

La Bloga



Chicana, Chicano, Latina, Latino, & more. Literature, Writers, Children's Literature, News, Views & Reviews.

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"Best Blog 2006"
award from L.A.'s *Tu Ciudad* magazine

MONDAY, OCTOBER 10

L.A. Xicano

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A set of five interrelated exhibitions, *L.A. Xicano* explores the diverse artistic contributions of Mexican-descent artists since 1945. The exhibitions present hundreds of rarely seen paintings, sculptures, drawings, posters, murals, and photographs created by artists born from 1881 to 1983. Together, the five exhibitions provide the basis for a visual dialogue about Los Angeles and contemporary art.

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[Art Along the Hyphen: The Mexican-American Generation](#)

Autry National Center – October 14, 2011 – January 8, 2012

[Icons of the Invisible: Oscar Castillo](#)

Fowler Museum at UCLA – September 25, 2011 – February 26, 2012

[Mapping Another L.A.: The Chicano Art Movement](#)

Fowler Museum at UCLA – October 16, 2011 – February 26, 2012

[Mural Remix: Sandra de la Loza](#)

Los Angeles County Museum of Art – October 15, 2011 – January 22, 2012

[Chican@s Collect: The Durón Family Collection](#)

UCLA Chicano Studies Research Center Library – September 22, 2011 – December 9, 2011 (Curated by Armando Durón)

More than eighty artists are featured in the five exhibitions. The artists' names are listed [here](#) and in the *L.A. Xicano* [press release](#).

A full-color catalog, *L.A. Xicano* (pictured above), documents four of the exhibitions. A companion publication, [The Pocho Research Society Field Guide to L.A.: Monuments and Murals of Erased and Invisible Histories](#), presents a wry commentary on the Chicano history of Los Angeles.

L.A. Xicano is part of [Pacific Standard Time: Art in L.A. 1945-1980](#), an unprecedented collaboration of more than sixty cultural institutions across Southern California, which are coming together to tell the story of the birth of the L.A. art scene. Initiated through grants from the Getty Foundation, Pacific Standard Time will take place for six months beginning October 2011. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America. *L.A. Xicano* is unique within this effort as a collaboration between a research center and three museums.

Project Team

Curators: Chon A. Noriega, Terezita Romo, Pilar Tompkins Rivas

Advisory Committee: Karen Mary Davalos, Amalia Mesa-Bains, Margarita Nieto, Reina Alejandra Prado, Sybil Venegas, Tomás Ybarra-Frausto

Research Team: C. Ondine Chavoya, Sandra de la Loza, Kathy Gallegos, Andrés Montoya, Raul Pacheco, Mirasol Riojas, Reyes Rodriguez, Arturo E. Romo-Santillano, and Ana Serrano

Research Assistance: Lizette Guerra, Allyson Unzicker, Christopher Anthony Velasco

Funders

Getty Foundation, Annenberg Foundation, The Andy Warhol Foundation

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[Aaron A. Abeyta](#)

for the Visual Arts, and California Community Foundation. Related support includes funding from The Ralph M. Parsons Foundation, AltaMed Health Services Corporation, Entravision Communications Corporation, The Walt Disney Company, and individual donors.

For more information about *L.A. Xicano*, visit the UCLA Chicano Studies Research Center [website](#).

In other news:

■ [Rigoberto González](#), writing for the *Los Angeles Review of Books*, [reviews](#) Justin Torres’s novel, [We the Animals](#) (Houghton Mifflin Harcourt).

■ Dr. James Blasingame, writing for the *Journal of Adolescent & Adult Literary*, [reviews](#) [You Don’t Have a Clue: Latino Mystery Stories for Teens](#) (Arte Público Press), an anthology edited by Sarah Cortez.

■ Richard Rayner, writing for the *Los Angeles Times*, [reviews](#) Héctor Tobar’s novel, [The Barbarian Nurseries](#) (Farrar, Straus & Giroux). You may read my La Bloga interview with Tobar regarding his novel [here](#).

■ Hugo Martín, [writing](#) for the Business Section of the *Los Angeles Times*, tells us how La Llorona, the chupacabra and others are a growing part of the traditional lineup at Southern Californian Halloween celebrations including at well-known theme parks such as Universal Studios and Knott’s Berry Farm.

■ [Rigoberto González](#) (who, as you can guess by now, is the hardest working man in literature) [reviews](#) the debut novel by Melinda Palacio, [Ocotillo Dreams](#) (Bilingual Press), for the *El Paso Times*.

AND NOW FOR A LITTLE POETRY:

“¡Xicano!”

By [Daniel A. Olivas](#)

It began as a cruel
 Jibe (so the etymologists say)
 Because the descendants
 Of the great, fallen
 Moctezuma could not
 Purge their mouths of
 The indigenous sounds of
 Nahuatl, their mother tongue.

They worked the fields,