information Studies and the CSRC.

Talk: Melissa Villa-Nicholas presents “Data Borders: How Silicon Valley is Building an Industry around Immigrants.” February 1, 2024. 3340 Moore Hall (Reading Room) | Presenters: 2. Attendees: 25. Sponsor(s): UCLA School of Education & Information Studies and the CSRC.

Talk: Barbara Ransby presents “Scholar-activism in the Era of the New McCarthyism.” February 8, 2024. Grand Salon, UCLA Kerckhoff Hall | Presenters: 3. Attendees: 140. Sponsor(s): The Institute on Inequality and Democracy, UCLA Luskin School of Public Affairs, and the CSRC.

Info Session: IAC Research Grants in Ethnic Studies. February 13, 2024. Black Forum, 153 Haines Hall | Presenters: 4. Attendees: 15. Sponsor(s): The Institute of American Cultures.

Talk: Maria Gloria Robalino presents “Losing Perspective(s): Spatio-temporal Disorientation in the Colonial Andes.” February 21, 2024. 365 Kaplan Hall | Presenters: 2. Attendees: 15. Sponsor(s): The UCLA Department of Comparative Literature and the CSRC.

Forum: UCLA HSI Visioning Forum. February 22, 2024. Charles E. Young Grand Salon, Kerckhoff Hall | Presenters: 3. Attendees: 125. Sponsor(s): UCLA Hispanic Serving Institute, UCLA Research & Activities and the UCLA CSRC.

Talk: José Lizárraga presents “Fabulating Futuros Fantásticos: Prototyping Speculative Futures Through Intergenerational Hacking, Making, and Tinkering.” February 22, 2024. 3340 Moore Hall (Reading Room) | Presenters: 2. Attendees: 15. Sponsor(s): Co-hosted by the Department of Information Studies and the UCLA CSRC.

Talk: Whitney DeVos presents “Forms of Belonging: Am(é)rican Documentary Poetry, Nationalism & Collectivity Beyond the State.” February 26, 2024. 193 Kaplan Hall and via Zoom | Presenters: 2. Attendees: 15. Sponsor(s): Co-hosted by the UCLA Department of Comparative Literature and the UCLA CSRC.

Talk: Lorena Camargo Gonzalez presents “A Critical Race Feminista Historical Analysis of Activism in Latina/o/x Children’s Literature and Librarianship.” February 29, 2024. 3340 Moore Hall (Reading Room) | Presenters: 2. Attendees: 20. Sponsor(s): Co-hosted by the Department of Information Studies and the UCLA CSRC.

Talk: Nancy Alicia Martínez presents “Fragile Eternities: Textual Mortality in Maya Writing.” March 6, 2024. 365 Kaplan Hall and via Zoom | Presenters: 2. Attendees: 25. Sponsor(s): Co-hosted by the UCLA Department of Comparative Literature and the UCLA CSRC

Talk: Aaron A. Velasco Presents a Vision Talk for UCLA HSI STEM Faculty Director. May 22, 2024. CSRC Library - 144 Haines Hall, and via Zoom | Presenters: 2. Attendees: 20. Sponsor(s): Co-hosted by the UCLA CSRC and the UCLA College Division of Physical Sciences, Department of Earth, Planetary, and Space Sciences.

Talk: Rudy Ortiz Presents “Building A Hispanic-Thriving Community through Research Opportunities.” May 28, 2024. CSRC Library - 144 Haines Hall and via Zoom | Presenters: 2. Attendees: 15. Sponsor(s): Co-hosted by the CSRC and the UCLA College Division of Life Sciences, Department of Integrative Biology and Physiology

Talk: Mónica Medina Presents a Vision Talk for UCLA HSI STEM Faculty Director. May 30, 2024. CSRC Library - 144 Haines Hall and via Zoom | Presenters: 2. Attendees: 20. Sponsor(s): UCLA Department of Ecology and Evolutionary Biology and the UCLA CSRC

Talk: Osvaldo Gutierrez Presents a Vision Talk for UCLA HSI STEM Faculty Director. May 31, 2024. CSRC Library - 144 Haines Hall and via Zoom | Presenters: 2. Attendees: 20. Sponsor(s): UCLA Chemistry and Biochemistry Department and the UCLA CSRC.

Panel: “Institutionalizing Latinx Studies.” October 10, 2023. Online via Zoom | Presenters: 5. Attendees: 112. Sponsor(s): The Latinx Project at New York University. Co-sponsored by the CSRC.

Panel: “California's Future Is Clocked In: The Experiences of Young Workers.” November 9, 2023. Online via Zoom | Presenters: 7. Attendees: 120. Sponsor(s): UCLA Labor Center. Co-sponsored by the CSRC.

Info Session: IAC Graduate and Predoctoral Fellowship. Program January 8, 2024. Black Forum, 153 Haines Hall | Presenters: 4. Attendees: 8. Sponsor(s): The UCLA Institute of American Cultures.

Research Seminar: Mónica Medina Presents “Dissecting Photosymbiotic Cnidarian Holobionts.” May 30, 2024. CSRC Library - 144 Haines Hall and via Zoom | Presenters: 2. Attendees: 10. Sponsor(s): UCLA Department of Ecology and Evolutionary Biology and the UCLA CSRC

CSRC Open House, Special Events, Screenings, and Exhibitions - Attendance Only

	2019-20	2020-21	2021-22	2022-23	2023-24
Open House and Special Events	55,051*	807	1,001	6,653	3,042
Film and Video Screenings	292	565	879	435	692
Exhibitions organized or co-	19,929	2,863	30,000	41,555	511

sponsored by CSRC					
Exhibitions utilizing CSRC materials	248,184	184,938	210,371	217,498	53,981
Total Attendance	323,456	189,173	242,251	247, 435	58,226

Exhibition: “Community, Love, and Joy: 2 Years of East LA’s Queer Mercado.” July 15, 2023. East L.A. Civic Center, 4801 E. 3rd St., Los Angeles, CA 90022. | Presenters: 4. Attendees: 453. Sponsor(s): Cal State LA’s Cross Cultural Centers, the Latina Futures 2050 Lab and the CSRC.

Exhibition Reception: Be in the Moment. by Zer Ghoul. August 4, 2023. CSRC Library - 144 Haines Hall | Presenters: 4. Attendees: 58. Sponsor(s): Co-sponsored by the Barber Lab and the CSRC.

Screening: “UNIDAD: Gay & Lesbian Unidos.” September 24, 2023. LA Plaza de Cultura y Artes, 501 North Main Street, Los Angeles, CA 90012 | Presenters: 8. Attendees: 128. Sponsor(s): PBS SoCal, KCET, LA Plaza de Cultura y Artes, and the CSRC.

Special Event: 2023 Latinx Welcome: Creciendo Nuestro Futuro. October 9, 2023. UCLA Wilson Plaza | Presenters: 7. Attendees: 2,000. Sponsor(s): UCLA Hispanic Serving Institution.

Launch Event: Thriving Youth Survey - Coachella Valley. October 12, 2023. College of the Desert, Indio Campus, 45524 Oasis Street, Indio, CA 92201 | Presenters: 9. Attendees: 45. Sponsor(s): College of the Desert, the UCLA Labor Center, USC Equity Research Institute and the CSRC.

Special Event: Día de Muertos Celebration October 31, 2023. CSRC Library - 144 Haines Hall | Presenters: 7. Attendees: 78. Sponsor(s): The Latina Futures 2050 Lab and the CSRC.

Screenings: “Raphael Montañez Ortiz: Chopping Up the Classics.” - Part 1. December 8, 2023 Billy Wilder Theater, UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024 | Presenters: 3. Attendees: 36. Sponsor(s): UCLA Library Film & Television Archive and the CSRC

Screenings: “Raphael Montañez Ortiz: Chopping Up the Classics.” - Part 2 December 10, 2023. Billy Wilder Theater, UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024 | Presenters: 3. Attendees: 25. Sponsor(s): UCLA Library Film & Television Archive and the CSRC.

Special Event: Ersi and Friends: Panel Discussion and Concert feat. Ersi Arvizu. January 20, 2024. UCLA Schoenberg Hall | Presenters: 6. Attendees: 783. Sponsor(s): UCLA Center for Latino Arts and the CSRC.

Screening: "Fenomenal, Rompeforma 1989-1996." January 29, 2024. 200 Kaufman Hall | Presenters: 3. Attendees: 88. Sponsor(s): The Department of World Arts and Cultures/Dance, Center for the Study of Women/Streisand Center, Program of Caribbean Studies/Latin American Institute, UCLA Film and Television Archive, Professor Robin Derby, Chair, Latin American Studies, Latina Futures, 2050 Lab and the CSRC.

Screening: "I'm No Longer Here." February 23, 2024. Billy Wilder Theater, UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024 | Presenters: 4. Attendees: 136. Sponsor(s): UCLA Film and Television Archive. Co-sponsor(s): dublab, El Cine and the CSRC.

Screening: "Never Open That Door." (No abras nunca esa puerta) April 6, 2024. Billy Wilder Theater, UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024 | Presenters: 1. Attendees: 89. Sponsor(s): UCLA Film & Television Archive, Consulate General of Argentina in Los Angeles, Latin American Cinemateca of Los Angeles, Palm Springs Cultural Center, UCLA International Institute and the CSRC.

Screenings: "Chicana" and "Requiem-29." April 7, 2024. Billy Wilder Theater, UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024 | Presenters: 3. Attendees: 122. Sponsor(s): UCLA Library Film & Television Archive and the CSRC.

Screening: "Vera." April 12, 2024. Billy Wilder Theater, UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024 | Presenters: 3. Attendees: 68. Sponsor(s): UCI Department of Film and Media Studies, UCLA Department of Gender Studies, UCLA LGBTQ Campus Resource Center and the CSRC.

Special Event: UCLA Medal Ceremony for Antonia Hernández. April 23, 2024. 314 Royce Hall, UCLA. | Presenters: 6. Attendees: 64. Sponsor(s): The Latina Futures 2050 Lab and the CSRC.

Meet & Greet: Teresa Romero, UFW President. April 24, 2024. Bruin Reception Room, UCLA Ackerman Union | Presenters: 2. Attendees: 42. Sponsor(s): Co-sponsor(s): UCLA Latino Policy & Politics Institute, the Latina Futures 2050 Lab, and the CSRC.

Special Event: Utopia Negra - UCLA's Second Annual Afro-Latinx Culture Show. June 2, 2024. Palisades Room, UCLA Carnesale Commons. | Presenters: 10. Attendees: 30. Sponsor(s): The Afro-Latinx Connection de UCLA, the Latina Futures 2050 Lab, and the CSRC

External exhibitions with CSRC Holdings

The CSRC organizes exhibitions for display in the CSRC Library and in co-production with other exhibition venues. In addition, the CSRC lends materials from its collections for exhibitions at institutions worldwide.

Institutions utilizing CSRC holdings in 2023-2024 were:

Xican-a.o.x. Body

The Pérez Art Museum Miami, Florida,

June 13, 2024–March 30, 2025

Attendance: June 13-30, 2024: 1,235

The Cheech Marin Center for Chicano Art, Culture & Industry, Riverside Art Museum, Riverside, California

June 17, 2023–January 7, 2024

Attendance July 1, 2023 - January 7, 2024: 23,273

Virginia Jaramillo: Principle of Equivalence

Museum of Contemporary Art, Chicago, Illinois,

May 4, 2024 – January 5, 2025

Attendance: May 4-June 30, 2024: 2,145

Girlhood: It's Complicated

Smithsonian National Museum of American History, Washington, DC, online

Attendance for AY 2023-24: 9,382

The 1968 Walkouts: Selections from the UCLA Chicano Studies Research Center Collections

Theodore Roosevelt High School Library, Los Angeles, California

April 3, 2019 - April 1, 2029

Attendance for AY 2023-24: 1,800

Copy Machine Manifesto: Artists Who Make Zines

Brooklyn Museum, New York, New York

November 17, 2023 – March 31, 2024

Attendance: 8,482

Teddy Sandoval and The Butch Gardens School of Art

Vincent Price Art Museum, Los Angeles, California

October 21, 2023 – March 2, 2024

Attendance: 2,991

The First Amendment

National Constitution Center, Philadelphia, Pennsylvania,

September 2023 – Ongoing

Attendance: September 2023- June 2024: 4,673

For CSRC Library exhibitions, see **LIBRARY AND ARCHIVE**.

V. **LIBRARY AND ARCHIVE**

Library

The UCLA Chicano Studies Research Center Library serves students, faculty, and researchers worldwide seeking information on Chicanx and Latinx history and culture. With access as one of its mandates, since 1969, the CSRC Library has made its holdings accessible to users from UCLA and local and international communities and institutions. As of 2023-2024, the Library's holdings comprise roughly 648 archival collections and an estimated digital and physical items combined. That includes 320,143 digital objects, 11,523 monographs, 521 journal titles, 1,063 publication titles, 781 dissertations, and 1,364 newspaper titles from local, state, national, and international syndicates. The library's holdings include original artwork (186), posters and prints (1,211), and a film collection comprising over 2,900 audiovisual elements, such as Super 8, BETA, 16mm and 35mm films, audio reels, cassettes, and many other formats.

With increased center-wide programming, events, grants, projects, and initiatives, the library staff has also grown and worked to reevaluate services to continue supporting our patrons' needs. Over the past year, the library has supported five substantial grants: Archiving in the Age of Mass Incarceration (Mellon), Preserving Joteria (California State Library), Latina Futures 2050 Lab (LFL), Faith, Spirituality, and Religion in Mexican American Social History, 1940s-Present (NEH), and Developing a Spanish-language Homosaurus (NEH). As such, we've worked on seventeen collections on the back end while continuing to support day-to-day library operations, acquisitions, cataloging, user engagement, collection development, collection management, digitization, digital preservation, digital projects, reference, access, instruction, donor relations, development, and outreach. In line with our commitment to documenting and preserving women's and LGBTQ+ histories, we are actively working on acquiring new collections for LFL. For NEH-Homosaurus, we will support a symposium at UCLA on August 7-9, 2024, and continue using Homosaurus to catalog our collections and increase their use and discoverability. Finally, the CSRC Library is a regular lender of archival materials to museum and gallery exhibitions and programs, and we grant reprint permissions as appropriate for publications, films, and the news media.

Library Staff

Full-Time Staff

Xavier Flores, MS LIS	Librarian and Archivist
Krystell Jimenez, MLIS	LFL Librarian and Archivist
Jocelyne Sanchez, MLIS	NEH Project Archivist

Part-Time Staff

Yesenia Roman Lopez

LFL Digital Projects Librarian

Graduate Student Researchers

Jennifer Bernal
Jocelyne Sanchez
Vanessa Quintero

Information Studies
Information Studies (July 2023)
Information Studies

Undergraduate Student Workers

Rosal Lorico
Desiree Rodriguez
Salvador Suarez
Isa Valenzuela

Labor Studies
Chicana/o and Central American Studies
Economics
Fine Art

Library Metrics, 2023-2024

CSRC Library Holdings

Location	UC Libraries Catalog	CSRC Library Inventory ¹
Artwork		186
Audiovisual		2,978
Digital objects		320,143 ²
Dissertations	781	
Journals	179	5,014 ³
Microforms	836	
Newspapers	434	4,700 ⁴
Posters		1,211
Publications/Reports	1,063	

¹Not all materials have bibliographic records in the UC Libraries catalog. These are additional items indexed within our local inventory and yet to be added to the UC Libraries catalog system.

²The number of items can increase or decrease from year to year depending on identification of duplicates and whether multiple formats and versions are necessary for archival preservation but also access.

³5,014 issues, in addition to the 179 in the UC Libraries catalog. 521 titles recorded.

⁴4,700 issues, in addition to the 434 in the UC Libraries catalog. 1,364 titles recorded.

Rare	303	
Reference	134	
Stacks	11,523	
Stacks oversized	5	
Storage	834	
Vertical File	1	
TOTAL	16,093⁵	334,032⁶

CSRC Archive Holdings

Collections	Title Count
Manuscripts	257
Special collections	130
Digital collections	158
Oral histories	103 ⁷
TOTAL	648⁸

Other Location Holdings

Location	Item Count
Instructional Media Laboratory	248
UCLA Digital Library / Frontera Collection	153,114
UCLA Film and Television Archive	2,799

⁵Total number of physical items (as opposed to titles).

⁶The number can increase or decrease from year to year due to reclassification, inclusion in the UC Libraries catalog, integration into archive and special collections, or weeding of physical items for the use of electronic copies.

⁷ These are individual oral histories, not connected with any one collection. It does not include oral histories within collections, e.g. the Guillermo Hernandez Oral History Collection would not be included in these numbers.

⁸ The number of titles can increase or decrease from year to year due to reclassification, integration into larger collections, or weeding of collections.

Library Attendance and Services

Reference services were provided remotely and in person by appointment throughout the year to independent researchers, research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Anthropology, Art History, Film & Television, Chicana/o Studies, Education, English, Ethnomusicology, Gender Studies, History, Information Studies, Law, LGBT Studies, Medicine, Political Science, Social Welfare, Sociology, Public Health, and Urban Planning, among others.

