

[Manuel Muñoz](#)
[Yxta Maya Murray](#)
[William Nericcio](#)
[Achy Obejas](#)
[S. Ramos O'Briant](#)
[Daniel Olivas](#)
[Marisela Treviño Orta](#)
[Melinda Palacio](#)
[Américo Paredes](#)
[Emma Pérez](#)
[Emmy Pérez](#)
[Severo Perez](#)
[Salvador Plascencia](#)
[Paul Martínez Pompa](#)
[Sam Quinones](#)
[Manuel Ramos](#)
[John Rechy](#)
[Andres Resendez](#)
[David Rice](#)
[Tomás Rivera](#)
[Jerry A. Rodriguez](#)
[Luis J. Rodriguez](#)
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[Benjamin Alire Sáenz](#)
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[Ricardo Sánchez](#)
[Michele Serros](#)
[Gary Soto](#)
[Ilan Stavans](#)
[Carmen Tafolla](#)
[Paco Ignacio Taibo II](#)
[Steven Torres](#)
[Sergio Troncoso](#)
[Charley Trujillo](#)
[Luzma Umpierre](#)
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[Richard Vasquez](#)
[Alfredo Vea](#)
[Gloria Velásquez](#)
[Marisel Vera](#)
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[Alma Luz Villanueva](#)
[Tino Villanueva](#)
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[Victor Villaseñor](#)
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PERFORMANCE

Fowler MUSEUM AT UCLA

Diqa Me!

Saturday, October 29, 3 pm



In partnership with Sally Shore's New Short Fiction Series, L.A.'s longest running spoken word series, the Fowler presents readings of short fiction by Chicano authors Ron Arias, Virginia Aquilino-Emambiri, and Alejandro Murguía. Three original presenters from the 1973 Festival de Flor y Canto, the nation's first Chicano literary festival. The performances by actors Matt Fieruzzi, Marina Gonzalez Palmer, and Holger Mondado will be followed by a conversation with the writers moderated by Michael Sedano, co-founder of the literary blog La Bloga, exploring where L.A.'s Chicano literary movement began and where it is now.

Co-sponsored by The New Short Fiction Series, a member of the Pasadena Arts Council EMERGE fiscal sponsorship program.

Information: 213/243-0800 or www.fowler.ucla.edu

Parking: General parking is available in UT 4, accessible from the lot at Westwood Parking #511. All other parking options in the lot except S and S-30th and cross street lots.

Oscar Castillo L.A. Xicano Foto Exhibit: Icons of the Invisible

Icons of the Invisible: Oscar Castillo exhibits fifty images captured by the noted Chicano photographer. Castillo's frames of the August 29, 1970 Chicano Moratorium march and aftermath are among the most lasting images of the consequences of peaceful protest. The police riot that day killed three Chicanos after gassing and putting to rout thousands of people looking for a Sunday in the park with familia.

Oscar Castillo's work, however, extends well beyond the political. His lens has captured thousands of everyday images of people, places, objects, that together form an important visual matrix for understanding la cultura. The exhibition at UCLA's Fowler Museum is free (parking is \$11), and runs through February 26, 2012. It is presented as one element of UCLA's role in *Pacific Standard Time*.

La Bloga attended the "soft opening" of **Icons of the Invisible: Oscar Castillo**. The "hard opening" will be a gala event on October 15 dedicated to memory of Gilbert Magu Sánchez Luján qepd. [Email UCLA](#) to attend the soirée.

The morning fête for hoi polloi included numerous friends here to hear a colloquy. Castillo arrived early and conducted impromptu personal tours for early arrivers. The give-and-take with the artist made the event all the

OTRAS

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[Readraza Chicano Literature & Arts](#)

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more rewarding for these gallery goers who adjourned down to the auditorium for the featured talk and power point display.

Joining Castillo for an artist's conversation is photographer and arts profe, Harry Gamboa. Gamboa was one of the four artists in the performance group, Asco. Asco, coincidentally, is the focus of its own major exhibition, Asco: Elite of the Obscure. A Retrospective, 1972-1987 at the Los Angeles County Museum of Art.



Castillo (left) and Gamboa's talk invigorates the audience. Among the attendees are a handful of notable artists whose work will hang in the **Mapping Another LA** show. Below, David Botello shares some observations with Wayne Healy looking on.



Here Rosalio Muñoz, one of the Chicano Moratorium organizers, comments on inaccurate data in the tag accompanying one of Oscar's

images of an early 1970 marcha. Muñoz is writing a memoir of his life in activism and has developed a penchant for double-checking historical documents.



Icons of the Invisible: Oscar Castillo features recently scanned archival prints selected from thousands of images Castillo's donated to the Chicano Studies Research Center and UCLA. The fifty on view illustrate the riches of the Castillo archive. The exhibition runs through early 2012, allowing ample opportunity for multiple visits to explore both Castillo's work and the Fowler's stunning exhibition and [performance schedule](#).

On-Line Floricanto for 10 - 11 - 11

October's second Tuesday brings seven arresting poems recommended by Francisco Alarcón and the other moderators of the Facebook group Poets Responding to SB 1070. Today's floricanto brings code-switching, Spanish, or English expression from five poets, John Martinez, Francisco X. Alarcón, Claudia Hernandez, Raúl Sánchez, Jorge Argueta:

"Forest Lawn" by John Martinez

"Against the New HB 56 Law of Alabama - A Calavera Poem"

/ "Contra la nueva ley HB 56 de Alabama - Calavera"

by Francisco X. Alarcón

"Arraigada a mi Tierra" by Claudia Hernandez

"Venceremos" por Raúl Sánchez

"Vos" / "You" by Jorge Argueta

FOREST LAWN

by John Martinez