

UCLA Newsroom

ARTS + CULTURE

UCLA receives \$685,000 in grants from Getty Foundation

Funds to cover research, planning for 'Pacific Standard Time: LA/LA' in 2017

Stacey Abarbanel | May 19, 2014



Detail from "Carybé" (1911-1997) Oxalá, 1965. Oil on canvas from the Carybé Family Collection. Fowler Museum.

The Chicano Studies Research Center, Fowler Museum, Hammer Museum, and Film and Television Archive recently received grants totaling \$685,000 from the Getty Foundation to research and plan exhibitions for "Pacific Standard Time: LA/LA," an ambitious exploration of Latin American and Latino art opening in September 2017.

The grants were part of \$5 million in funding that the foundation is giving to arts institutions across Southern California. "Pacific Standard Time: LA/LA" will present 46 exhibitions and events from San Diego to Santa Barbara, with additional exhibitions and programs still to be confirmed. The Chicano Studies Research Center and the Hammer Museum were planning partners for this initiative.

The UCLA projects are:

"Home" — Chicano Studies Research Center at UCLA (CSRC) with \$210,000 in funding

At the Los Angeles County Museum of Art (LACMA), “Home” will feature works from the 1950s to the present by U.S. Latino and Latin American artists exploring the idea of “home.” This exhibition will be the first to explore in depth their points of contact; their differences and affinities relative to immigration, dislocation and diaspora; and personal and political repression. “Home” will include approximately 120 artworks, including painting, sculpture, installation, performance, photography, film/video, and public sculpture by an estimated 40 artists from the largest historic groups—artists of Mexican, Puerto Rican, Dominican and Cuban origin—as well as Latin American artists. This exhibition will travel to the Museum of Fine Arts, Houston (MFAH). Curators are Chon A. Noriega, director of the UCLA Chicano Studies Research Center and a professor of film and television at the UCLA School of Theater, Film and Television; Mari Carmen Ramirez from MFAH; and Pilar Tompkins Rivas from LACMA. In addition, the CSRC will collaborate on two exhibitions, “La Raza” at the Autry National Center and “Laura Aguilar: A Retrospective” at the Vincent Price Art Museum at East Los Angeles College.

“The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil’s Black Rome” — Fowler Museum with \$170,000 in funding

The Fowler will undertake the most comprehensive presentation of African-inspired arts of Bahia, looking at artists from various racial, ethnic, and national backgrounds, along with their social circles and the arts patrons, government officials and international development officers who fueled Salvador as a mecca of Afro-Brazilian culture. The relationship between art and local religious and spiritual practices; prevailing notions of Africanness, regionality and nationality; and cultural significance beyond Brazil will be examined by curator Patrick Polk, a UCLA lecturer in world arts and cultures as well as the Fowler's curator of Latin American and Caribbean popular arts.

“The Political Body: Radical Women in Latin American Art 1960–1985” — Hammer Museum with \$225,000 in funding

The Hammer Museum will bring to light the conceptual and aesthetic experimentation of women artists in Latin America from 1960 to 1985, whose extraordinary contributions have received little scholarly attention to date. Made during a key period in the women’s rights movement, this work often required heroic acts in the face of harsh repression under military dictatorships. The exhibition will feature a range of media, including photography, video, and installation by several better-known Latin American women artists. With approximately 80 artists from 12 countries, “The Political Body” will constitute the first genealogy of feminist and radical women’s art practices in Latin America and their influence internationally. The curator is Cecilia Fajardo-Hill.

“Classic Latin American Cinema in Los Angeles, 1932–1960” — UCLA Film and Television Archive with \$80,000 in funding

As Los Angeles became a key destination for Mexican immigrants and native film industries developed in Mexico, Argentina and Cuba, L.A. became the undisputed capital of Latin American cinema culture in the United States. From the 1930s-1950s, downtown movie palaces, including the Teatro Eléctrico, California, Million Dollar and the Roosevelt, were a prominent cultural force, presenting vaudeville, live appearances by top stars, and classic films. The archive will conduct research for a film exhibition, related publication and restoration efforts that will revive these classic but largely forgotten films from Latin America and paint a full portrait of Spanish-language cinema culture in L.A. Curators from UCLA are Jan-Christopher Horak, Shannon

Kelley, Paul Malcolm and Maria Elena de las Carreras. They will be joined by Colin Gunckel of the University of Michigan and Alejandra Espasande of the Academy of Motion Picture Arts and Sciences.

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Media Contact

Stacey Ravel Abarbanel

310-825-4288

staceyra@arts.ucla.edu