Reference Services

In 2023-2024, reference services were handled by Xaviera Flores, CSRC Librarian and Archivist; Krystell Jimenez, LFL Librarian and Archivist; Yesenia Roman Lopez, LFL Digital Projects Librarian; and Jocelyne Sanchez, NEH Project Archivist depending on the specialization needed to answer the requests. The Library offers reference services to the public and UCLA community, CSRC fellows, grantees, visiting scholars, and faculty and students from other colleges, universities, and sometimes high schools. Patron requests were primarily made by email and telephone. Flores provided research appointments via Zoom or phone, offering one-on-one personalized instruction and handling complex research requests. Our primary users, students, receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts.

From July 1, 2023, to June 30, 2024, staff received eighty (80) archival research applications from fifty-eight (58) unique patrons. Some materials were provided on-site, and others remotely through digital archives, and case-by-case digitization services were extended from being provided during the pandemic. In addition, the Library received roughly 516 general research requests via email. The Library supports both local and international researchers utilizing CSRC archival collections. Staff increased accessibility through remote services.

Bibliographic Instruction

For the first time, the CSRC has more than one librarian on staff who is specialized in instruction, which extends to lectures, small group discussions, tours, field trips, and on an individual basis, whether to provide a brush-up on how to use the online UCLA Library catalog or analyze artifacts from archival collections. The librarians instruct users on using and researching primary sources and archival methods at all skill levels, emphasizing helping students succeed. Most students in this instruction are freshmen, first-generation, transfer, undocumented students, and/or formerly incarcerated. As a center that aims to preserve the history of an underrepresented community, the librarians foster those principles by providing a community space and support for students and adapting instruction to meet all skill levels.

⁹ *Southern Regional Library Facility (SRLF)*. This is where materials are stored offsite. The facility provides a climate-controlled environment and overseen by the UCLA Library and the University of California Office of the President. SRLF manages materials for all UC campuses in Southern California, while the Northern Regional Library Facility (NRLF) manages all materials stored offsite from the UC campuses in the northern part of the state.

To accommodate accessibility and the increasing environmental health and safety concerns in a post-COVID-19 pandemic world, the librarians continue to provide these services via Zoom and other remote online learning platforms.

Patronage

To mitigate continued health safety concerns and staff shortages, the Library held limited hours to the public in 2023-2024. General library services were provided three to four days per week, and reference appointments and researcher visits were accepted by appointment only.

Service Learning and Internships

The CSRC participates as a “service-learning site” for UCLA graduate students and collaborates with other universities working with UCLA. Whether through coursework or an internship program, students who work in the CSRC Library are exposed to the richness and complexity of processing community archives, preservation, collection development and management, cataloging, and providing onsite and online access through research guides, reference services, and exhibitions. This year, the Library accepted three (3) graduate student researchers and one (1) undergraduate for three major grant projects: Archiving the Age of Mass Incarceration (supported by the Mellon Foundation), Latina Futures 2050 Lab (a collaboration with the UCLA Latino Policy and Politics Institute), and Developing a Spanish-language Homosaurus (NEH).

Archiving the Age of Mass Incarceration

- Jennifer Bernal, graduate student in information studies, described and arranged materials from the Barbara Bustillos-Cogswell Papers, the Homeboy Industries Records, and Edward Escobar Papers.

Developing a Spanish-language Homosaurus

- Rosal Lorico, undergraduate student in labor studies with a minor in Chicana/o and Central American studies, cleanup and performed quality control on Library of Congress subject-headings entries on all electronic resource records while implementing and integrating English Homosaurus vocabulary to each as well.

Latina Futures 2050 Lab

- Jocelyne Sanchez, graduate student in information studies, processed large portions of the Yolanda Retter Vargas Papers.
- Vanessa Quintero, graduate student in information studies, processed the Laura M. Esquivel Papers and larger portions of the Yolanda Retter Vargas Papers.

Archive

Grant-funded archival projects play a significant role in the mission and efficacy of the CSRC. In addition, because the CSRC has become one of the world's largest repositories of Chicano-Latino archival materials, the CSRC receives loan requests for local, national, and international exhibitions. In 2023-2024, CSRC archival collections were utilized in eight (8) museum and gallery exhibitions and

programming throughout the U.S. The ability to have our materials on display internationally showcases the diversity of our collections and increases our visibility in diverse communities. In addition, the CSRC continued to regularly provide images of works in its archival collections for reprinting in news media, films, and non-CSRC Press publications (see Permissions below).

Archival Projects

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. The major CSRC archival projects of 2023-2024 were:

- *Developing a Spanish-language Homosaurus: Using Multi-language Linked Data to Enhance LGBTQ+ Resource Discoverability*

Through a three-year grant funded by the National Endowment for the Humanities (NEH), the CSRC has partnered with the University of Washington (UW) to collaborate on a project that will make Spanish language LGBTQ+ collections accessible. Under UW's lead, the CSRC serves as one of three sites implementing Homosaurus in Spanish, along with the Arizona Queer Archives at the University of Arizona and the San Francisco Public Library's James C. Hormel LGBTQ+ Center. Designed to supplement broad subject term vocabularies, such as the Library of Congress Subject Headings, the Homosaurus (available at <https://homosaurus.org/>) is an international linked data vocabulary that facilitates dramatically improved access to LGBTQ+ resources in cultural heritage institutions, including libraries, archives, and museums. LGBTQ+ materials in Spanish and materials about LGBTQ+ Latinx people are often particularly inaccessible, especially when resources cannot be described in Spanish. The CSRC will implement the Homosaurus in both English and Spanish to its over twenty-seven (27) queer archival collections.

- *Preserving Jotería: Rehousing the Gronk and Cyclona Papers*

Through grant funding from the California State Library as part of its "Preserving California's LGBTQ History" initiative, the CSRC preserved and rehoused materials from the personal papers of Glugio "Gronk" Nicandro and Robert "Cyclona" Legorreta. These collections document the work and life of two queer Chicano artists in Los Angeles from the 1960s to the early 2000s. Gronk's papers include a diverse range of materials related to his work with Asco, his collaborative works and correspondence with artist Jerry Dreva, documentation of the artist's exhibitions, photographs, audiovisual materials, sketchbooks, and materials related to his production designs for theater, mail art, and press clippings. Cyclona's papers include his writings, correspondence, scrapbooks, photographs, and his "Fire of Life" collection, which includes LP records and artifacts depicting the representation of Latinos in advertisements and consumer packaging. In 2023-2024, staff finished rehousing materials in need of preservation work and are in the process of updating the finding aids to incorporate new locations and descriptions that will aid with greater use and discoverability.

- *Religion, Spirituality, and Faith in Mexican American Social History, 1940-Present*

In the spring of 2020, the CSRC was awarded a major grant from the National Endowment for the Humanities (NEH) to support this three-year archival preservation project. With this funding, the

CSRC will process recently acquired collections, reprocess legacy collections, and digitally preserve materials consisting of nearly 250 linear feet of documents, 125 audio recordings, and over 14,000 photographs and slides. The collections offer primary sources for research on community resilience and civic engagement provided by churches and faith-based organizations in Los Angeles, key religious figures, and individuals whose daily and professional lives reflect faith-based values. The collections are the Lupe Anguiano Papers, the Karen Boccalero Papers, the Gregory Boyle Papers, the Richard Estrada Papers, the Joe Ortiz Papers, the Josefa Serna Papers, the Church of the Epiphany Records, Catolicos Por La Raza Photographs from the La Raza Photograph Collection, and the Homeboy Industries Records. This is the third NEH grant the CSRC has received for an archival project; the others were granted in 2012 and 2015. In 2023-2024, the grant was extended an additional year to allow hiring our project archivist, Jocelyne Sanchez. Under her supervision, grant staff were able to process almost 65 percent of the collection and 30 percent of the digitization, including linking digital objects to the bibliographic records.

- *Archiving the Age of Mass Incarceration*

Funded partly by a three-year grant from the Andrew W. Mellon Foundation, this project brings together expertise from the UCLA Institute of American Cultures' four ethnic studies centers and their established connections to local advocacy groups. This project builds off of the work of the award-winning UCLA-based Million Dollar Hoods research project, a community-driven initiative that began in 2016 to map the fiscal and human cost of mass incarceration in Los Angeles. The project aims to create a digital archive that will serve as the home to newly digitized and available for the first time public LAPD records and new oral histories documenting Angelenos' experiences with law enforcement and incarceration, as well as stories of survival and protest practices. In 2023-2024, the CSRC continued to work with faculty and community consultants to conduct oral histories, and the library began to implement its new digital infrastructure and digital preservation program. Furthermore, our graduate student researchers processed and helped acquire several collections relate to documenting the impact and history of policing Chicax and Latinx in California and the Southwest (Barbara Bustillos-Cogswell Papers and Film Collection and the Edward Escobar Papers, which include oral histories from the critically acclaimed PBS series *Chicano!*).

- *Latina Futures 2050 Lab: Lesbian Futures*

The Latina Lesbian Futures Project (LLFP) is a distinct effort within the purview of the Latina Futures 2050 Lab (LFL) that draws attention to the critical social movement contributions of self-identified Latina lesbian women. This work is done in collaboration with the CSRC and the UCLA Latino Policy and Politics Initiative. Starting in December 2022, the project has included conducting in-depth research within three collections: the Yolanda Retter Vargas Papers, the Laura M. Esquivel Papers, and the Elena Popp Papers. The project's objective has been to support visiting scholar research and to rearrange and describe these collections in further detail to increase discoverability and accessibility. In the process, several exhibitions, blog posts, and events have come from the team's efforts, most notably a 2023 pop-up exhibition at the East Los Angeles Public Library in conjunction with Queer Mercado. With the onboarding of a new LFL Librarian and Archivist, the Library continues to process LGBTQ collections and make efforts to digitize at-risk audiovisual materials that contain never-released historical interviews from Latina lesbian women in the Los Angeles community.

New and Updated Collections

Due to significant changes in staffing, reevaluation of space, and increased attention to HVAC management and maintenance for continued health safety for our users, we continued to limit donations of materials. Collections were received by mail or in-person, adhering to strict COVID-19 health and security protocols. In 2023-2024, the CSRC Library accepted five (5) new collections comprising 25.5 linear ft. and acquired another seven (7) linear ft. of additions to one (1) previously existing collection. These materials were placed in climate-control environments and routinely checked but have yet to be inventoried or processed.

New Donations

Cohen (Pamela) Papers and Film Collection	10 linear ft.
De la Riva (Osa Hidalgo) Papers	1.75 linear ft.
Escobar (Edward) Papers	12.5 linear ft.
Goldberg (Keren) Chicano History Anthology Collection	.5 linear ft.
Vallejo (Linda) Printed Materials Collection	.75 linear ft.

Accruals to Existing Archival Collections

Homeboy Industries Records	7 linear ft.
----------------------------	--------------

Collections worked on/processed in 2023-2024

Archiving in the Age of Mass Incarceration:

- Barbara Bustillos-Cogswell Papers
- Homeboy Industries Records
- Edward Escobar Papers

CSL Preserving Joteria grant:

- Gronk Papers
- Fire of Life: Robert Legorreta-Cyclona Collection

Latina Futures 2050 Lab

- Yolanda Retter Papers
- Laura Esquivel Papers
- Elena Popp Papers

NEH (Religion, Spirituality, and Faith):

- Josefa Serna Papers
- Church of the Epiphany Records
- Father Richard Estrada Papers
- Nancy and Rudy Tovar Papers
- Laura Medina Hermanas Archive

Digital collections and holdings worked on/processed in 2023-2024

- Josefa Serna Papers
- Virginia Espino and Rene Tajima-Peña Sterilization Records
- Carlos Velez-Ibañez Sterilization Research Collection
- Laura Aguilar Papers

Finding Aids in Progress

Church of the Epiphany Records
Homeboy Industries Records additions
Josefa Serna Papers
Raphael Montanez Ortiz Papers
Saturnino Noriega Papers
Laura Esquivel Papers
Edward Escobar Papers

CSRC Items on Loan to Museum and Gallery Exhibitions

In 2023-2024, materials from the CSRC archive were exhibited at the following institutions in the listed exhibitions (reverse chronological order):

The 1968 Walkouts: Selections from the UCLA Chicano Studies Research Center Collections
Theodore Roosevelt High School Library, Los Angeles, California, April 3, 2019 - April 1, 2029

Virginia Jaramillo: Principle of Equivalence
Museum of Contemporary Art, Chicago, Illinois, May 4, 2024 – January 5, 2025

The First Amendment
National Constitution Center, Philadelphia, Pennsylvania, September 2023 – Ongoing

Xican-a.o.x. Body
Pérez Art Museum Miami, Florida, June 13, 2024 – March 30, 2025

The Cheech Marin Center for Chicano Art, Culture & Industry, Riverside Art Museum, Riverside, California, June 17, 2023–January 7, 2024

Copy Machine Manifesto: Artists Who Make Zines
Brooklyn Museum, New York, New York, November 17, 2023 – March 31, 2024

Teddy Sandoval and The Butch Gardens School of Art
Vincent Price Art Museum, Los Angeles, California, October 21, 2023 – March 2, 2024

Girlhood: It's Complicated
Smithsonian National Museum of American History, Washington, DC, online

Other Permissions

Each year, CSRC archival materials are reprinted with CSRC permission in a range of media, including documentaries, academic journals, and monographs. Published works in 2023-2024 featuring CSRC materials include the news media (see Appendix A) and the following publications:

- DeJesus, Ben, director/producer. *VOCES American Historia: The Untold History of Latinos*. September 27, 2024. John Leguizamo, co-creator. WNET Group, Latino Public Broadcasting, and NGL Collective, 2024.
- Fajardo-Hill, Cecilia, Marissa Del Toro, Gilbert Vicario, Mike Chavez, C. Ondine Chavoya, Rose Salseda, Joseph Daniel Valencia, and Charlene Villaseñor Black. 2024. *Xicana.o.x. Body / Edited by Cecilia Fajardo-Hill, Marissa Del Toro, Gilbert Vicario*. New York, NY: American Federation of Arts.
- Griffin, Bryant, and Kitty Hu, directors. *Artbound*. Season 14, episode 3. “L.A. Rebellion: A Cinematic Movement.” Aired October 20, 2023, in broadcast syndication. KCET and Shoes Off Media, 2023, online, 56 min., 40 sec.
<https://www.pbssocal.org/shows/artbound/episodes/la-rebellion-a-cinematic-movement>.
- “Las Islas de California Que México ‘Olvidó’ Que Seguían Siendo Suyas Tras La Guerra Con Ee.Uu. En La Que Perdió Más de La Mitad de Su Territorio.” BBC News Mundo. Accessed July 1, 2024. <https://www.bbc.com/mundo/articles/clkdwljr7x8o>.
- Mexican-American Film and Television Festival and Awards, April 20-21, 2024: Screening of *Agueda Martinez*, produced by Moctesuma Esparza and part of the Moctesuma Esparza Papers and Film Collection at the CSRC..
- Tait, Jenna. 2023. *Voices: Race and Ethnicity in American History and Society*. Gibbs Smith Education.
- Valerio-Jiménez, Omar S. (Omar Santiago). 2024. *Remembering Conquest : Mexican Americans, Memory, and Citizenship / Omar Valerio-Jiménez*. Chapel Hill: University of North Carolina Press.

Library Outreach

The Library provides a space for scholastic activities within UCLA. As such, we foster collaborations with UCLA instructors and campus organizations that provide support and resources for prospective and incoming students. The library also welcomes students and school groups from outside UCLA. As part of those collaborations, the CSRC Librarian teaches students about best practices for researching, archiving, and accessing information, specialized and advanced instruction on collections, and the importance of collective memory and documenting community voices.

Workshops

- CCAS Doctoral Students Orientation, Fall 2023
- CCAS Prospective Students, Winter 2024

External Outreach by the CSRC Librarian

Grants (contributor and participant)

“Archiving the Age of Mass Incarceration.” Mellon Foundation, 2020-2024: Project Librarian and Archivist.

“Developing a Spanish-language Homosaurus: Using Multi-language Linked Data to Enhance LGBTQ+ Resource Discoverability.” NEH, Preservation and Access: Research and Development, 2023-2026: Site-lead, supervisor, and consultant.

“Faith, Religion, and Spirituality in Mexican American Social History, 1940s-Present.” NEH, Humanities Collections and Research Resources, 2020-2023: Co-Principal Investigator and Project Director.

“Preserving Jotería: Rehousing the Gronk and Cyclona Papers.” CSL, Preserving California LGBTQ History, 2019-2023: Co-Principal Investigator and Project Coordinator.

Council on Library and Information Resources, Recordings at Risk, 2019-present: Grant reviewer.

Committees

Digital Archivist Hiring and Search Committee, Bunche Center for African American Studies.

Latina Futures 2050 Lab Librarian and Archivist Hiring and Search Committee. Chicano Studies Research Center.

Conferences and Symposium

WonderCon. Comic-Con International Anaheim, CA. March 28-31, 2024.

