

# Fowler

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## Exhibitions



### Oscar Castillo: Icons of the Invisible



#### [ABOUT THE EXHIBITION](#)

**September 25, 2011 – February 26, 2012**

Since the late 1960s, Oscar Castillo has documented the Chicano community in Los Angeles, from major political events to cultural practices to the work of muralists and painters. This exhibition will present rarely seen photographs from 1969-1980 exploring major themes (social movement, cultural heritage, urban environment, and everyday barrio life) and approaches (photojournalism, portraiture, art photography) that have guided Castillo's work. Complementing the concurrent exhibition on Chicano art groups, *Mapping Another L.A.*, the exhibition will provide another level of contextualization of L.A. history during this pivotal period. The exhibition will draw from an on-line digital archive of over 3,000 images by Castillo at the CSRC Library and a forthcoming book on Castillo through the CSRC series *The Chicano Archives*.

*Oscar Castillo: Icons of the Invisible* is part of L.A. xICANO, four inter-related exhibitions organized by the UCLA Chicano Studies Research Center as part of *Pacific Standard Time: Art in LA 1945-1980*, an unprecedented collaboration of more than fifty cultural institutions across Southern California, which are coming together to tell the story of the birth of the LA art scene. Initiated through grants from the Getty Foundation, *Pacific Standard Time* will take place for six months beginning October 2011.

This exhibition is curated by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas.

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North Campus of UCLA

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## Hours

Monday and Tuesday: closed

Wednesday: noon – 5 pm

Thursday: noon – 8 pm

Friday through Sunday: noon – 5 pm

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