

Shimmering, Shining, Vomiting, Glitter (The Poetics & Politics of Disgust)

THURSDAY 14 NOVEMBER 10.30-19.30, Followed by Drinks Reception

Myfanwyn Ryan will be carrying out a performance intervention at an appropriate moment in the proceedings.

10.00 Galleries open.

10.30 Registration

Session One: 11.00-13.00 Thursday 14th November

11.00-11.15 Introduction, Isobel Whitelegg

11.15-12.00 Keynote Lecture: Chon Noriega (UCLA)
Art Between Viscera and Vomit

12.00-12.30 Elizabeth Boa (University of Nottingham)
Disgust between Laughter and Outrage in Karen Duve's Rain

12.30-13.00 Craig Fisher (School of Art & Design, NTU)
A Beautiful Pile of Vomit

Break, 13.00-14.00

Session Two: 14.00-16.30, Thursday 14th November

14.00- 14.15 Introduction, Lucy Bradnock (University of Nottingham)

14:15-15:00 Keynote: Katie Jones (University of Nottingham)
*Representing Repulsion:
Revolting Women in Contemporary Fiction*

15:00-15:30 Harriet Curtis (Queen Mary, University of London)
*The politics of cultural critique:
Vomit and disgust in Paul McCarthy's performances of the 1970s*

15:30-16:00 Wayne Burrows (independent, writer)
Convulsive Beauty: a Fabricated Lecture with Illustrations

16:00-16:30 Plenary (CN, EB, CF; KJ, HC, WB; IW Chair)

Break, 16.30-17.00

Session Three: 17.00-19.30, Thursday 14th November

- 17.00-17.15 Introduction (Isobel Whitelegg)
- 17.15-18.00 Keynote: Imogen Tyler (Lancaster)
Revolting Subjects: The Political Aesthetics of Disgust
- 18.00-18.30 Marie Thompson (Newcastle)
Rough Muzak: On the Weaponised Use of Classical Music
- 18.30 -19.00 Andrés David Montenegro Rosero (Essex)
Entre gustos no hay disgustos:
On Tania Bruguera's Untitled (Bogotá, 2009), disgust, and the uncanny
- 19.00-19.30 Discussion (IT/MT/AN; LB Chair)

19.30-20.30, Drinks Reception

FRIDAY 15 NOVEMBER 11.00-13.30

Session Four, 11.00-13.00, Friday 15th November

- 11.00-11.15 Introduction (Lucy Bradnock)
- 11.15-12.00 Keynote, Dominic Johnson (Queen Mary, University of London)
The Contingency of Disgust:
Ron Athey's 4 Scenes in a Harsh Life in Minneapolis and London
- 12.00-12.30 C. Ondine Chavoya (Williams College)
Glitter and Gangrene:
Scenarios of Urban Violence in Asco's No Movies and L.A. Performance
- 12.30-13.00 Kirsten Forkert (Birmingham City University)
Between nostalgia and disgust:
austerity, social norms and the vilification of the unemployed
- 13.00-13.30 Discussion (DJ/OC/KF; IW Chair)

13.30 –14.00 Informal post-symposium discussions