Panelist (in person), session “Hip-Hop and Comics: Cultures Combining.” Presented alongside Patrick A. Reed (moderator), Chali 2na, Kwamé, Murs, James Reitano, and Shequeta Smith.

Panelist (in person), session “Comic Culture in Museums: Pop Culture on Display!” Presented alongside Rachel Pinnelas, Patrick A. Reed, and Rita Vandergaw.

XVII Recovering the U.S. Hispanic Literary Heritage Conference: The Right to Write, Speak and Be in the Times of Banning, Censorship, and Persecution. Arte Publico and University of Houston-Downtown, Houston, TX. April 25-27, 2024.

Panelist (in person), session “Herstory as Resistance and Restoration: Chicana por mi Raza at Fifteen.” Presented alongside Maria E. Cotera, Teresa Mora, Osa Hidalgo de la Riva, Liz Hidalgo de la Riva, and Uriah Rael.

Other

Mentor, Kaleidoscope Program, Association of Research Libraries. 2022-2024.

Speaker (invited). Alumni Speaker Series, Film Studies Program, University of Nebraska, Lincoln. “Reclaiming Chicana/o Narratives Through Archival Forensics,” April 2, 2024.

Speaker (invited). FILM 211: Intro to Film History. Film Studies Program, University of Nebraska, Lincoln. April 2, 2024.

Library Exhibitions

CSRC Library exhibitions draw from and bring awareness to the Library’s special collections. They are available for public viewing during regular Library hours. In 2023-24, with the Library’s limited hours, there was no exhibition in the Fall or Winter. However, wanting to bring the community and students into CSRC spaces, the Library showcased the following online exhibitions created by graduate students, undergraduates, and community members:

- *Be in the Moment: Portraits from L.A. Lowrider, Goth, and Punk Cultures* (August–December 2023). This exhibit featured artwork by Los Angeles-based photographer Zer Ghoul (Erick Zerecero, Ph.D. candidate in the department of ecology and evolutionary biology at UCLA). The exhibition, curated by Zerecero, reflects the intersections of Chicano culture and goth, lowrider, and punk scenes in Los Angeles, which are deeply embedded in the community and the artist’s family history.
- *The Joshua Tree Life Cycle* (January–July 2024). Curated by Dulce Stein, this exhibit features artwork by Guatemalan artist Edwin Vasquez, whose series delves into the profound significance of the Joshua tree through various artistic mediums. Combining photography, mixed media, recycled materials, digital art, AI-generated images, and poetry, he aimed to offer views a fresh perspective on the iconic symbol of endurance in the southwest U.S. desert landscape.

VI. PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is one of the most active presses in the University of California system.

In the 2023-24 fiscal year, the CSRC Press published one (1) printed book project, four (4) research reports, three (3) issues of the CSRC electronic newsletter, one (1) post on the *CSRC Post*, and two (2) issues of *Aztlán: A Journal of Chicano Studies*. All publications are described below.

The CSRC Press has received seventy-nine (79) book awards since 2006, three (3) journal article awards, and in 2011, the Outstanding Latino/a Cultural Award in Literary Arts or Publications from the American Association of Hispanics in Higher Education. In 2018-19, the CSRC received the Excellence in Diversity Award from the College Art Association, in part due to the catalog of the CSRC Press. In 2019-20, the Press earned the Editor/Publisher Award from the American Book Awards (ABA), the publishing awards program of the Before Columbus Foundation.

In 2023-24, the CSRC Press earned three (3) book awards. *Christina Fernandez: Multiple Exposures*, edited by Rebecca Epstein, earned the prestigious ALAA-Thoma Foundation Exhibition Catalogue Award. Additionally, the catalog earned a Silver Medal for Best Arts Book and a Bronze Medal for Best Cover Illustration or Photo in the 2023 International Latino Book Awards. The book is a copublication with UCR ARTS.

Staff

Charlene Villaseñor Black assumed the editorship of *Aztlán: A Journal of Chicano Studies* in January 2016, taking over from Chon A. Noriega, who had held the position since July 1996. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. In 2023-24 Heather Birdsall served as

assistant editor of *Aztlán*, and graduate student Kevin W. Cruz Amaya served as the book review editor. William Morosi has been the freelance typesetter and designer since 1998. Dianne Woo, Trish Keller, Nomi Kleinmutz, and Rebecca Frazier copyedited the journal in 2023-24. The freelance proofreader is Dianne Woo, and the freelance indexer is Candace Hyatt. On July 1, 2023, Rebecca Epstein, previously CSRC assistant director, changed roles to become senior manager of research communications and special projects, with duties focused on managing the Press and executing CSRC communications. With the exception of the senior manager and the senior editor, all employees serve part-time.

The Press has an excellent record of involving faculty and students, both from UCLA and internationally. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within. In the 2023-24 fiscal year, 93.33 percent of board members were from institutions outside of UCLA; each board member serves a three-year term. Ninety-six percent of reviewers and authors were from outside UCLA.

Earnings

In 2023-24, the Press earned \$7,786.15 from journal subscriptions and essay downloads, and book and DVD sales at the CSRC and through book distributor University of Washington Press. The Press also received \$1,915.40 from University of Minnesota Press, which distributes the A Ver series, for royalties from sales in the prior year, 2022-23. Not included in these sums are subscriptions to *Aztlán* for the 2024 calendar year; those funds were received by UC Press and will be paid to CSRC Press at the end of the 2024 calendar year.

Aztlán

Aztlán: A Journal of Chicano Studies is a double-blind peer-reviewed journal that continues to be the leading journal in the field. It appears twice a year in print and online.

Through December 2023, the journal was available online through Ingentaconnect, an online hosting site. Subscribers had full access to all issues, and non-subscribers could purchase single articles.

Beginning January 1, 2024, the CSRC Press entered into a copublishing agreement with University of California Press (UCP) for *Aztlán: A Journal of Chicano Studies*. In this copublishing arrangement, the first in the journal's history, the CSRC Press retains editorial control and production of the journal. UCP creates the publication, both digital and print, from the uploaded files. UCP also manages the journal's subscriptions and distribution. The print run is based on subscriptions, but issues can be printed on demand as well. The journal is now hosted on the UCP website, providing better access and user experience (UX) than Ingentaconnect, the CSRC Press's prior platform. In this arrangement, the CSRC Press benefits from UCP staff and monetary resources to increase marketing, subscriptions, and distribution. *Aztlán* 49.1 (Spring 2024) was the first issue copublished by CSRC Press and UCP. UCP will receive 30 percent of all subscriptions and remit the remaining 70 percent to CSRC Press at the end of the calendar year. Subscription prices were not raised for the 2024 calendar year as the prices were viewed by UCP as competitive.

In 2023-24 the journal had a total of 302 subscribers. There were 288 institutional subscribers, an increase of 30 from the previous year. Of these, 264 were domestic subscribers and 24 were international subscribers. Among US institutional subscribers, 156 subscribed to online access only, up from 117 in 2022-23. There are currently 14 individual subscribers, down from 33 in 2022-23, and all domestic. Of these, 12 subscribe to online only; 2 subscribe to online plus print.

In 2023-24 the Press published *Aztlán* volumes 48.2 and 49.1 (for Tables of Contents, see Appendix B).

Aztlán Submissions

Essay submissions have experienced a slight increase when compared to last year’s level (32, compared with 30). We saw a slight increase in overall submissions, with 61 this year and 56 last year (see table 1).

Our current rejection rate for peer-reviewed academic essays is around 33 percent, which is lower than usual, due to a high number of in-process essays. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures are slightly off, however, as many essays are still in process. *Aztlán*’s long-term peer-reviewed rejection rate is between 59 and 71 percent (see Table 2).

Table 1. 2023-24 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	32*	12	15	2	0	61
2. Rejected	4	0	0	0	0	4
3. Published	8	12	9	2	0	31
4. Accepted	6	12	9	2	0	29
5. Pending	20	0	6	0	0	26
Rejection Rate RP	33%					11%
Rejection Rate NPP	33%					11%

Note: Does not include Editor Commentaries

* 8 essays were resubmissions, compared to 13 resubmissions received in 2022-23. Number of essays received does not reflect essays that were revised and resubmitted multiple times in 2023-24.

** Number does not include books that have been assigned for review, but for which authors have not yet submitted reviews.

Table 2. 1997-2024 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	1007	398	409	56	29	1899
2. Rejected	477	14	41	0	14	546
3. Published	231	310	309	55	3	914
4. Accepted	166	289	303	40	12	810
5. Pending	199	87	37	0	3	326
6. Withdrawn	10	1	0	1	0	12
Rejection Rate RP*	59%			-	-	35%
Rejection Rate NPP**	71%			-	-	42%

Note: Does not include Editor Commentaries.

**Rejection Rate RP* is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

***Rejection Rate NPP* is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed]

Editorial Board for *Aztlán: A Journal of Chicano Studies*

Members of the *Aztlán* editorial board for 2021-23 were Cristina Mary Beltrán, New York University; Geraldo L. Cadava, Northwestern University; Bianet Castellanos, University of Minnesota; Natalia Deeb-Sossa, University of California, Davis; Juan de Lara, University of Southern California; Cecilia Fajardo-Hill, Independent Scholar and Curator; Rachel V. González-Martín, University of Texas at Austin; Irvin Ibarguen, New York University; Felicia Rhapsody Lopez, University of California, Merced; Alejandro L. Madrid, Cornell University; Lorena Muñoz, Mills College; B. V. Olgún, University of California, Santa Barbara; Tatiana Reinoza, Notre Dame University; Robert Chao Romero, University of California, Los Angeles; Michelle Téllez, University of Arizona; Anita Tijerina Revilla, California State University, Los Angeles

Members of the *Aztlán* editorial board for 2024-26 are Cristina Mary Beltrán, New York University; Ella Maria Diaz, San José State University; Virginia Espino, University of California, Los Angeles; Nichole M. Flores, University of Virginia; Rebeca L. Hey-Colón, Temple University; Carlos Jimenez, University of Denver; Rosina Lozano, Princeton University; Jimmy Patiño, University of Minnesota;

Iván A. Ramos, Brown University; Richard T. Rodríguez, University of California, Riverside; Gilberto Rosas, University of Illinois, Urbana-Champaign; Ángel Saavedra Cisneros, Bowdoin College; Carola Suárez-Orozco, Harvard Graduate School of Education; David J. Vázquez, American University; Sofia Villenas, Cornell University.

Briefs and Reports

In Progress

Perseverance and Visibility against the Odds: Oxnard's Immigrant-Origin Indigenous Young Adult Population, by Veronica Terriquez, Yesenia Gonzalez, Maximino Lopez, and Sayil Camacho (anticipated release, July 2024). Offers a detailed picture of the demographic characteristics, socioeconomic circumstances, and community experiences of young immigrant-original indigenous adults. Presents data from the Thriving Youth Study, 2023.

Serving Students Who Have Aspirations to Thrive: An Overview of Oxnard College Experiences, by Veronica Terriquez, Victoria Ciudad-Real, and Jose Negrete (anticipated release, July 2024). Presents demographic data, career inspirations, and other data from a survey Oxnard College students.

Published

Health Insurance Access for Oxnard's Young Adult Immigrants, by Veronica Terriquez, Ivan Vega, Jacqueline Ambriz Monserrat Ruiz, and Arturo Vargas-Bustamante (June 2024).

Paving the Pathways for Oxnard's Future: Securing the Well-Being and Success of Young Adult Residents, by Veronica Terriquez (June 2024). Report undertaken to inform efforts in Oxnard to facilitate the upward mobility of Oxnard residents aged 18–34. Presents data from the Thriving Youth Study, 2023. (June 2024)

Thriving Youth Study Data and Methods: Methods Appendix, by Veronica Terriquez (June 2024). Presents the methodology for *Paving the Pathways for Oxnard's Future*.

California's Young Latinx Voters and the 2022 Midterm Election, by Veronica Terriquez and Steven Carmona Mora (September 2023). Looks at voting patterns statewide and by county.

Shared Experiences: How Social Media Affects the Well-Being and Empowerment of Girls and Young Women, by Veronica Terriquez, Jazmine Miles, and Monique Lane (May 2023). Focuses on the impact of social media, which play a vital role in the lives of many young people, influencing how they connect to their peers and the broader society. Co-published with the California Partners Project.

Educating Toward a Multiracial Democracy in California, by John Rogers, Erica Hodgkin, Joseph Kahne, and Veronica Terriquez (March 2023). Presents a holistic framework for guiding educational efforts to foster a multiracial democracy in California. Published by UCLA Institute for Democracy, Education, and Access with editorial support from CSRC Press.

Educating Toward a Multiracial Democracy in California: Brief for Principals, by John Rogers and Joseph Kahne (March 2023). Summarizes findings from interviews with a dozen California high school principals about the role of public education in preparing young people to participate in a diverse democracy. Published by UCLA Institute for Democracy, Education, and Access with editorial support from CSRC Press.

Educating Toward a Multiracial Democracy in California: Brief for Teachers, by Erica Hodgins (March 2023). Summarizes findings from interviews with eight teachers about how implementation of the Educating Toward a Multiracial Democracy framework might affect instruction in their schools. Published by UCLA Institute for Democracy, Education, and Access with editorial support from CSRC Press.

How Youth Organizing Groups Educate toward a Multiracial Democracy in California, by Veronica Terriquez (March 2023). Presents observations drawn from a survey of the members and/or staff of 110 adolescent youth organizing groups and a review of the curriculum offered by each group. Published by UCLA Institute for Democracy, Education, and Access with editorial support from CSRC Press

Future Leaders of America: The Critical Role of Youth Activism in Central Coast Communities, by Veronica Terriquez, Alyssa Cazares, and Jose Negrete (October 2022). Summarizes the accomplishments of the FLA's multipronged program from November 2016 to February 2022; it includes workshops and activities that focus on health, education, and leadership for Latinx youths.

ICUC's Youth Organizing Efforts in the Inland Empire, by Veronica Terriquez and Jazmine Miles (July 2022). Focuses on ICUC's youth programming in recent years, which involves young people in efforts to shape the future of their communities.

The Undermobilization of Young Voters in California: Tapping the Potential to Build Youth Political Power, by Veronica Terriquez and Josefina Flores Morales (released April 2022). Explores registration and voting patterns of young Californians in the 2018 midterm elections and points to the 2022 midterm elections as an opportunity to increase turnout. Published by CSRC Press in collaboration with the USC Dornsife Equity Research Institute.

Housing Security Persists for Renters amid the Covid-19 Pandemic, by Paul M. Ong, Silvia R. González, and Paul Nazario (a collaboration of CSRC, AASC, LPPI, and Center for Neighborhood Knowledge, released April 2022). Examines housing inequality for low-income and POC households in California.

The Gen Now Fellowship: Narrative Capacity Building in a Time of Crisis, by Veronica Terriquez, Marlen Reyes, and Jazmine Miles (released March 2022). Evaluates the impact of the Gen Now Fellowship for improving communication skills of young leaders seeking to mobilize young voters.

Books

All CSRC Press books in print, except for those in the A Ver series, are distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press.

CSRC-published e-books, Policy Briefs, Research Reports, and the Oral Histories Series are available free of charge on the CSRC website.

Books Published in 2023-24

“There Are No Hispanic Stars!” Collected Writings of a Latino Film Critic in Hollywood, 1921–1939, edited and translated by Colin Gunckel and Laura Isabel Serna (October 2023). First published translation of three short novels, plus translations of several newspaper articles by Gabriel Navarro, film and drama critic for *La Opinión* and *La Prensa*.

Current Book Projects

Science Fiction against the Margins: Cinematic Futures, Global Imaginaries, edited by Chon Noriega, Maya Montañez Smukler, and Nicole Ucedo (anticipated release October 2024). Set of fifteen essays that focus on B movies, television programs, independent productions, and experimental film, video, and media installation.

Amalia Mesa-Bains, by Tomás Ybarro-Frausto (A Ver: Revisioning Art History series, volume 13; anticipated release, October 2024). Amalia Mesa-Bains, writer and activist as well as artist, is best known for large, complex installations that are inspired by home altars and ofrendas.

Raphael Montañez Ortiz, by Chon A. Noriega (A Ver: Revisioning Art History series, volume 14; anticipated release, Fall 2026). Noriega explores the career of artist and educator Raphael Montañez Ortiz. His work includes painting, recycled films, sculpture, music, installation, guerrilla theater, performance, and computer art.

Juan Sánchez, by Carolina A. Miranda (A Ver: Revisioning Art History series, volume 15; anticipated release, Fall 2026). Puerto Rican artist Juan Sánchez explores ethnic, racial and national identity in his multimedia works.

Patssi Valdez, by Amalia Mesa-Bains (A Ver: Revisioning Art History series, volume 16; anticipated release, Fall 2026). Patssi Valdez is known for vibrant paintings that depict domestic interiors in addition to photography, photocollage, and her early collaborative work as a co-founder of Asco.

The Collected Writings of Juan Gómez-Quiñones, editor to be determined (release date to come). Essays and other writings by a leading scholar and activist in Chicana/o studies.

