



Professor Daniel Joseph Martinez Participating In Home - So Different, So Appealing At LACMA

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Daniel Joseph Martinez will be participating in HOME - So Different, So Appealing: Art from the Americas

Daniel Joseph Martinez will be participating in *HOME - So Different, So Appealing: Art from the Americas since 1957* at the Los Angeles County Museum of Art. Organized in collaboration with the Museum of Fine Arts, Houston, *HOME - So Different, So Appealing* features U.S. Latino and Latin American artists from the late 1950s to the present who have used the deceptively simple idea of "home" as a powerful lens through which to view the profound socioeconomic and political transformations in the hemisphere.

Martinez will be represented by two monumental and involving sculptural installations: *The House that America Built* (2004/2017) and *the west bank is missing, i am not dead, am i* (2008/2017).

HOME - So Different, So Appealing is organized by the UCLA Chicano Studies Research Center; the Los Angeles County Museum of Art; and the Museum of Fine Arts, Houston and curated by Chon Noriega, Director, UCLA Chicano Studies Research Center, Mari Carmen Ramirez, Wortham Curator of Latin American Art, Museum of Fine Arts, Houston and Pilar Tompkins Rivas, Director, Vincent Price Art Museum.

On Saturday, June 10th, Daniel Joseph Martinez will be in discussion with Maria Elena Gonzalez as part of a series of artist dialogues reflecting on the ongoing place of home in contemporary art, public culture, and social relations in conjunction with the exhibition. For details, please visit the following [link](#).

A fully illustrated catalogue published by the UCLA Chicano Studies Research Center Press accompanies the exhibition. *HOME - So Different, So Appealing* will travel to the Museum of Fine Arts, Houston, November 19, 2017 - February 4, 2018.

HOME - So Different, So Appealing is part of Pacific Standard Time: LA/LA, a far reaching and ambitious exploration of Latin America and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. For additional information regarding PST LA/LA, please visit pacificstandardtime.org

For additional information, please visit lacma.org