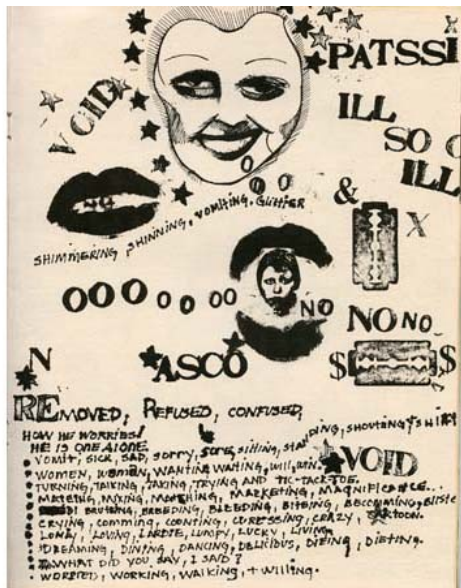


Shimmering, Shining, Vomiting, Glitter



Regeneración 2, no. 4, 1974 – 75, p.31, drawing by Patssi Valdez. Courtesy of the UCLA Chicano Studies Research Center Library

Shimmering, Shining, Vomiting, Glitter

The Poetics & Politics of Disgust

14 Nov 2013 - 15 Nov 2013

PROGRAMME NOW ONLINE!

Taking place in parallel with a new exhibition of the work of artist collective Asco - whose name in Spanish refers to disgust, nausea, revulsion - this two day symposium seeks to explore the meaning of disgust across a range of practices, including art, literature, film and popular culture, activism, spatial practice and performance, from the twentieth century to the present day. Keynotes: Chon Noriega (UCLA); Dominic Johnson (QMUL); Katie Jones (Nottingham) and Imogen Tyler (Lancaster).

Free, The Space - Booking required (Link below)

Live Broadcast Online

Thursday: 11am-7.30 (in three sessions) followed by drinks.

Friday: 11am-13.30 followed by informal discussion.

We are pleased to announce that our four invited keynotes will be joined by nine participants selected from an open call: Elizabeth Boa; Wayne Burrows; C. Ondine Chavoya; Harriet Curtis; Kirsten Forkert; Craig Fisher; Andrés David Montenegro Rosero; Marie Thompson; Myfanwyn Ryan.

Participants:

Elizabeth Boa is Professor (Emerita) of German, University of Nottingham. She has published books on Kafka and Wedekind and essays on the aesthetics of disgust in Thomas Mann's *The Magic Mountain* and in Karen Duve's *Rain*.

Wayne Burrows is a writer based at Primary, Nottingham. Recent publications are *Spirit Wrappings: Some Notes on the Rashleigh Jackson Family Collection* (Nottingham Contemporary, 2012) and *Marine: A Story in Eight Objects* (Nottingham Castle & Fermynwoods Contemporary Art, 2013). *A Cycle of Songs from the Body's Interior* is set to appear from Shoestring in 2014.

C. Ondine Chavoya is an Associate Professor of Art History and chair of Latina/o Studies at Williams College, Massachusetts. He co-organized *Asco: Elite of the Obscure, A Retrospective, 1972-1987*, the first museum retrospective to present the wide-ranging work of Asco - which premiered at Los Angeles County Museum of Art (2011) and travelled to Williams College Museum of Art and MUAC Mexico City - and is co-editor with Rita Gonzalez of its award-winning exhibition catalogue.

Harriet Curtis is a PhD candidate in the Department of Drama at Queen Mary, University of London. Her research focuses on the performances of Paul McCarthy and how his work draws disciplinary connections between performance studies and art history.

Craig Fisher is an artist resident at Primary, Nottingham, and a Senior Lecturer in Fine Art at the NTU School of Art & Design. Fisher's large-scale sculptural installations combine various fabrics and materials, and question representations of violence, disaster and macho stereotypes.

Kirsten Forkert is Lecturer in Media Theory at Birmingham City University. As a researcher and activist, her work addresses the politics of cultural work and education; her PhD thesis, exploring the conditions experienced by freelance artists in London and Berlin, served as a basis for her first book *'Artistic Lives'* (Ashgate Publishers, 2013), and she is now researching the cultural politics of austerity.

[Dominic Johnson](#), Senior Lecturer in Drama at QMUL, is author of *Glorious Catastrophe: Jack Smith, Performance and Visual Culture* (2012) and editor of the forthcoming *Critical Live Art: Contemporary Histories of Performance in the UK*.

[Katie Jones](#), Lecturer in French at the University of Nottingham, is author of *Representing Repulsion: the aesthetics of disgust in post-1990 women's writing in French and German* (2013), which focuses on (amongst others) the work of Marie Darrieussecq and Charlotte Roche.

Andrés Montenegro is a PhD Candidate at the School of Philosophy and Art History at the University of Essex where he is also a part-time Teacher. His research focuses on contemporary transnational art and psychoanalysis with a special emphasis on Latin America.

[Chon Noriega](#), Professor of Film, Television & Media at UCLA and Director of the UCLA Chicano Studies Research Center, is author of *Shot in America: Television, the State, and the Rise of Chicano Cinema* (2000) and co-author of *Phantom Sightings: Art After the Chicano Movement* (2008) and *L.A. Xicano* (2011).

Myfanwyn Ryan is an artist, and PhD candidate in the School of the Arts, Loughborough University. Her research uses performance as a tool to explore modes of representation, subjectivity, and cultural dislocation.

Marie Thompson is a musician and researcher currently working in the International Centre for Music Studies, Newcastle University. She has recently submitted her PhD, 'Beyond Unwanted Sound: Noise, Affect and Aesthetic Moralism'. She is the co-editor of *Sound, Music, Affect: Theorizing Sonic Experience*. Marie performs individually as Tragic Cabaret and in the band, Beauty Pageant.

[Imogen Tyler](#), Senior Lecturer in Sociology, Lancaster, is author of *Revolting Subjects: Social Abjection & Resistance in Neoliberal Britain* (2012) and now editing *Immigrant Protest: Politics, Aesthetics, and Everyday Dissent* (2014).Downloads

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[Shimmering, Shining, Vomiting, Glitter \(the politics and poetics of disgust\)](#)

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