Seeking Educational Justice (working title), edited by Lindsay Perez Huber and Carlos M. Haro (release date to come). Anthology of essays commemorating the 1968 student walkouts on the eastside of Los Angeles.

Books in Print

Christina Fernandez: Multiple Exposures, edited by Rebecca Epstein, curated by Joanna Szupinska-Myers (released in September 2022). Catalog for the traveling exhibition of Fernandez's work that opened at the UCR/California Museum of Photography in Fall 2022. Co-publication with UCR ARTS.

Antonio Bernal: A Life in Art and Activism, edited by Charlene Villaseñor Black (Chicano Archives Series, volume 8, released December 2021). The first in-depth study of artist, activist, and teacher Antonio Bernal (b. 1937), widely credited as the creator of the first Chicano mural.

Knowledge for Justice: An Ethnic Studies Reader, edited by David K. Yoo, Pamela Grieman, Charlene Villaseñor Black, Danielle Dupuy, and Arnold Ling-Chuang Pan (reprint through CSRC Press released December 2021). A collaboration of UCLA's four ethnic studies research centers, this anthology focuses on the intersectional intellectual, social, and political struggles of the communities they represent.

The Chicano Studies Reader, ebook edition, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black (Aztlán Anthology series, released June 2021). Electronic edition of the best-selling anthology's fourth edition (2020). Available for Kindle, NOOK, and Kobo.

José Montoya, by Ella Díaz (A Ver: Revisioning Art History series, volume 12; released December 2020). Díaz documents the life and work of José Montoya, an influential Chicano artist and activist and a celebrated Chicano poet. He was a founder of the Royal Chicano Air Force. Montoya died in 2013.

Autobiography without Apology, edited by Chon A. Noriega, Wendy Belcher, and Charlene Villaseñor Black (Aztlán Anthology series; released September 2020). The new anthology of essays from *Aztlán* expands and updates *I Am Aztlán*, published in 2004.

The Chicano Studies Reader, 4th edition, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black (Aztlán Anthology series, released March 2020). This new edition was expanded to include *Aztlán* essays published since 2015. The book was redesigned and the trim size increased to 7x10 to accommodate new material.

La Raza, edited by Colin Gunckel (released January 2020). This catalog for the exhibition at the Atrium National Center in 2018 presents the work of *La Raza* photographers in an exploration of the visual and social connections between Los Angeles, Latin America, and the rest of the world.

Barrio Harmonics: Chicano/Latino Music, by Steven Loza (released April 2019). A collection of essays by Loza published between 1985 and 2009.

The Aztlán Mexico Studies Reader, edited by Hector Calderón (Aztlán Anthology, volume 6; released December 2018). This anthology brings together essays focusing on themes such as Afro-Mexican film and literature, Mexican corridos, Mexican anthropology, and Mexican immigration.

Home—So Different, So Appealing, by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas (released January 2018). Catalog for the exhibition at LACMA in 2017, which explored the subject of “home” through modern and contemporary works created by Latino and Latin American artists over the past seven decades.

Judith F. Baca, by Anna Indych-López (A Ver: Revisioning Art History, volume 11; released January 2018). Judy Baca is known worldwide for her dynamic murals and pioneering work in community art. Indych-López considers her drawings, paintings, and performance art, as well as her murals, as she discusses Baca’s life and career.

The Chicana/o Education Pipeline: History, Institutional Critique, and Resistance, edited by Michaela J. L. Mares-Tamayo and Daniel G. Solórzano (Aztlán Anthology, volume 5; released March 2018). This collection, intended for classroom use, compiles essays published in *Aztlán* that focus on education.

Laura Aguilar: Show and Tell, edited by Rebecca Epstein (released September 2017). Catalog for the exhibition at the Vincent Price Art Museum in 2017, which explored the work of Chicana photographer Laura Aguilar.

Altermundos: Latin@ Speculative Literature, Film, and Popular Culture, edited by Cathryn Merla-Watson and B. V. Olguín (Aztlán Anthology, volume 4; April 2017). This first collection engaging Chicana/o and Latina/o speculative cultural production features original essays from more than twenty-five scholars as well as interviews, manifestos, short fiction, and new works from Chicana/o and Latina/o artists.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2015, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, and Rafael Pérez-Torres (Aztlán Anthology, volume 2, third edition) (June 2016). Expanded and revised edition of the best-selling anthology.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates (Reprinted 2015-16). Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Luis Cruz Azaceta (A Ver: Revisioning Art History, volume 10, August 2014). Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and political power. Anreus notes that the theme of exile is ever-present in the artist’s work, which is striking in its constant experimentation and reinvention.

Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s (May 2015). This collection of essays by Shifra Goldman presents a wide range of writings by the pioneering art historian, who died in 2011. The volume is edited and introduced by Charlene Villaseñor Black.

Ricardo Valverde (A Ver: Revisioning Art History, volume 8, August 2013). Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counter narrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution to record his East LA community.

Pepón Osorio (A Ver: Revisioning Art History, volume 9, September 2013). Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

Self Help Graphics & Art: Art in the Heart of East Los Angeles, 2nd edition (The Chicano Archives, volume 1, second edition, January 2014). The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

Ricardo Valverde: Experimental Sights, 1971-1996 (e-book, June 2014). *Ricardo Valverde: Experimental Sights, 1971-1996*, an exhibition at Vincent Price Art Museum (VPAM) at East Los Angeles College in collaboration with the UCLA Chicano Studies Research Center (CSRC), is the first survey of Valverde's extensive body of work. A resident of Los Angeles, Valverde worked in diverse styles and from multiple perspectives. His photographs and multimedia pieces focused on many subjects, including families (particularly his own), neighborhoods, and cultural practices in Los Angeles and in Mexico. The essays presented in this catalog—by Cecilia Fajardo-Hill, guest curator of the exhibition, Armando Cristeto Patiño, and Jesse Lerner—explore the different aspects of Valverde's art and argue for his importance as an experimental artist who ranged far beyond the documentary aspects of photography. The volume opens with a foreword by Karen Rapp, VPAM director, and Chon A. Noriega, CSRC director, and features forty-two color illustrations that represent Valverde's innovative artistry.

Oral History and Communities of Color (January 2013). Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story. Edited by Teresa Barnett and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles (The Chicano Archives, volume 7, June 2013). VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!'s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings (Chicano Archives, volume 6, August 2012). The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

Floriscanto en Aztlán (second edition, April 2012). In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on la raza to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by Judithe Hernández.

L.A. Xicano (November 2011). This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles's artistic development since 1945. The volume's six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists' groups. The authors consider these artists and their work in the context of the turbulent history of the time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories (November 2011). In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

The Oscar Castillo Papers, 1995–2002 (Chicano Archives, volume 5, November 2011). Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

Malaquías Montoya (A Ver: Revisioning Art History, volume 6, July 2011). Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—Malaquías Montoya has pursued a singular artistic vision for more than four decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya’s work.

The Latino Theatre Initiative/Center Theatre Group Papers, 1980–1996 (The Chicano Archives, volume 4, June 2011). Established in 1992 by Los Angeles’s Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering (second printing, January 2011). Edited by Norma Cantu and originally published in 2008, this book aims to inspire and guide Latina/o college students to excel in the sciences. It consists of autobiographies of Chicanas in successful science careers who today are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation.

Carmen Lomas Garza (A Ver: Revisioning Art History, volume 5, July 2010). Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children’s book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

The Mexican Museum of San Francisco Papers, 1971–2006 (The Chicano Archives, volume 3, July 2010). The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to “foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples.” Karen Mary Davalos traces the origins of the museum and explores how its mission has been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

María Brito (A Ver: Revisioning Art History, volume 4, July 2009). A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born Americans artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works

include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist's profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito's unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers.

Celia Alvarez Muñoz (A Ver: Revisioning Art History, volume 3, July 2009). Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz's artistic practice: while the poet engages the arbitrariness of language, the photography historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where cultures meet and the stories that they tell about the history of American society, culture, and modern art.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010 (second edition). The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

The Fire of Life: The Robert Legorreta-Cyclona Collection (The Chicano Archives, volume 2, July 2009). Robb Hernandez explores Legorreta's career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC's collection in terms of its value to researchers. Correspondence, artwork, photographs, and other collection materials document Legorreta's artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

Con Safo: The Chicano Art Group and the Politics of South Texas (July 2009). Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano culture was largely invisible.

Yolanda M. Lopez (A Ver: Revisioning Art History, volume 2, July 2008). In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in

Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates (January 2008). Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Gronk (A Ver: Revisioning Art History, volume 1, July 2007). The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benavidez. The A Ver series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latina/o artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

I Am Aztlán: The Personal Essay in Chicano Studies (July 2004). Edited by Chon A. Noriega and Wendy Belcher, this anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. Launched in November 2004, a reprint of this book was done in 2009. A new edition, *Autobiography without Apology*, was published in 2021-22.

Las Obreras: Chicana Politics of Work and Family (July 2000). Edited by Vicki Ruiz, this anthology builds upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies* and provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

Copyright for Publications

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book is formally registered as well.

CSRC Newsletter

The press continued to assist with the editing and dissemination of the CSRC electronic newsletter, which remains very popular with 6,691 subscribers, an increase of 1,563. In 2021-22, the newsletter changed from monthly to quarterly. Three (3) issues were published in 2023-2024. Newsletters are also shared through social media, increasing their reach. There is a subscription link on the homepage of the CSRC website for new subscribers and, when signing in at any CSRC public program, event attendees

are invited to join the mailing list. Social media has also been useful toward gaining new subscribers. The electronic list continues to be guarded for use only by the CSRC. Announcements from other groups are not sent to the list unless CSRC is a co-sponsor of an announced event.

CSRC Post

The press oversaw the March 2019 launch of the *CSRC Post*, a blog featuring posts by CSRC staff, work-study students, grantees, faculty affiliates, and visiting scholars. The content of the blog places special emphasis on CSRC collections. *CSRC Post* is hosted by WordPress. The address is <https://thecsrcpost.com/>

New posts are announced in the *CSRC Newsletter* and on social media. For those who subscribe to the blog, an alert for each new post is sent via their WordPress account or via email. There was one (1) new post added in 2023-24:

Laura Esquivel: A Latina Lesbian Activist's Archival Story, by Vanessa Esperanza Quintero.

CSRC Oral History Series

The CSRC Oral Histories Series publishes the life narratives of prominent Chicano and Latino figures. Published oral histories were undertaken as part of larger research projects (L.A. Xicano and Latina/o LGBT Initiative) and in tandem with archival collections and library holdings. They are available in PDF format from the CSRC website and are free of charge: <https://www.chicano.ucla.edu/publications/oral-histories>

Twenty (20) oral histories have been published:

Laura Aguilar, Judy Baca (currently being updated), Charles “Chaz” Bojorquez, David Botello, Barbara Carrasco, Leonard Castellanos, Dora De Larios, Roberto “Tito” Delgado, Richard Duardo, Margaret Garcia, Johnny Gonzalez, Dan Guerrero, Wayne Healy, Judithe Hernández, Carmen Herrera, Leo Limón, Gilbert “Magu” Luján, Monica Palacios, John Valadez, and Linda Vallejo.

Oral histories in development include those for Gronk, Joe Holguin, Raphael Montañez Ortiz, Juan Sanchez, Amalia Mesa-Bains, Freddy Rodriguez, and Patssi Valdez.

Chicano Cinema and Media Art Series (DVDs)

The Chicano Cinema and Media Art Series was launched in 2004 to preserve and showcase important and rare Chicano films and videos. Ten DVDs have been released. Most of these works—the originals are archived in the CSRC Library—were restored and are publicly available for the first time through this series. DVDs are sold at individual and institutional rates through the CSRC, and are listed on the CSRC website: <https://www.chicano.ucla.edu/publications/dvds>

Current DVD Projects

Chicano Love Is Forever, by Efraín Gutiérrez (volume 11, release TBD)

DVDs in Print

DVD 10 *Run Tecato Run and La Onda Chicana* (2018)

DVD 9 *Video Art by Willie Varela* (two discs) (2013)

DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)

DVD 7 *Casa Libre/Freedom House* (2008)

DVD 6 *Please, Don't Bury Me Alive!* (2007)*

DVD 5 *Gronk* (2007)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 1 *Los Four and Murals of Aztlán* (2004)

*Inducted into the National Film Registry, Library of Congress, 2014

VII. RESEARCH

The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. These in-house projects have broken new ground in their respective fields, including: art history, border issues, education, gender equity, healthcare access, immigration rights, media studies, public health, public policy, sociology, and women's rights. Support for research separate from in-house projects is provided to scholars through external gifts and grants and university programs, including through the Institute of American Cultures.

CSRC research projects for 2023-24 include *A Ver: Revisioning Art History*, which documents and preserves the work of individual Latina/o artists; *California Freedom Summer*; a participatory-action research project involving university-community partnerships throughout the state; *Latina Futures, 2050 Lab* conducted in partnership with the UCLA Latino Policy and Politics Institute; and *Thriving Youth Study*, a community-engaged research project that seeks to investigate the social conditions that shape the educational trajectories and employment prospects of youth across California.

CSRC Research Projects, 2023-2024

- *A Ver: Revisioning Art History*
- *California Freedom Summer*
- *Latina Futures 2050 Lab*
- *Thriving Youth Study*

Project Descriptions

- *A Ver: Revisioning Art History*

Principal Investigator: Chon A. Noriega, Professor, Film & Television

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. With a national advisory board of leading scholars and curators, the project has commissioned writers for books on the following artists: Judy Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The A Ver monographs are structured to have a broad impact within the humanities. Each A Ver volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study. Twelve volumes have been published to date. Each volume has won at least one international book award; as of this writing. In 2021-22, the project received a \$550,000 grant from the Mellon Foundation to go toward the production of five more books in the series. In 2023-24 four new volumes were in production (see **PRESS**). The A Ver series is distributed by University of Minnesota Press.

A Ver publications:

José Montoya, by Ella Maria Diaz (2020)
Judith F. Baca, by Anna Indych-López (2018)
Luis Cruz Azaceta, by Alejandro Anreus (2014)
Pepón Osorio, by Jennifer González (2013)
Ricardo Valverde, by Ramón García (2013)
Rafael Ferrer, by Deborah Cullen (2012)
Malaquías Montoya, by Terezita Romo (2011)
Carmen Lomas Garza, by Constance Cortez (2010)
María Brito, by Juan A. Martínez (2009)
Celia Alvarez Muñoz, by Roberto Tejada (2009)
Yolanda M. López, by Karen Mary Davalos (2008)
Gronk, by Max Benavidez (2007)

- ***California Freedom Summer***

Principal Investigator: Veronica Terriquez, Professor, Urban Planning and Chicana/o and Central American Studies

Through university-community partnerships, California Freedom Summer (CFS) trained and placed eighty (80) students ages 16-21 as Summer 2023 interns and action researchers in 501(c)3 nonprofit organizations throughout the state of California. Students were selected from all of the UCs, four (4) community colleges, and three (3) highschool communities from throughout the state. Students were tasked to mentor other young leaders, conduct voter education, support grassroots campaigns, and collect original data. During the school year, all interns completed academic coursework that oriented them to the historical, economic, social, and political dynamics shaping outcomes for racially diverse youth, while also equipping them

with applied research skills to examine voter registration, voter education, and grassroots organizing efforts. Building social capacity in rural communities is the core of California Freedom Summer; CFS focused efforts in the Inland Empire, Central Valley, Central Coast, Imperial Valley, Los Angeles, and the Bay. The CSRC also launched CFS in the City of Lompoc and in the Eastern Coachella Valley. In total, twenty (20) students were trained to conduct voter registration and field notes through Allan Hancock College and College of the Desert. Fellows also participated in regional efforts to train high-school aged youth in voter registration.

