

Pacific Standard Time Week 12

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Welcome to BANGSTYLE's week 12 coverage of the Pacific Standard Time art extravaganza. In case you haven't been following along, here is a brief description from the Pacific Standard Time website to get you up to speed:

"Pacific Standard Time is an unprecedented collaboration of cultural institutions across Southern California coming together to celebrate the birth of the L.A. art scene. Beginning October 2011, over 60 cultural institutions will make their contributions to this region-wide initiative encompassing every major L.A. art movement from 1945 to 1980. Celebrate the era that continues to inspire the world."

As of today, Monday, December 19, there are 55 exhibits currently up and running. These exhibits cover a diverse array of subject matter, and are all very interesting in their own unique ways. Long Beach Museum of Art (LBMA)'s *"Exchange and Evolution: Worldwide Video Long Beach 1974-1999"* is a perfect example of an interesting Pacific Standard Time exhibit that is up and running this week.

*"As a hotbed of eclectic and experimental video production, LBMA provided opportunities for residencies and collaborations through its Video Annex program. **Exchange and Evolution** will include video installations that were produced locally by artists visiting from the Netherlands, Japan, Croatia, France, Germany, Spain, and the United States while exploring the impact of the early use of technology in the arts. Exchange and Evolution will also examine specific works by artists who have made major contributions to the history of video art. The exhibition will shed light on how LBMA facilitated an exchange of ideas with artists, curators and an international public long before museums relied on the World Wide Web to reach beyond geographic boundaries."*

This piece by the Turpi Group is called *"Deadline"* (1982-83).



"Now Dig This! Art and Black Los Angeles 1960-1980" at UCLA's Hammer Museum is another great exhibit going on right now.

*"This comprehensive exhibition examines the incredibly vital but often overlooked legacy of Los Angeles's African American visual artists, featuring works from public and private collections located across the country, some of which have not been seen for decades and were previously considered lost. **Now Dig This!** will feature artists including Melvin Edwards, Fred Eversley, David Hammons, Maren Hassinger, Senga Nengudi, John Outterbridge, Alonzo Davis, Dale Brockman Davis, Noah Purifoy, Betye Saar, and Charles White, presenting their creative output alongside parallel developments and teasing out the connections among individuals and groups of different ethnic origins. This multicultural component will bring to light a significant network of friendships and collaborations across racial lines, while underscoring the influence that African American artists had on the era's larger movements and trends."*

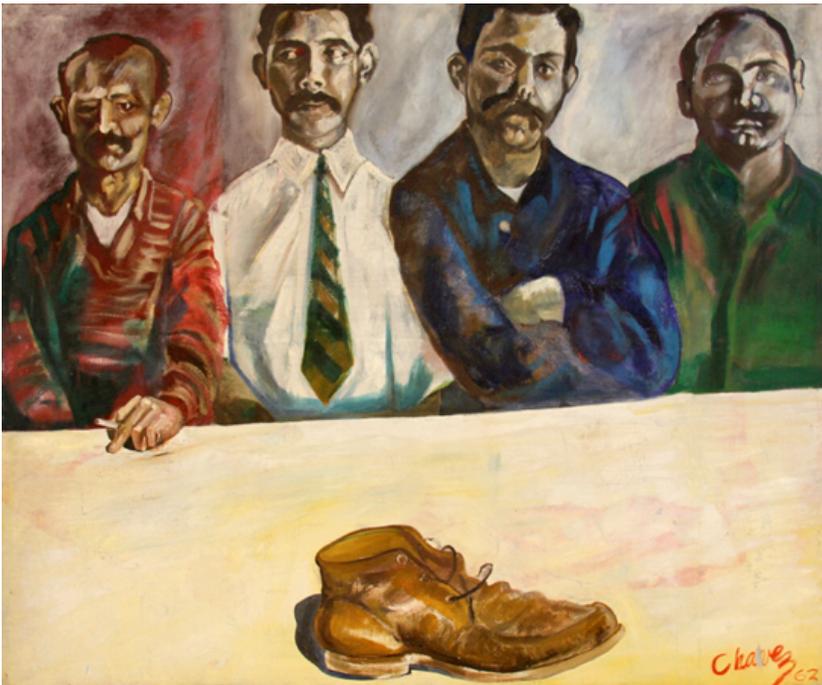
This piece by David Hammons is called "America the Beautiful" (1968).



Autry National Center's "Art Along the Hyphen: The Mexican-American Generation" is another intriguing PST exhibit happening right now.

"Focusing on the period 1945-1965, this exhibition will present the work of Mexican American artists who contributed to the emerging California iconography and its connections to the nation's collective imagination, whether as part of the 'American West,' 'Spanish California,' or 'Hollywood.' Documenting an overlooked yet significant tributary within the emergence of modern art in Los Angeles, the exhibition will feature the work of Hernando Villa (1881-1952), Alberto Valdés (1918-98), Domingo Ulloa (1919-97), Roberto Chavez (1932-), Dora de Larios (1933 –), and Eduardo Carrillo (1937-97). With an emphasis on painting and sculpture, the exhibition will explore each artist's dialogue with the various art movements of the 20th century refracted through cultural heritage, local observation, and social commentary. The exhibition also will document the fluid transition by some artists into Chicano art-movement activism in the 1970s without forsaking aesthetic standards."

This piece by Roberto Chavez is called "The Group Shoe" (1962).



Check back next week for more of BANGSTYLE's Pacific Standard Time coverage!

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