



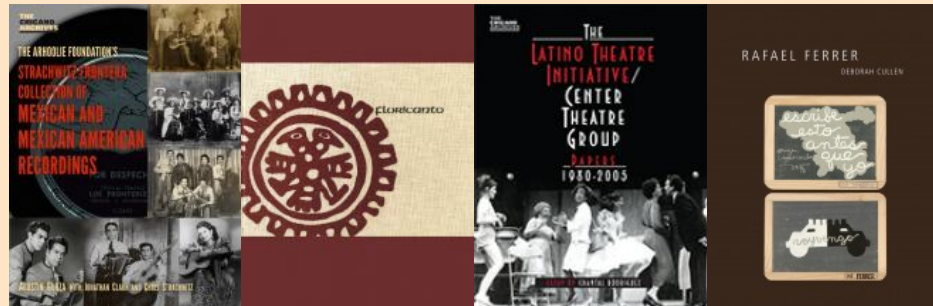
# UCLA Chicano Studies Research Center Media Release

## For Immediate Use

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## CSRC Press Wins 10 International Latino Book Awards

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Four books published by the UCLA Chicano Studies Research Center Press won 10 awards in eight categories at Latino Literacy Now's 15th annual International Latino Book Awards, held May 30, 2013, at the Instituto Cervantes in New York City.

"These awards recognize the important new scholarship on music, visual arts, and theater being done in the field today," says CSRC director Chon A. Noriega, who attended the awards. "We are especially delighted to receive recognition for our fortieth anniversary edition of one of the foundational poetry texts for the Chicano Movement, Alurista's *Floricanto en Aztlán*."

Awards include four 1st place and three 2nd place awards and three honorable mentions:

- *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings*, by Agustín Gurza, with essays by Jonathan Clark and Chris Strachwitz, won 1st Place, Best History Book (English); 1st Place, Best Reference Book (English); and 2nd Place, Best Nonfiction Multi-Author
- *Rafael Ferrer*, by Deborah Cullen, won 1st Place, Best Arts Book (English)
- The second edition of *Floricanto en Aztlán*, by Alurista, with illustrations by Judithe Hernández, won 1st Place, Best Poetry Book One Author (Spanish) and Honorable Mention for both Best Arts Book (Spanish or Bilingual) and Best Gift Book
- *The Latino Theatre Initiative/Center Theatre Group Papers, 1980-2005*, by Chantal Rodríguez, won 2nd Place, Best History Book (English); 2nd Place, Best Reference Book (English); and Honorable Mention, Best Latino Focused Nonfiction Book

This is the largest number of ILBAs that the CSRC Press has won in a single year, bringing the total to 24 awards. In 2012 the CSRC Press received 1st place awards from

- ✓ Home
- ✓ Research
- ✓ Library
- ✓ Publications
- ✓ Events

the ILBA and the Independent Publisher Book Awards (IPPY) for its *L.A. Xicano* exhibition catalog.

The International Latino Book Awards are held annually in New York City during BookExpo America, the largest publishing trade show in the United States. The awards are presented by Latino Literacy Now in partnership with Las Comadres para las Americas and the Instituto Cervantes.

Publications from the UCLA Chicano Studies Research Center Press explore the Chicana/o and Latina/o experience. They showcase the latest research in a range of disciplines, presented in a variety of formats: the pre-eminent journal in the field, award-winning books, policy briefs and research reports, and historical films on DVD. The CSRC Press was founded in 1969 to provide a voice for young Chicana/o academics unable to find mainstream publishers for their work. The Press's contribution to academic scholarship continues to grow as Chicana/o and Latina/o studies develop in new directions.

The A Ver: Revisioning Art History series is distributed by the University of Minnesota Press. All other CSRC Press books are distributed by the University of Washington Press. Major supporters for the CSRC's award-winning books this year include Los Tigres del Norte Foundation for the *Strachwitz Frontera Collection* and the Ford, Getty, Joan Mitchell, and Andy Warhol foundations for *Ferrer*. For more information and to purchase CSRC Press publications, visit the CSRC website:

<http://www.chicano.ucla.edu/>

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