In 2023-24, two CFS 2022 interns from UCLA presented formal reports:

Building a Brighter Future: The Journey to Establishing Sacramento's Measure L, by Kennedy McIntyre (June 2024)

Resilience Orange County 2023, by Veronica Terriquez and Angelica Quintana (December 2023)

Community Partners

Statewide

YO! California

Power California

Bay/NoCal

Californians for Justice

Coalition for Humane Immigrant Rights (CHIRLA)

Urban Peace

Youth Forward

Central Valley

Act for Women and Girls

California Freedom Summer (Fellow Coordinators)

Loud 4 Tomorrow

Central Coast

805UndocuFund

Central Coast Alliance for United for a Sustainable Economy (CAUSE)

Future Leaders of America (FLA)

Future for Lompoc Youth

Oxnard College

Imperial Valley

Imperial Valley Equity and Justice Coalition

Inland Empire

Alianza Coachella Valley

Gente Organizada
Training Occupational Development Educating Communities (TODEC)
Inland Coalition for Immigrant Justice (IC4IJ)
Uplift

Los Angeles

Communities for a Better Environment
Community Coalition (CoCo)
Compton Color of Change
East Yard Communities for Environmental Justice
InnerCity Struggle (ICS)
Khmer Girls in Action
Southeast Asian Community Alliance (SEACA)
Student Deserve

Orange County

Resilience Orange County (OC)

San Diego

MidCity Community Advocacy Network (CAN)
Partnership for the Advancement of New Americans (PANA)

Academic Partners

Allan Hancock Community College
College of the Desert
College of the Sequoias
Oxnard College

Supporters

James S. Bower Foundation
Ralph J. Bunche Center for African American Studies
The California Endowment
Gold Shield Alumnae of UCLA
Latino Community Foundation
McCune Foundation
Stuart Foundation
Weingart Foundation
Tamar Diana Wilson Fund
Edwin and Jeanne Woods Family Foundation

- ***Latina Futures 2050 Lab***

Principal Investigators: Veronica Terriquez, Professor, Urban Planning and Chicana/o and Central American Studies; Sonja Diaz, Founding Director, Latino Policy and Politics Institute

In collaboration with the UCLA Latino Policy and Politics Institute, in July 2022 the CSRC launched the Latina Futures 2050 Lab to investigate Latinas' experiences in the labor market, their participation in civic leadership, and their well-being. This work is driven in part by the fact that Latinas experience a significant wage gap and also remain extremely underrepresented in critical fields that will determine the future of our state, our country, and our planet. Intersectional research for the Latina Futures project will involve a wide range of invested partners and will aim to have lasting implications for Latinas, women of color more broadly, and all children and youth. Funded by a \$15 million California state budget allocation from the Select Committee on Latina Inequities, the Lab will support policy research, leadership programs, and civic engagement with a Latina lens, and emphasizes the rights and leadership of Latinas in civil society and the workplace. The Latina Futures 2050 Lab centers diverse experiences to advance rigorous research and community partnerships while creating a network of Latina leaders who can address society's most significant challenges and advance a vibrant, inclusive, and just future.

In 2023-24, the project's second year of implementation, LPPI and CSRC refined project goals, made significant strides toward building the project's infrastructure, allocated funding for research projects, held groundbreaking public events, commissioned scholars for a Latina Futures anthology; and strengthened partnerships internal and external to UCLA. These include:

- Finalized the Latina Futures Strategic Plan, with professional consultation from Linda Lopez, CEO of Impact Strategies
- Hired a CSRC assistant director to serve 50 percent time on Latina Futures (Celia Lacayo)
- Hired a senior journalism fellow (Jean Guerrero)
- Hired a librarian and archivist to focus on CSRC Latina collections (Krystell Jimenez)
- Hired a part-time digital projects librarian (Yesenia Román)
- Hired an operations manager to support research and related needs at the CSRC (Gaby Dominguez)
- Hired a finance manager (Roberto Martinez)
- Supported two graduate students in information studies (Jocelyne Sanchez and Vanessa Quintero) as Latina Futures fellows to process CSRC lesbian archival collections
- Latina Futures graduate fellow Vanessa Quintero published *Laura Esquivel: A Latina Lesbian Activist's Archival Story* on CSRC Post.
- Partnered with the First Partner of California, the Latino Legislative Caucus, and the California Commission on the Status of Women and Girls to host a Latina Equal Pay Day briefing in October 2023.
- Hosted at UCLA a Dia de los Muertos Event honoring Latina leaders, including Gloria Molina, the first Latina elected to the California Assembly and the LA County Board of Supervisors, and Carmen Ramirez, former chair of the Ventura County Board of Supervisors and longtime Oxnard community activist.
- Hosted the landmark event, "Latina Futures: Transforming the Nation through Law and Policy," which convened over 400 prominent Latina scholars, attorneys, politicians, policy leaders, and students to interrogate law and policy with a Latina lens and identify

structural interventions to diversify the legal field and improve the efficacy of domestic policy.

- Hosted a UCLA Medal ceremony honoring Antonia Hernández, former president and CEO of the California Community Foundation.
- Sonja Diaz Latina Futures co-founder, moderated the panel "Latina Futures: Holding the Line in the Face of a Chilling Effect on DEI," featuring Francisca Fajana (LatinoJustice PRLDEF), Carmen Rojas (Marguerite Casey Foundation), Michele Siqueiros (The Campaign for College Opportunity), and Helen Torres (Hispanas Organized for Political Equality).
- Sonja Diaz presented on the status of Latinas at the Select Hearing on Latinas in Sacramento on May 8,
- Following a call for submissions, Celia Lacayo, CSRC assistant director, established the scholars who will contribute to the Latina Futures anthology. The goals for the anthology include producing a high-quality scholarship on Latinas with a well-defined, forward-looking policy agenda. Research topics will focus on cross-cutting issues, such as health, education, labor rights, childcare, aging, reproductive justice. Commissioned research will also reflect the Latina diversity as it pertains to race, class, gender/sexuality, generation and immigration status.
- Established a partnership with the UCLA Labor Center to advance a landmark study focused on addressing systemic issues that limit opportunities and economic outcomes for Latinas in the childcare sector. Led by Ana Luz Gonzalez-Vasquez, PhD, project director of the Prosperity, Opportunity, and Worker Equity Reimagined (POWER) in Workforce Development Project at the UCLA Labor Center, and Dario Valles, assistant professor in the Chicana/o and Latina/o Studies (CHLS) at California State University, Long Beach, this exploratory study, which aims to scale statewide, focuses on the critical labor provided by Latina childcare workers in Southern California.

Latina Futures Projects as of 2023-24

Institution Name	Individual Name	Project Theme	Funded Amount
Research Within UCLA			
Neurology	Dr. Diaz-Santos	Latina Alzheimer	\$ 70,000
UCLA	Bernardette Pinetta	Latina youth identity	\$ 15,000
Labor Center Project		Latina Young Workers Latina Childcare workers Latina Farmworkers Public Education/Media about Latina worker's rights High school unit on labor rights, with gender focus	\$ 1,100,000

Center for Neighborhood Knowledge	Kassandra Hernandez	Latina Pay Gap	\$ 215,452
Center X		Latina Principals	\$ 100,000
Chicana/o and Central American Studies	Floralma Boj Lopez	High school curriculum - Maya young women leadership	\$ 27,148
Bunche	Dela Vega	Latina Civic Engagement (pending)	
AAP	Charles Alexander		\$ 180,000
Center for Latino Health and Culture	Yohualli Anaya		\$ 200,000
Law Fellows		Training Program for Latinas	\$ 200,000
Sociology	Vilma Ortiz	Latina Ph.D. Pipeline	\$ 74,050
Williams Institute		TransLatina Coalition - LA County Study	\$ 100,000
UC Collaborators			
UC Davis; UC Berkeley; UC Santa Cruz	Dr. Cuellar; Dr. Garcia; Dr. Covarrubias	HSI Research Colectiva	\$ 100,000
UC Berkeley	Dr. Mora	Immigration Poll	\$ 102,000
UC Santa Cruz	Dr. Morse; Dr. Garcia		\$ 85,000
UC Santa Cruz	Dolores Huerta Research Center	Huerta's Archive (exhibit)	
UC Davis	Dr. Valle		\$ 30,000
UC Riverside	Dr. Caraves	Trans Latina statewide survey	\$ 50,000
UC Irvine	Dr. Rendon; Dr. Flores	Latinas in Biology	\$ 51,750
UC Merced	Dr. Reyes	working on Latina issues	\$ 36,000
UC Berkeley	Dr. Hernandez	Latino Social Science Pipeline Initiative	\$ 12,000

UC Santa Barbara	Dr. Garcia	Mental health of undocumented Latinas	\$ 25,000
CSU Collaborators			
CSU Channel Island	Dr. Chavarria	Latina youth	\$ 11,101
CSU Los Angeles	Dr. Sanabria	Latina educational patterns	\$ 31,432
CSU Long Beach	Dr. Macias	Queer Latina Archives/ Exhibit (Pending)	
Non-UC Collaborators			
Stanford	Josefina Morales	Latina health	\$ 50,000.00
	Claudia Sandoval	Occupational distribution of Latinas	\$ 10,050.00
	Sayil Camacho	Indigenous Latinas/ Affirmative Action & Latinas (pending)	\$ 9,500.00
NYU	Arlene Davila		\$ 150,000.00
HOPE/USC ERI			
	Jean Guerrero	LFL Senior Fellows	\$ 60,000.00
	Yesica Hernandez		
United Farm Workers		Latina worker outreach	\$ 10,000.00
Future Leaders of America			
Comite Civico		Latina Youth Civic Engagement (pending)	
PRDLFLatino Justice		Latina law leadership	\$ 300,000.00

Goals for 2024-25 include:

- Hiring a Latina Futures director, senior development officer, and senior communications manager.
- Launching the project website, *latinafutures.org*.
- Increasing media presence through communications strategies and professionally produced assets.
- Developing programming, including media workshops for aspiring Latina journalists and a Dia de Los Muertos event honoring Cindy Montañez, environmental activist and former San Fernando mayor and California assemblywoman.

- Continue collection and analysis of data on young Latinas that will examine their transitions to adulthood during this COVID-19 recovery period. Special attention will be paid to young Latinas' family care work and how it shapes their educational and career trajectories.
 - Host convenings with policymakers and researchers to showcase the research on Latinas.
 - At the CSRC Library, continue processing mujeres and LGBT collections and digitizing historical materials on Latina leaders for public access.
 - Under the leadership of Stephanie Correa, associate professor of integrative biology and physiology, the CSRC will host professional development and mentorship events for Latina scholars in STEM.
 - Working in partnership with the Society for Advancement of Chicanos and Native Americans in Science (SACNAS), support SACNAS's goal to advance Chicanos/Hispanics & Native Americans in Science.
 - Working in partnership with the UCLA Law Fellows Program, support the program's mission to demystify the law school experience and serve as a springboard for Latinas seeking a law degree.
 - Working with Hispanas Organized for Political Equality (HOPE), support and promote the next generation of Latina leaderships and advocates in California. The aim is to train over 300 Latinas in three years, preparing them to fill key leadership roles in their local communities and growing the HOPE Leadership Institute (HLI) model across key regions of the state. The partnership will create HLI Regional Hubs in the Bay Area, Central Valley, Imperial Valley, Inland Empire, Los Angeles County, and San Diego County. This comprehensive training program will equip participants with the skills and knowledge necessary to lead initiatives that drive positive change in their communities and engage in advocacy with their local governments.
 - Partner with Hispanics in Philanthropy (HIP) to develop a series of community engagement convenings to provide insights on policy challenges and opportunities for social innovation work targeting Latinas, which are one of the fastest growing demographics groups. Working with community organizations on the ground, our partnership with HIP will expand visibility for Latina leaders, supporting HIP's work to empower Latina leadership and accelerate the inclusion of Latinas and other women of color in positions of power and influence.
- ***Thriving Youth Study***
Principal Investigator: Veronica Terriquez, Professor, Urban Planning and Chicana/o and Central American Studies

Today's adolescents are coming of age during an era of significant economic, social, and health inequalities. These social disparities were laid bare during the COVID-19 pandemic, as young people from lower socioeconomic, Latinx, and immigrant backgrounds disproportionately experienced disruptions to their learning because their families endured sicknesses; job, housing, and food insecurity; and mental health challenges. The Thriving Youth Study is a community-engaged study that seeks to investigate the social conditions that shape the educational trajectories and employment prospects of youth across California, with a focus on

those who work in agricultural and other low-wage industries. Because extracurricular activities can enhance youths' skills, network building, leadership capacities, and civic commitments, this study also examines how young people are spending their time outside of school and work. Furthermore, youths' health and well-being will be taken into consideration, given the devastating effects of COVID-19. This research is also sensitive to the possibility that some youth and their families might be subject to significant immigration-related burdens.

Since Spring 2023, the project has been gathering and synthesizing data to inform health, education, labor, and civic interventions to help young residents thrive and contribute to the future of their communities. With major support provided by the California Endowment and other supporters such as the Stuart Foundation, the Weingart Foundation, the Edward James Wood Family Foundation, and the McCune Foundation, this survey project has been enacted statewide, including Oxnard, Lompoc, Santa Maria, East Coachella Valley, Imperial Valley, and Santa Cruz County.

A. Oxnard

In Oxnard, the Thriving Youth Survey (N=3,031) was conducted through the CSRC, in partnership with the City of Oxnard, Oxnard College, CLINICAS, MICOP, CAUSE and Future Leaders of America (FLA). The UCLA Labor Center and Latina Futures 2050 Lab also provided technical assistance and research support. In 2023-2024, with the support of research partners, the CSRC cleaned and analyzed data from the survey. In the past months, the CSRC in partnership with academic and community partners, has been producing series of research reports on findings- including a report in collaboration with MICOP on indigenous young adults, a report on health outcomes in collaboration with Future Leaders of America and a longer report for the City of Oxnard *Paving the Pathways for Oxnard's Future: Securing the Well-being of Young Adults Residents*, published in June 2024 for formal release in September 2024. The CSRC plans to release a report on the state of Latinas in the Central Coast in early 2025.

Community Partners

Central Coast Labor Council
Central Coast Alliance for a Sustainable Economy (CAUSE)
City of Oxnard
CLINICAS del Camino Real
Future Leaders of America
Mixteco Indigena Community Organizing Project
Oxnard College

Academic Partners

California State University, Channel Island
Oxnard College
UCLA Chicano Studies Research Center
UCLA Labor Center

Supporters

City of Oxnard
Stuart Foundation
Ventura County Community Foundation
Weingart Foundation

B. Lompoc/Santa Maria

During the summer of 2023, the CSRC partnered with Allan Hancock College, a community college in Santa Maria, to offer data collection training for thirty (30) Hancock students (twenty (20) were placed in Lompoc and ten (10) in Santa Maria). Data collection for the survey began in Fall 2023 and concluded in Spring 2024. The CSRC partnered with Ana Guerrero, founder of First Gen Resilience, and Chuck Madson, cofounder and executive director of Future for Lompoc Youth, who led student researchers and helped coordinate data collection efforts in the region. An estimated 871 surveys were collected from young adults in the region. In June 2024, Lompoc and Santa Maria student researchers presented preliminary findings from the survey to the public at the Dick Dewees Community Center in Lompoc.

Community Partners

Future for Lompoc Youth
Future Leaders of America
The Fund for Santa Barbara
Lompoc Valley Chamber of Commerce

Academic Partners

Allan Hancock College

Supporters

McCune Foundation
Henry Mayo Newhall Family Foundation
Edwin and Jeane Woods Family Foundation

C. East Coachella Valley/Imperial Valley

During the summer of 2023, the CSRC partnered with College of the Desert, a community college based in Palm Desert, to offer data collection training for fifteen (15) students. The first wave of data collection for the Thriving Youth Study survey began in Fall 2023 with ten (10) of the students who trained during the summer leading these efforts. A data collection launch event was organized at College of the Desert - Indio Campus with thirty (30) attendees. In that first wave, 1408 surveys were collected.

Between January and June 2024, a new cohort of nine (9) researchers was trained to support the second wave of data collection in the East Coachella Valley. The CSRC partnered with Youth Leadership Institute (YLI) to train and coordinate six (6) high school and community college students in data collection for the East Coachella Valley. The CSRC also partnered with UCSC Sociology doctoral student, Mirella Deniz-Zaragoza, M.P.P., to coordinate a sub-cohort of student researchers who reached

farmworkers in the East Coachella Valley. An estimated sample of 450 participants was reached during the second wave of community data collection. The CSRC plans to cohost an event with Alianza Coachella Valley in late summer 2024 to share some preliminary findings of the East Coachella Valley Thriving Youth Study.

In Imperial County between January and June 2024, the CSRC partnered with Imperial Valley College, a community college, to offer data collection training for twelve (12) of its students. The students conducted data collection for the survey between March and June 2024 and collected an estimated sample of 1265 surveys. In May, a data collection preliminary findings event was organized at Imperial Valley College Campus with fifty (50) attendees.

CSRC California Freedom Summer interns working with partner organization Imperial Valley Equity and Justice Coalition will disseminate the first series of reports in Summer 2024.

Community Partners

Youth Leadership Institute
Alianza Coachella Valley
Imperial Valley Equity and Justice Coalition

Academic Partners

College of the Desert
Imperial Valley College
UC Santa Cruz Institute for Social Transformation
USC Dornsife Equity Research Institute

Supporters

Stuart Foundation
Latina Futures 2050 Lab
College of the Desert, Learning Aligned Education Program
Imperial Valley College, Learning Aligned Education Program

D. Santa Cruz County

Between January and June 2024, the CSRC partnered with UCSC Center for Labor and Community to offer a Community-Engaged Research Methods course to offer data collection training to approximately forty-five (45) students. During the first wave of data collection over 2000 surveys were collected from Cabrillo College students and residents. The Santa Cruz portion of this project includes many of the same questions administered elsewhere, but it also includes housing and labor rights questions added by UC Santa Cruz and local labor partners.

Community Partners

Santa Cruz Community Action Board

Monterey Bay Labor Council

Academic Partners

UCSC Center for Labor and Community
Cabrillo College

Supporters

UCSC Institute for Social Transformation

Research Supported through CSRC Grant, Fellow, and Visiting Scholar Programs

The CSRC provides research grants and fellowship support for faculty, postdoctoral scholars, and graduate students, as well as training opportunities for graduate and undergraduate students through the programs listed below. As part of the HSI/Latinx Infrastructure Initiative supported by the UCLA Chancellor Gene Block, the CSRC launched two funding programs in 2021-22 to be funded by the university for five years: the HSI-UCLA Chancellor's Postdoctoral Fellowship Program and the Latinx Studies Seed Grant Program.

- HSI - UCLA Chancellor's Postdoctoral Fellowship Program
- Latinx Studies Seed (LSS) Grant Program
- ORCA - IAC Chancellor's Postdoctoral Fellowship Program
- IAC Research Grant Program
- IAC Visiting Scholars Program
- IAC Predoctoral Fellowship Program
- IUPLR - Mellon Dissertation Completion Fellowship Program
- Tamar Diana Wilson Fund (urban poverty)
- The Daniel and Juleann Gandara Chicano Studies Research Center Library Internship Fund
- Carlos M. Haro Education Fund (education)
- Los Tigres del Norte Fund (Spanish-language music)
- Lupe Anguiano Leadership Scholarship Fund (Chicano and Latino studies)
- Guillermo Hernandez Memorial Fund (Spanish-language culture)

Program Descriptions

- ***HSI - UCLA Chancellor's Postdoctoral Fellowship Program***

As part of the HSI Infrastructure Initiative, UCLA is supporting twenty (20) two-year postdoctoral fellowships through the UCLA Chancellor's Postdoctoral Fellowship Program (CPFP), which builds on

the UC President's Postdoctoral Fellowship Program (PPFP). Applicants apply directly to the PPFP. Scholars may be selected as a PPFP or CPFP scholar and receive the same benefits and faculty hiring incentive of the PPFP, which may be used at any campus of the University of California system. UCLA is incentivized to further promote diversity through the hiring of PPFP and CPFP scholars.

The CSRC actively encourages UCLA faculty to serve as faculty mentors and hosts for PPFP/CPFP applicants, and it is responsible for administering the twenty HSI CPFP positions. These twenty positions are being equally divided between South and North campuses. The pool that is reviewed represents the top 10 percent of PPFP applicants. The applicant pool is reviewed by faculty from across the University of California before they are selected for a candidate pool for the CSRC and other units at UCLA review. The CSRC coordinates with IAC units on the selection of Chancellor Postdoctoral Fellows. It is noteworthy that the CSRC's top choices in years 1, 2, and 3 all accepted their CPFP award offers.

Carlos Santos, CSRC Associate Director, provided workshops that aim to bolster the success of) the IAC's CPFP scholars (including those selected as part of the HSI Infrastructure Initiative). It is the CSRC's expectation that some of PPFP/CPFP scholars will join the ranks of UC tenure-track faculty, including on UCLA's South Campus where the hiring incentive has been very rarely utilized.

As part of the UCLA Hispanic Serving Institution (HSI) Infrastructure Initiative, the Chicano Studies Research Center will administer the selection of twenty UCLA Chancellor's Postdoctoral Fellows (five fellows per year over four years, with the first cohort commencing residency 2022-23). These positions are funded through the Office of the Chancellor and Executive Vice Chancellor/Provost, and each fellowship appointment is a two-year appointment. The third cohort fellows (2024-25) are:

- Mayra Cortes, PhD

Mayra Cortes earned her doctoral and master's degree in Literature from the University of California, San Diego (UCSD). She completed her bachelor's degree in English Literature at UCLA. Her academic career and love for literature and writing began at Cerritos College. At UCSD, Cortes worked as a literature and writing instructor, mentor, and graduate teaching consultant. She was previously awarded the UC-President's Pre-Professoriate Fellowship (PPPF). As a UCLA Chancellor's Postdoctoral Fellow, Cortes will continue her research on early modern colonial Spanish and English travel writings, plays (including those of Shakespeare & Sor Juana), and other types of fictions that address or allude to the "New World" to examine how sonic encounters, listening practices, and imagined acoustic technologies inform central topics of her research, including racialization and resistance, as they appear scripted on page and stage. Cortes will be mentored by Dr. Barbara Fuchs, distinguished professor in the Department of Spanish and Portuguese and the Department of English. **Cortes's fellowship appointment will be in the Department of English.**

- Susana Hoyos, PhD

Susana Hoyos holds a Ph.D. in geochemistry from the Massachusetts Institute of Technology. Her research focuses on understanding the formation and magmatic differentiation of rocky bodies in the Solar System. She utilizes high-pressure, high-temperature experiments and geochemical modeling to simulate the evolution of planetary interiors. As a UCLA Chancellor's Postdoctoral Fellow, Hoyos will

study how the interior composition of rocky exoplanets affects their physical properties and atmospheres, aiming to understand the impact of non-Earth-like mineral associations on the long-term evolution and habitability of exoplanets. Hoyos will be mentored by professors Peng Ni and Edward Young in the Department of Earth and Planetary Sciences. **Hoyos's fellowship appointment will be in the Department of Earth and Planetary Sciences**

- Katherine Maldonado Fabela, PhD

Katherine Maldonado Fabela is from South Central Los Angeles and holds a PhD in sociology from UC Santa Barbara. Her research interests include critical criminology, health, inequalities, and visual methodology. Her dissertation examined the experiences of Latina/Chicana mothers within the carceral system, focusing on their interactions with the child welfare system. The study highlights the violence and grief these mothers face, the impact on their mental health, and mechanisms of recovery and healing through motherwork strategies. As a UCLA Chancellor's Postdoctoral Fellow, Maldonado will work on the book project entitled "System-Impacted Motherwork: How Latino/a/x Families Navigate Criminalization, Health, and Healing". She will be mentored by Leisy Abrego, professor in the Department of Chicana/o and Central American Studies, and Menjívar, distinguished professor in the Department of Sociology. **Maldonado Fabela's fellowship appointment will be in the Department of Chicana/o and Central American Studies.**

- Julio Sánchez, PhD

Julio Sánchez is a first-generation Chicano and SoCal native. He received his BS in biotechnology at Cal Poly Pomona where he was awarded the NIH RISE and CIRM research fellowships. He completed his PhD at Cornell University as an Alfred P. Sloan Fellow in Professor Richard Cerione's laboratory. His dissertation research focused on how oncogenic EGFR and PTEN/PI3K signaling influenced extracellular vesicle biogenesis and their immunosuppressive functions. At UCLA, Sánchez joined Professor Robert Prins's laboratory in the Department of Neurosurgery where he was awarded the NRSA T32 Tumor Immunology Training Fellowship to develop novel methods to study glioblastoma's response to immunotherapies. As a UCLA Chancellor's Postdoctoral Fellow, Sánchez will build on his established work to investigate how the timing of combination immunotherapies impacts glioblastoma survival rates and their functional consequences on tumor specific T cells. Throughout his academic career, he has held numerous elected positions, including president of the Cornell SACNAS chapter, where he participated and designed science outreach programs for underprivileged elementary students, fostered community through dance and gastronomy, and mentored graduate and undergraduate students in and outside of the lab. Sánchez currently mentors two undergraduates at UCLA. **Sánchez's fellowship appointment will be in the Department of Neurosurgery.**

- Paula Winicki Brzostowski, PhD

Paula Winicki Brzostowski earned her PhD in sociology from UC Berkeley in 2024. Her dissertation is titled Organizing Despite Precarity: Immigrant, Formerly Incarcerated, and Temp Workers on Strike. She holds a BA from UC Berkeley and a master's in city planning from MIT. Throughout her

professional life, Winicki Brzostowski has been heavily involved in various campaigns on behalf of labor and immigrant right issues, both as a worker and as a union organizer and a researcher. As a UCLA Chancellor's Postdoctoral Fellow, Winicki Brzostowski will extend her current research project by completing additional follow-up interviews with workers about the outcome of a campaign to organize precarious warehouse workers. In particular, she will investigate the impact of a failed labor campaign: how this outcome shapes the workers' trust in labor organizations, collective action, and labor rights, as well as the implications for their future involvement in the labor movement. Winicki Brzostowski's mentor will be Chris Zepeda-Millán, chair of the UCLA Labor Studies Program and professor in the Department of Chicana/o & Central American Studies and Department of Public Policy. **Winicki Brzostowski's fellowship appointment will be in the Institute for Research on Labor and Employment.**

HSI CFPF scholars commencing their fellowships in prior years are listed below with their hosting departments and residency years:

Valeria González Díaz, PhD (Department of Psychology, 2022-2024) - accepted tenure-track position as an assistant professor of psychology at Reed College (OR), starting Fall 2024.

Javier Alan Quezada, PhD (Department of Civil and Environmental Engineering, 2022-2025)

Sylvanna M. Vargas, PhD (Department of Psychology, 2022-2024) - accepted tenure-track position as an assistant professor of psychology at San Diego State University (CA), starting Fall 2024.

Julio Cesar Vega-Payne, PhD (Department of Classics, 2022-2024)

Claudia Zapata, PhD (Department of Art History, 2022-2023) - accepted position as associate curator of Latino art at the Blanton Museum, University of Texas, Austin.

Diana Aguilar Gomez, PhD (Department of Ecology and Evolutionary Biology, 2023-2025)

Soniya Bastola, PhD (Department of Psychiatry, Pharmacology, and Pediatrics, 2023-2025)

Bernard Gordillo, PhD (Department of History, 2023-2025)

Bernardette Pinetta, PhD (Department of Social Work, 2023-2024; Chicano Studies Research Center, 2024-2025)

Renata Pirani, PhD (Department of Ecology and Evolutionary Biology, 2023-2025)

- ***Latinx Studies Seed (LSS) Grant Program***

In 2021-22, the Chicano Studies Research Center in collaboration with the Office of Research and Creative Activities (ORCA) announced its first call for proposals for a Latinx Studies Seed (LSS) Grants Program for UCLA faculty and academic administrators. LSS Grants are designed to launch and support research projects related to topics relevant to Latinx populations in the United States, including

(but not limited to) comparative studies that attend to forces that shape the experiences of Latinx groups (including those of Mexican, Central American, Caribbean, and South American origin) and other historically marginalized populations. As such, proposals funded by this grant program may also have implications for Black, Indigenous, Asian American, Pacific Islander, immigrant, and refugee communities. Projects that incorporate research training opportunities for first generation and underrepresented students are highly encouraged and will be prioritized. This funding competition is open to scholars of any discipline. The funding envelope is \$250,000 each year for five years, with calls for proposals being announced in 2022, 2023, 2024, 2025, and 2026. More information about the program can be found at <https://www3.research.ucla.edu/reo/internalfunding/lss>

The goal of the LSS Grants is to facilitate investigators' preparedness for attaining extramural funding. Grants must be used to design and launch work-in-progress where the PI has not previously been awarded major research funding for the proposed project. LSS Grants can be used for the development of proof-of-concepts, the collection of pilot data and archival research, drafting of white papers, creation of functional prototypes, development of preliminary art and multimedia work, training programs that allow the research team to be competitive for future funding, the study of campus climate issues, and other deliverables. As a multi-year commitment, LSS Grants are a part of the HSI Infrastructure Initiative announced by Chancellor Block and EVCP Carter in September 2021. Successful LSS projects are expected to advance the goals of the HSI Initiative by enhancing UCLA's commitment to supporting scholarship with implications for diverse Latinx communities.

In addition to LSS grant funding, it is anticipated that the lead principal investigator (PI) will participate, along with other members of their cohort, in grants development workshops/activities hosted by ORCA and IAC during the grant period. This includes meeting with national and local foundation and philanthropic representatives. The goal is to advance academic research by providing grantees with greater access and tools to build and broaden their exposure to major grants development resources.

The third cycle of Latinx Studies Seed grant (2024-25) had a later application date (June 20, 2024) and a faculty committee will be reviewing and selecting the next cohort of grant recipients in August 2024. As with previous application cycles, applications may be awarded up to \$30,000; the committee will be able to award up to \$250,000 in this application cycle.

The second cohort of Latinx Studies Seed (LSS) Grant recipients (2023-24) were:

Leisy Abrego (Chicana/o and Central American Studies): "Strengthening Services for Undocumented Students in a Post-DACA World" - \$30,000

Laura Chavez-Moreno (Chicana/o and Central American Studies): "Teaching Latinidad: How Latinx Teachers Racialize"- \$30,000

Anne Coleman (Ophthalmology): "Examining Mobile Health Applications to Extend Access to Ophthalmic Care to Underserved Rural Communities" - \$30,000

Adriana Galván (Psychology): "Investigating Familial Relationships, Neural Circuitry, and Anxiety in Latinx Youth" - \$30,000

Johanna Gamboa-Kroesen (Music Education): “Beyond the Music: A Sense of Belonging for Latinx Students in School Music Ensembles” - \$11,434

Alma Guerrero (Pediatrics): “Leveraging Early Head Start Programs to Effectively Address Childhood Obesity” - \$30,000

Sylvia Hurtado (Education): “Striving Towards Thriving in Early Careers (STTEC): Building An Early Career Faculty Model of Support and Assessment” - \$30,000

Jocelyn Meza (Psychiatry and Biobehavioral Sciences): “Contextualizing Help-Seeking of Latina College Students Experiencing Suicidal Thoughts and Behaviors: A Qualitative Inquiry from Multiple Perspectives” - \$28,960

Jennifer Peralta and Rebecca Dudovitz (General Internal Medicine): “Adapting and Pilot Testing an Online-Based, Family-Centered, Peer Navigator Intervention to Facilitate Cross-Sector Systems Navigation for Low-Income, Spanish-Speaking Caregivers of Children with Medical Complexity” - \$30,000

- ***ORCA - IAC Chancellor’s Postdoctoral Fellowship Program***

The UCLA Chancellor’s Postdoctoral Fellowship Program provides an additional opportunity to engage in the UC President’s Postdoctoral Fellowship Program (UC PFP) for a candidate who intends to spend their fellowship year(s) at UCLA. Application is through the UC PFP, and candidates will be considered for funding from both programs.

The UCLA Office of the Vice Chancellor for Research and Creative Activities (ORCA) and the UCLA Institute of American Cultures (IAC) with the UC President’s Postdoctoral Fellowship Program offers up to four (4) Chancellor’s Postdoctoral Fellowships at UCLA (with a possibility of renewal for a second year). These fellows form a cohort affiliated with the IAC’s organized research units: American Indian Studies Center, Asian American Studies Center, Ralph J. Bunche Center for African American Studies, and Chicano Studies Research Center.

In 2023-24, CSRC allocated their fellowship to the AISC and AASC. For 2024-25, CSRC again allocated their fellowship to the AISC and AASC.

- ***Institute of American Cultures (IAC) Grants, Visiting Scholar, and Predoctoral Fellow Programs***

IAC Grants Program

As one of four centers within the Institute of American Cultures (IAC), CSRC offers visiting scholar positions for external postdoctoral scholars with a home institution, and research grants for UCLA

graduate students, staff, SOE lecturers, and faculty. These are awarded on a competitive basis each year. Detailed information can be found at: <https://www.iac.ucla.edu/funding/overview>

Since 2001, the CSRC has awarded 163 individual IAC grants, seventy (70) to faculty and ninety-three (93) to students, totaling \$513,183. Grant recipients to date represent over fifty (50) academic departments including: Anthropology, Art History, Asian American Studies, Chicana/o Studies, English, Education, Film & Television, Information Science, Ethnomusicology, Gender Studies, History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish and Portuguese, and Urban Planning.

IAC Faculty and Student Grants (2001-24)

	2001–16	2019-20	2020-21	2021-22	2022-23	2023-24	Total
Faculty Grants	54	3	1	1	4	1	70
Student Grants	76	5	4	6	1	6	92
Faculty Departments	39	3	1	2	3	1	48
Student Departments	45	4	5	5	3	5	62
Total Funds Awarded	\$427,978	\$25,000	\$23,020	\$21,000	\$37,185	\$46,000	\$559,183

In 2023-24, CSRC awarded \$46,000 in IAC research support for projects of one (1) UCLA faculty member and seven (7) graduate students for use in 2024-25.

IAC Faculty and Graduate Student Grants (awarded 2023-24 for use in 2024-25)

	IAC Grants
Faculty Grants	1
Faculty Departments	1

Graduate Student Grants	7
Graduate Student Departments	5
Total IAC Funds Awarded	\$46,000

Departments represented: Urban Planning, Anthropology, Political Science, Chicana/o and Central American Studies, Sociology.

In 2023-24 the CSRC received eight (8) grant proposals, up from (7) last year. The breakdown of applications is as follows: One (1) faculty and seven (7) graduate students. The total amount of IAC grant support requested was **\$52,380**.

IAC Faculty Grantees

Laura Chavez Moreno Chicana/o and Central American Studies

IAC Graduate Student Grantees

Andres Ramirez Valencia Urban Planning
Bethel Moges Anthropology
Joyce Nguy Political Science
Carolyn Park Anthropology
Karla Hernandez Chicana/o and Central American Studies
Jennifer Uribe Sociology
Jesus Duarte Urban Planning

Faculty Grants: Project Descriptions:

- Laura Chavez Moreno, Associate Professor, Chicana/o and Central American Studies
Project: “How Schools Make Race: Teaching Latinx Racialization in America”
Professor Chavez Moreno’s book project, How Schools Make Race: Teaching Latinx Racialization in America is under production with Harvard Education Press, with an expected publication of Dec. 2024- Jan. 2025. Her book presents how a school district’s Spanish-English bilingual-education program constructs ideas about race and Latinidad in relation to Blackness, Indigeneity, Asianness, and Whiteness. How the bilingual program teaches about race and Latinidad matters because this affects whether this schooling intervention can disrupt dominant racial narratives and material inequities, advance critical-racial consciousness, and provide an education for self determination. The book empirically shows how schooling both reinforces and informs societal ideas about race and constructs like Latinidad in relation to other racialized categories (e.g., Blackness, Whiteness). This book contributes to and connects my fields, education and ethnic studies, in several ways. The book will contribute to my long-term professional goal of becoming a leading scholar who studies race and racialization in education and provides specificity to Latinidad. The IAC grant will support her research for the book.

Graduate Student Grants: Project Descriptions

- Andres Ramirez Valencia, Urban Planning

Project: “Cabildos Urbanos, The legal terrain of Indigenous Rights to the City in Colombia”

Ramirez Valencia’s central inquiry of his dissertation revolves around how Indigenous struggles in the city reconfigure ethnic minorities’ relationship to the state. He is particularly interested in how Indigenous groups defy state practices of illegalization and reconfigure sociopolitical categories in the city.

He states the IAC research grant will be used to spend the summer months locating historical documentation from the 1990 lawsuit, along with corresponding literature. I will also interview key figures from this process, including Antonia Agreda, who supported this process as a young activist. I hope to identify at least a couple more participants with first-hand experience for interviews through snowball sampling. I will also interview the three lawyers that prepared the 2024 lawsuit on behalf of AIB, who I am already in correspondence with and who may also provide me with additional legal documentation. I also intend to interview legal scholar Juan Camilo Herrera, who has written about the legal claims of Indigenous people in Colombia (Herrera 2021). In the latter part of 2024, I plan to review the data from my archival research and the interviews. This analysis will help me understand the legal claims of each lawsuit, as well as important changes that have occurred in the last 30 years. He proposes to use the IAC research grants for travel.

- Bethel Moges, Anthropology

Project: “Black Anti-settler Placemaking: Examining Cooperation Jackson’s Eco-villages in Mississippi and Vermont”

Moges research examines the consequences of climate change are consistently most harshly experienced along differentiated lines of race, class and geopolitical position. As growth-fueled climate change renders parts of the planet inhospitable to habitation, cities and states are increasingly inhospitable to the (often Black and Brown) people who need to move. As a result, poor, Black, Indigenous, migrant and otherwise racialized and disenfranchised communities are increasingly taking remediation into their own hands. Across North America, organizations for Black self-reliance are increasingly building networks of interdependence with Indigenous tribal communities, with food sovereignty organizers, movements to demolish borders, defund the police and prison abolitionists. Taken together, these networks of seemingly disparate movements have the power to reconceptualize from ‘below’ (as neoliberal globalization is said to do from ‘above’) modern notions of governance, nationhood and that axiom of rights and representation.

She states the IAC research grants for travel from June of 2024 to May of 2025 will help support her spending eight months at the Cooperation Jackson headquarters in West Jackson and four months at their satellite in Vermont. Her dissertation research asks: What new practices of community building is CJ developing? Do their practices provide escape from, or reparation for, the damage caused by environmental racism and capitalist development? How might we assess their effectiveness? What does Black self-determination mean to CJ and what does it look like when pursued in partnership with other movements of marginalized peoples? What impact has CJ’s partnership with local and state government had on their pursuit for self-determination? What roles do climate and migration play in their pursuits to radically reimagine community?

- Joyce Nguy, Political Science

Project: “Minority Candidates and the Boundaries of Racial Rhetoric in American”

In Nguy dissertation research she situates at the confluence of political science and ethnic studies, directly aligning with the Institute of American Culture's commitment to foregrounding the experiences and perspectives of people of color within the increasingly diverse tapestry of American society. It delves into the intricate dynamics of racial rhetoric in political campaigns, particularly focusing on how candidates of color navigate the complex landscape of racial discourse in an era marked by heightened awareness of racial issues and shifting norms regarding discussions on race. Historically, minority candidates have often been counseled to minimize discussions of race — a strategy known as "deracialization" — to avoid alienating racially resentful segments of the white electorate. However, the growing recognition of the imperative to confront and discuss racial realities openly as a precondition for addressing systemic inequalities challenges this conventional wisdom. In addition, newer research on race in campaigns finds that voters are more open to explicit racial rhetoric than previously thought, and that voters of color might even prefer racialized candidates. This project seeks to unravel several critical questions at the heart of these discussions: How do minority candidates talk about race in their campaigns? What is the threshold for engaging in racial discourse without provoking backlash? Which strategies of racial rhetoric are most effective in galvanizing support among and between diverse racial groups?

She proposes to use the IAC research grant for cross-racial survey experiments.

- Carolyn Park, Anthropology

Project: "Multimodality as praxis for building interracial solidarity"

Park examines neoliberal standards of good citizenship reproduce harmful logics of cultural racism, and within an institutionalized context that devalues restaurant labor as unskilled labor, the lack of linguistic capital circulates as another marker of social distinction that serves to reify the linguistic and racial segregation that exists within Koreatown kitchens. Reflecting this political economic positioning, the Spanish language is devalued in the United States by mapping racist stereotypes onto language users. Meanwhile, English is considered an "unspeakable tongue" by Koreans given the significant difference between the grammar of English and Korean. Given the developmental limitations of language acquisition, near native fluency in English requires a significant amount of economic capital and long-term language learning. In this way, the inability to speak English reifies stereotypes of Korean immigrants being unassimilable or lacking economic or cultural capital. By examining communicative interactions between restaurant workers in Koreatown and creating more opportunities for friendly socialization between them, I seek to reframe deficit views of linguistic competency and linguistic capital to shift the focus onto multimodal awareness as a site for building class solidarity.

She proposed to use the IAC research grants for participation compensation.

- Karla Hernandez, Chicana/o and Central American Studies

Project: "Los Verdes: A Gendered Analysis of the U.S. Border Patrol"

Hernandez examines how In 2023, a new record was set for unauthorized migration into the United States which resulted in the mass hiring of U.S. Border Patrol (BP) agents. In this historically male-dominated field, the number of Latina BP agents has increased, making them vulnerable to forms of gendered violence stemming from institutional racism and sexism. More specifically, Latina agents work in environments whereby they experience violence in the workplace, witness it against migrants (often female), and may themselves perpetuate it. As such, her work seeks to understand the day-to-day lives of Latina BP agents and how they conceptualize, witness, and experience various forms of gendered violence in their workplace. Coupled with the fact that more Latina women are migrating and

experiencing different forms of gendered violence at the U.S.-Mexico border, examining this phenomenon from the perspective of Latina BP agents provides new and important insights into the practice of boundary enforcement with implications for understanding the rise of violence against female migrants. This summer I will conduct ethnographic research in the El Centro, California Border Patrol sector that will include conducting interviews, participating in ride-alongs, and observing the day-to-day lives of Latina agents at work. Using a gendered-racial lens to understand the experiences of Latina BP agents has the potential to illuminate both how law enforcement practices are carried out and the many gendered implications of the work.

She proposes to use the IAC research grant to travel to El Centro, California to interview Latina border patrol agents.

- Jennifer Uribe, Sociology

Project: “Hostile Infrastructures, Ecologies of Disinvestment: Exploring Strategies of Survival of Migrant Disabled Femmes of Color in the Bronx”

Uribe’s dissertation project follows the minoritarian figure of the racialized migrant disabled woman across hostile infrastructure to ask: Given the enduring effects of racial and injurious capitalism in the Bronx, how does hostile infrastructure create disability, injury, and inaccessibility in the lives of Black and Brown disabled migrant women? How are disability, injury, and inaccessibility racialized and gendered? This project has both (1) representational aims in the larger fight of changing enduring negative symbols of a group of people from a specific place and (2) deeply explores where injury takes place – at what point do we recognize harm has been committed? I interweave innovative methods (1) ethnography (2) 15 in-depth interviews (3) collected notebooks kept by interviewees and (4) archival research to answer these questions. This proposed research is a Black feminist extended case historical community study localized in the South Bronx with strong interdisciplinary roots grounded in ethnic studies. The Bronx is an especially important research site to engage questions of infrastructure, disability, and inaccessibility because of its history as an epicenter of historical economic and racial crises. This historical accumulation of documented neglect lives in the national public imaginary, across media outlets, and in people’s memories. A less discussed side of this history is how racialized migrant populations carve out space and survive the underside of modern migration in the rapid decline of public infrastructures. The COVID-19 pandemic clearly illustrated how infrastructural violences have impactful material traces that assemble people’s lives for premature death. People’s deaths opened up the grounds to interrogate these deaths. This project enters into this policy window to draw out meaningful conversations around survival, disability, and infrastructural ethics in a world where our able-bodiedness is not guaranteed.

She seeks to use IAC research grants mostly for travel.

- Jesus Duarte, Urban Planning

Project: “Sexuality and Language: A Sociophonetic Analysis of Queer Speech in Mexico and the United States”

Duarte’s study delves into the intricacies of queer speech, exploring its acoustic characteristics in both English and Spanish. It seeks to discern whether these phonetic features are language-specific or shared across languages, with a consideration of theoretical frameworks that conceptualize queer speech as either a reflection of identity or a product of societal influences. By examining various phonetic features that have been found to mark queer speech such as pitch, vowel production, sibilant production, segment duration, and pitch range, this research aims to understand the complex interplay between language, gender, and sexuality in shaping speech patterns. Data collection for this project

involves twelve distinct groups, including monolingual Spanish speakers, monolingual English speakers, and bilingual Spanish-English speakers, categorized by self-identified sexual orientation and gender. Participants will engage in semi-spontaneous speech tasks, such as cooperative description tasks and sociophonetic interviews, designed to elicit natural speech samples. By collecting data from diverse linguistic and cultural backgrounds, this study aims to capture the complexity of queer speech across different contexts. The analysis framework is structured around independent variables of gender, sexuality, and language, with dependent variables encompassing various phonetic properties. Acoustic properties related to pitch, voice quality, vowels, sibilants, and stops will be examined to identify differences and similarities across groups. This analysis enables a better understanding of how gender, sexuality, and language intersect to shape speech patterns, shedding light on the intricate dynamics of queer speech.

He proposes to use the IAC research grant for travel.

Other CSRC Grant funds utilized in 2023-24

- Tamar Diana Wilson Fund
The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. In 2023-24, undergraduate student Angelica Quintana, was supported by the fund through her employment at the CSRC, where she produced a report based on her experience as a California Freedom Summer intern in 2022, and was on the team building a new website for the CSRC.

IAC Visiting Scholar Program

IAC visiting scholar positions are awarded on a competitive basis each year. As of 2018, an IAC visiting scholar appointment is available to applicants who have completed their doctorates or the highest degree in their field, are employed by another college or university, and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis on Chicano studies. The fellowship provides \$31,000 to the scholar's home institution during the fellowship year. Visiting scholars are eligible for research support through the IAC grant program. In 2022-23, there were no CSRC applications for IAC visiting scholar; therefore there was no IAC visiting scholar at the CSRC in 2023-24.

IAC Predoctoral Fellowship Program

In Spring 2023, the IAC Executive Committee unanimously agreed to end the IAC Visiting Scholar Program because the funding no longer attracted a sufficient number of applicants. In its place, all four IAC centers agreed to utilize a portion of their IAC funds for predoctoral fellowships for UCLA graduate students writing dissertations in ethnic studies. The program launched at the CSRC in 2023-24 to award fellowship(s) for 2024-25. Each fellowship covers tuition and fees, plus a stipend, for one to three quarters.

CSRC IAC Predoctoral Fellowship Recipient for 2024-25:

Melissa Nidia Bautista, PhD candidate, Department of Gender Studies
Awarded \$14,000 (\$7,333 stipend + \$6,667 for one quarter tuition/fees)

Bautista's research centers on protests against femicide and specifically examines how women protesting in Mexico City and Ciudad Juarez are part of a larger feminist movement in Mexico. Her examination interrogates how aesthetic practices allow spectators to see or imagine ways to resist violence. Using Chicana feminist scholarship for her theoretical framework, Bautista's contributions are in the area of examining women and performance activists fighting femicide. Her work illustrates creative methods by conducting participatory research, including interviews, and analyzes the work of artists, including the DJ collective Chingona Sound.

- ***IUPLR-Mellon Dissertation Completion Fellowship Program***

Since 2014, the CSRC has been one of six (6) centers at five (5) universities to develop and participate in the IUPLR-Mellon Dissertation Completion Fellowship Program of the Inter-University Program for Latino Research (IUPLR). This program was launched in 2014 as a five-year pilot program to support doctoral candidates in the humanities writing dissertations in Latina/o studies. It also provides mentorship and other professional opportunities to nurture future Latina/o faculty. In 2018, the program was extended by the Mellon Foundation for an additional three (3) years. In 2021, the Andrew W. Mellon Foundation approved a grant of \$950,000.00 to the University of Illinois at Chicago to support a final continuation, through 2024, to institutionalize dissertation completion fellowships in Latina/o studies. The program was paused for 2024-25.

IUPLR selects fellows who apply through six (6) designated research centers:

- The Chicano Studies Research Center at UCLA
- The Dominican Studies Institute, CUNY
- Centro de Estudios Puertorriqueños at Hunter College, CUNY
- The Latin American and Latino Studies Program at the University of Illinois at Chicago
- The Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies at the University of Texas at Austin
- The Center for Mexican Studies at the University of Houston

The fellowship includes a \$30,000 stipend (an increase of \$5000 for 2023-24) and travel support to attend IUPLR conferences and a required two-week summer institute in Chicago. Matriculation fees and health insurance are paid by the home institution, provided that the fellow is in residence. Each year, six fellowships are available—theoretically, one for each center. UCLA students have been awarded thirteen (13) IUPLR-Mellon fellowships through the CSRC in the past eight (8) years. The program was suspended for 2024-25 as it seeks new funding.

For 2023-24, the following three (3) UCLA doctoral candidates received fellowships; the most for any institution in any single year of the program.

Kevin Cruz Amaya, Department of Chicana/o and Central American Studies

Dissertation: “The Artwork of Gilbert ‘Magu’ Luján: Magulandia and Chicano Whimsicality”

Salvador Herrera, Department of English

Dissertation: “Desert Dreams: The Underworld Sublimity and Primordial Temporality of TransBorder Art”

Hector Negrete, Department of Film, Television, and Digital Media

Dissertation: “Beyond the Headset: Borders, Frontiers, and the Politics of Virtual Reality”

CSRC Visiting Scholars and Fellows

Since 2001, the CSRC has hosted over 140 visiting scholars and fellows in a variety of disciplines and from a diverse group of universities across the United States and the world. These include one visiting scholar position funded through the IAC and, since 2022, one Chancellor’s Postdoctoral Fellowship supported by the IAC and Office of Research and Creative Activities (ORCA). (Chancellor’s Postdoctoral Fellows supported through the HSI Latinx Infrastructure Initiative are not included in the following chart because these fellows are not in residence at the CSRC.)

All other visiting scholars are *not* funded by the CSRC. However, upon approval by the IAC Vice Provost, they are provided with office space, UCLA email address, access to all UCLA libraries, and an official affiliation with the CSRC.

Fellows and Visiting Scholar Appointments since 2001 (not including HSI CFPF)

	2001–18	2019-20	2020-21	2021-22	2022-23	2023-2024	Total
Fellows and Visiting Scholars	124	2	5	5	5	4	140+
Departments	56	1	4	6	5	3	
Institutions	79	1	4	3	4	1	

Home Departments: American Studies, Anthropology, Art, Art & Architecture, Art History, Chicana/o Studies, City and Regional Planning, Clinical Psychology, Communications, Comparative Cultures, Comparative Ethnic Studies, Computer Science, Critical Race and Ethnic Studies, Education, English, Environmental Studies, Ethnic Studies, Ethnomusicology, Film & Television, Fine Arts, Gender Studies, Global Languages and Cultures, History, History of Art and Architecture, Latina/o Studies, Linguistics, Mathematics, New Media, Political Science, Religion, Sociology, Urban Planning, Women’s Studies and World Arts & Cultures.

Home Institutions: Bielefeld University (Germany), Brown University, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), Chapman University, CSU Dominguez Hills, CSU Long Beach, CSU San Bernardino, East Los Angeles College, El Colegio de La Frontera

(Mexico), El Colegio de Michoacán, Florida State University, Hunter College (CUNY); Indiana University, Loyola-Marymount University, Northern Arizona University, Occidental College, Princeton University, Rensselaer Polytechnic Institute, San Diego State University, Sorbonne University (France), UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, UCLA, Universidad Autónoma de Baja California, Universidad del Norte in Barranquilla, Colombia, Università Ca Foscari (Italy), Università Degli Studi Roma Tre (Italy), Universität Zurich (Switzerland), University of Delaware, University of Denver, University of Illinois at Urbana-Champaign, University of Kansas, University of Nevada, Las Vegas, University of New Mexico, University of Pennsylvania, University of Pittsburgh, University of Texas, El Paso, University of Tokyo, University of Wisconsin, University of Zaragoza (Spain), USC, Willamette University, and Williams College.

CSRC Visiting Scholars and Fellows, 2023-24

- Kevin Cruz Amaya, PhD candidate

Kevin W. Cruz Amaya is a doctoral candidate in UCLA's César E. Chávez Department of Chicana/o and Central American Studies and a CSRC 2023-2024 IUPLR-Mellon Dissertation Fellow. His dissertation, "The Artwork of Gilbert 'Magu' Luján: Chicana/o Whimsicality and Speculative Worldmaking in Magulandia," is a monographic study of the artistic, political, and intellectual contributions of Gilbert "Magu" Luján exemplified in the artist's whimsical world of "Magulandia." By analyzing Luján's writings, drawings, and sculptures, this dissertation reorients Chicana/o art history by developing a theory of whimsicality as an aesthetic strategy that reframes Chicana/o identity as relational to and inclusive of Southwestern indigenous peoples, expands Chicana/o art to include the introspective political work of sculpture, and reframes the Chicano movement as a worldmaking project. Additionally, Cruz Amaya serves as editorial assistant for *Aztlán: A Journal of Chicano Studies*, published by CSRC Press.

- Salvador Herrera, PhD candidate

Salvador Herrera is a PhD candidate at the UCLA the Department of English and a CSRC 2023-2024 IUPLR-Mellon Dissertation Fellow. His dissertation, "Desert Dreams: TransBorder Art at the Limits of Identity," analyzes works of contemporary literature, performance, and media in desert borderland spaces. In drawing from Chicana feminism, psychoanalysis, and world-systems theory, Herrera argues that transborder artists rupture the normative psycho-affective archetypes of coloniality. He is particularly interested in interventions by queer and trans* artists of the Latin American diaspora who deploy the generative force of eroticism to model social relations beyond borders. Herrera has published in two academic venues. His first series of public-facing articles in 2019-2020 for *Synopsis: A Health Humanities Journal* centered histories of scientific and medical racism. In addition, he published a peer-reviewed article appeared in *Intertexts: A Journal of Theoretical Reflection* in 2021 on the subject of cybernetics, remediated narratives, undocumented youth in STEM, and the corporate militarism of the nation state. Herrera is currently serving as the inaugural chair of the Communications Committee for the Latina/o Studies Association. Links to his projects past and present can be found at <http://salvadorherrera.net>.

- Tor Negrete, PhD candidate

Tor is a Ph.D. candidate in the Department of Film, Television, and Digital Media at UCLA and a

CSRC 2023-2024 IUPLR-Mellon Dissertation Fellow. His research examines the politics of media and technology and their impact on Latinx communities. His dissertation, “Beyond the Headset: Borders, Frontiers, and the Politics of Immersive Technologies,” examines the historical use of immersive technologies in the technological construction and policing of the U.S.-Mexico border to its current virtual and biometric capacity. He also integrates his research interests and scholarship into media practice through the production of narrative films, documentaries, and new media.

- Vanessa Quintero, MLIS student

Vanessa Esperanza Quintero, a lifelong resident of southeast Los Angeles, is a Latina Futures Lab Graduate Fellow at the CSRC Library. Her research explores the intersection between ethical practices and the law with arts and culture collections, preservation, and information systems in museums, libraries and academic institutions. Her involvement in the field of information studies and arts and culture collections began with her recognition of the need for advocacy through amplification and preservation of BIPOC and LGBTQ+ arts, ephemera, culture, and activism. She holds an AA in art history from East Los Angeles College, a BA in art history from California State University, Los Angeles, and is completing an MA in library and information science at UCLA.

There was no ORCA-IAC Chancellor’s Postdoctoral Fellow at the CSRC in 2023-24.

There was no IAC Visiting Scholar at the CSRC in 2023-24.

*HSI UCLA Chancellor’s Postdoctoral Fellows for 2023-24 - see **related section above**.*

VIII. FACILITIES

The CSRC has been assigned twenty-three (23) rooms (5,524 sq. ft.).

ROOM	SF	STAFF	PURPOSE
126	241	Rebecca Frazier Rebecca Epstein	Senior Editor Sr. Mgr. of Research Comms
130	393	N/A	Conference Room
132	225	Xaviera Flores	Librarian/Archivist
144	1590	Yesenia Román	LFL Digital Projects Librarian
179A	160	N/A	Archival Storage
179	312	N/A	Collections Processing
180	154	N/A	Archival Storage/Processing
181	151	Roberto Martinez	LFL Finance Manager
183	147	Carlos Paniagua	MSO
184	40	N/A	Storage

185	159	Gaby Dominguez	LFL Operations Manager
186	151	Jocelyne Sanchez	NEH Project Archivist
188	147	Krystell Jimenez	LFL Librarian and Archivist
190	44	N/A	Kitchen
192	176	N/A	LFL positions (to be hired in 24-25)
193	381	Magaly Arias	Office Manager
193A	119	Celia Lacayo	Assistant Director
193B	175	Cesar Oyervides-Cisneros	Sr. Adm. of Campus Initiatives
		Chantiri Abarca	Sr. Off. of Community-Engaged Research
194	156	Elvia Vargas	IT Support
		Carlos Haro	Postdoctoral Scholar in Residence
196	75	N/A	Copier/Supplies
198	149	Steven Carmona	GSR
		Chelsea Chan Lopez	GSR

199	182	Veronica Terriquez	Director
B02	197	N/A	Publications Storage
TOTAL			
23	5,524		
Office Space			
16	3,025 (excl. Library, conference room, copier, kitchen, and basement)		

APPENDICES

Media Coverage, 2023-24

CSRC Press: *Aztlán* Tables of Contents, Vol. 48.2 (Fall 2023) and Vol. 49.1 (Spring 2024)

CSRC Accounts, 2023-24

Appendix A

Media Coverage, 2023-24 (July 1, 2023 - June 30, 2024)

PDFs and links to all media coverage are available on the CSRC website:

<https://www.chicano.ucla.edu/about/news>

(In reverse chronological order)

1. “Thriving Youth Study results shared in Lompoc”
KEYT TV, June 30, 2024
2. “New Resource Seeks to Link Spanish Speakers with LGBTQIA+ Library Materials”
KNKX FM /NPR, June 26, 2024
3. “Lompoc Chamber Event to Present Early Findings of Youth Study Surve”
Noozhawk, June 25, 2024
4. “Trailblazer Antonia Hernández Awarded UCLA Medal”
UCLA Newsroom, June 24, 2024
5. “She’s a First-Generation College Student Who Wants to Give Others the Gift of Education”
UCLA Newsroom, June 13, 2024
6. “Imperial Valley College and UCLA Partner in New Study”
KYMA News, May 21, 2024
7. “UCLA Labor Studies Co-hosts UFW Labor Rally for Farmworkers”
UCLA IRLE, May 17, 2024
8. “UCLA to Provide Lithium-related Insights at IVC”
The Desert Review, May 17, 2024
9. “Forgotten Hollywood features coauthors of 'There Are No Hispanic Stars”
Forgotten Hollywood, March 28, 2024
10. “Book Based on UCR Arts Exhibition Wins Four Awards”
UC Riverside News, March 27, 2024
11. “IN FOCUS: Women’s History Month”
UCLA Newsroom, March 11, 2024
12. “Obituary: Native El Pasoan, Filmmaker and Educator William 'Willie' Varela, January 8, 1950 – February 24, 2024”
El Paso News, March 6, 2024

13. “Sonja Diaz Provides On-Air Commentary on Super Tuesday”
NBCLA, March 5, 2024
14. “Alumni Helen and Morgan Chu Pledge \$10 Million to Benefit UCLA Institute of American Cultures”
Culver City Observer, February 29, 2024
15. “Alumni Donate \$10M to Support Ethnic Studies Research Centers at UCLA”
Daily Bruin, February 26, 2024
16. “Jaime Castellon Honored by Association for Psychological Science”
UCLA Newsroom, February 20, 2024
17. “Inviting Community College Students to See Themselves as University Researchers”
EdSurge, February 15, 2024
18. “Nov. 1: State Lawmakers Award Funding for Latina Futures, 2050 Lab and Hollywood Diversity Report”
UCLA Newsroom, February 8, 2024
19. “Alumni Helen and Morgan Chu Pledge \$10 Million to Benefit UCLA Institute of American Cultures”
Culver City Observer, February 8, 2024
20. “UCLA Doubles Down on Ethnic Studies Expansion Amid Fraught National Politics”
Los Angeles Times, February 5, 2024
21. “Alumni Helen and Morgan Chu Pledge \$10 Million to Benefit UCLA Institute of American Cultures”
UCLA Newsroom, February 5, 2023
22. “Empowering Latina Voices: Highlights from Latina Futures Symposium at UCLA”
UCLA Newsroom, January 29, 2024
23. “Diversity Digest Spotlight - UCLA Chicano Studies Research Center: Research for Community with Veronica Terriquez, M.A. '04, Ph.D. '09”
UCLA Alumni Diversity Digest, December 14, 2023
24. “Summers Pay Off for Ethnic Studies Students – in More Ways Than One”
UCLA Newsroom, December 11, 2023
25. “Charles E. Young, Former Chancellor Who Led UCLA for Nearly Three Decades, Has Died at 91”
UCLA Newsroom, October 22, 2023
26. “Eder Gaona-Macedo Selected to Lead The Fund for Santa Barbara”
Santa Barbara Independent, October 20, 2023

27. “Q&A: Charlene Villaseñor Black on Latino Studies in the World — for the World?”
UCLA Newsroom, October 12, 2023
28. “A Key Economic Region of Southern California Faces Daunting Challenges”
USC Dornsife College, October 5, 2023
29. “Gender Wage Gap Even Wider for Latinas in California, Data Shows”
ABC7 Eyewitness News, October 5, 2023
30. “Hispanic and Latinx Heritage Month 2023: Read, Watch, Listen”
UCLA Newsroom, September 20, 2023
31. “From Mission Hills to Sacramento, Cindy Montañez is Now Honored by City of San Fernando in Park Renaming Ceremony”
Sun/El Sol, September 13, 2023
32. “UCLA Chicano Studies Research Center Partners with Lompoc High School for Youth Conference”
KEYT-TV, September 9, 2023
33. “Youth-led Leadership Group to Host Local Youth for Leadership & Academic Empowerment”
Santa Barbara Independent, September 8, 2023
34. “As California Community Colleges Struggle with Transfer, Some Find Success”
Ed Source, August 30, 2023
35. “Who wins in a fight: Blue Beetle, the Beatles or Beetlejuice?”
UCLA Newsroom, August 29, 2023
36. “Statement on Dr. Mildred García Appointment as New CSU Chancellor”
UCLA Latino Policy and Politics Institute, July 13, 2023

Appendix B

**CSRC Press, *Aztlán* Tables of Contents
Vol. 48.2 (Fall 2023) and Vol. 49.1 (Spring 2024)**

CONTENTS

VOLUME 48 • NUMBER TWO • FALL 2023

Editor's Introduction	vii
Editor's Commentary	
Unfolding Decolonial Resistance: Healing and Hope in the Art of Sandy Rodriguez	
CHARLENE VILLASEÑOR BLACK	1
Essays	
The Devil in the Toilet: The Queer Assumptions of Lupe Vélez	
JOSHUA K. REDWINE	21
Holy Communion and Holy Relics: Dismembered and Remembered Bodies in Gloria Anzaldúa's Poetry	
MARCELA A. DI BLASI	55
Politics of Being Loving, Vulnerable, and Present: Employing a Feminist Pedagogy through Testimonio in Chicana/o Studies Classes	
YVONNE HURTADO ALLEN, NATALIA DEEB-SOSSA, AND YVETTE G. FLORES	83
The Development of an Incommensurable Whiteness: Antichinismo, Hygiene, and Mestizaje in the Work of José Vasconcelos	
EVERET E. SMITH	111
Dossier: Global Latinidades: Toward a Supra-Latinx Studies	
Introduction	
ROBERTO MACIAS JR., CECILIA M. RIVAS, AND B. V. OLGUÍN	137
Julia's Liberation: Modernities and Trajectories of Salvadoran Women in Alberto Masferrer's <i>Una vida en el cine</i>	
CECILIA M. RIVAS	147
Emiliano Monge's <i>Las tierras arrasadas</i> : Transmigration and Dehumanization in the South-South	
GLORIA ELIZABETH CHACÓN	161

Why Oaxaca? Why Now? The Political Currents of Indigenous Oaxacan Migrants in the Twenty-First Century JORGE RAMIREZ-LOPEZ	179
Healing in Transdisciplinary Art by Guadalupe Maravilla: Disease Throwers, Jun Winaq', and Acompañamiento JOHN KENNEDY GODOY	195
The Forgotten Foundations of Chicana/o/x and Latina/o/x Studies: <i>El Plan de Santa Barbara</i> and Damián García's Revolutionary Communist Synthesis, 1967–1980 B. V. OLGUÍN AND EDWARD GIARDELLO	213
Artist's Communiqué Spirit and Memory: Chicano Artist Ramses Noriega INTERVIEWED BY RAFAEL BARRIENTOS MARTÍNEZ	249
Reviews	
AnaLouise Keating's <i>The Anzaldúan Theory Handbook</i> NADIYAH AAMER	269
Andrea J. Pitts's <i>Nos/Otras: Gloria E. Anzaldúa, Multiplicitous Agency, and Resistance</i> KRISTIAN E. VASQUEZ	275
Michelle Téllez's <i>Border Women and the Community of Maclovio Rojas: Autonomy in the Spaces of Neoliberal Neglect</i> ARIANNA VARGAS	281
Lorena V. Márquez's <i>La Gente: Struggles for Empowerment and Community Self-Determination in Sacramento</i> JOSE G. MORENO	287

CONTENTS

VOLUME 49 • NUMBER ONE • SPRING 2024

Editor's Introduction	vii
Editor's Commentary	
Cindy Montañez, ¡Presente! An Oral History of Family, Resistance, and Change	
JOSÉ M. AGUILAR-HERNÁNDEZ	1
Essays	
Of Mothers and Mutants: Mario Acevedo Torero's Queer Cartography of Loss	
EMILIA SAWADA	13
More Than Tortillas: The Transgressive Possibilities of the Chicano-centric <i>Party of Five</i> Reboot in a Racially Dissonant Television Landscape	
SONYA M. ALEMÁN AND JILLIAN M. BÁEZ	47
Transnational DREAMer Narratives: Following the Deportation and Return-Migration Trails of Mexican Immigrant Youths	
RAFAEL A. MARTÍNEZ	79
Selena Quintanilla Memorial Sites: Enactments of Altered Temporality, Pedagogies of Postmemory, and Queer Latinx Love	
CHRISTINA BAKER	101
Dossier: SIGuache: Digital Mapping with Underdog Resourcefulness, Stance, and Style	
Introduction	
SYLVIA FERNÁNDEZ QUINTANILLA, MARISSA LÓPEZ, AND MOACIR P. DE SÁ PEREIRA	133
Embodying SIGuache from a Border(lands) Lens: Archiving Transborder Newspapers through Digital Cartography	
MAIRA E. ÁLVAREZ AND SYLVIA FERNÁNDEZ QUINTANILLA	149
Disrupting the Heartland: Mapping Mexican Placemaking in the Early Twentieth Century	
BRYAN WINSTON	165

Counter-Mapping the Archival Record: Reflections on Recovering New York City's Nineteenth-Century Spanish-Language Press KELLEY KREITZ	177
Rock Archivo de LÁ: Mapping Transnational Latinx Music Scenes JORGE NICOLÁS LEAL	193
Codex Rodríguez-Mondragón, 2017–2023 SANDY RODRIGUEZ	207
Artist's Communiqué	
Nora Chapa Mendoza LAURIE PSARIANOS AND NORA CHAPA MENDOZA	229
Reviews	
Tatiana Reinoza's <i>Reclaiming the Americas: Latinx Art and the Politics of Territory</i> ANGELA PASTORELLI-SOSA	247
Kelli D. Zaytoun's <i>Shapeshifting Subjects: Gloria Anzaldúa's Naguala and Border Arte</i> ETHEN SAMUEL PEÑA	253
Luis Valdez's <i>Theatre of the Sphere: The Vibrant Being</i> GUILLERMO AVILÉS-RODRÍGUEZ	259
Christian O. Paiz's <i>The Strikers of Coachella: A Rank- and-File History of the UFW Movement</i> OLIVER A. ROSALES	265
Maylei Blackwell's <i>Scales of Resistance: Indigenous Women's Transborder Activism</i> PATRICIA ZAVELLA	271