

ARTBOUND

Narrated Photo Essay: Oscar Castillo on La Raza's Enduring Importance

By Carren Jao and Michael Naeimollah, April 6, 2018



Artbound "La Raza" is a KCETLink production in association with the Autry Museum of the American West and UCLA Chicano Studies Research Center.


In the 1960s and 70s, a group of young idealists-activists came together to work on a community newspaper called La Raza that became the voice for the Chicano Movement. With only the barest resources, but a generous amount of dedication, these young men and women changed their world and produced an archive of over 25,000 photographs. Hear their thoughts on the times and its relevance today, while perusing through some photographs not seen in public for decades in [this series of narrated slideshows](#).



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Children with raised fists during a Barrio Conference at Roosevelt High School | Maria Marquez Sanchez, La Razaphotograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Children carrying signs in support of Ricardo Chavez Ortiz in downtown Los Angeles | Pedro Arias, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER

March in support of Ricardo Chavez Ortiz in downtown Los Angeles | La Raza photograph collection.
Courtesy of UCLA Chicano Studies Research Center



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

March in support of Ricardo Chavez Ortiz in downtown Los Angeles | La Raza photograph collection.
Courtesy of UCLA Chicano Studies Research Center



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

March in support of Ricardo Chavez Ortiz in downtown Los Angeles | La Raza photograph collection.
Courtesy of UCLA Chicano Studies Research Center



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Anti-Vietnam War March on Wilshire Boulevard | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Young girl at the beach | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 **From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.**

Boy on a motorcycle | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Two men and children | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



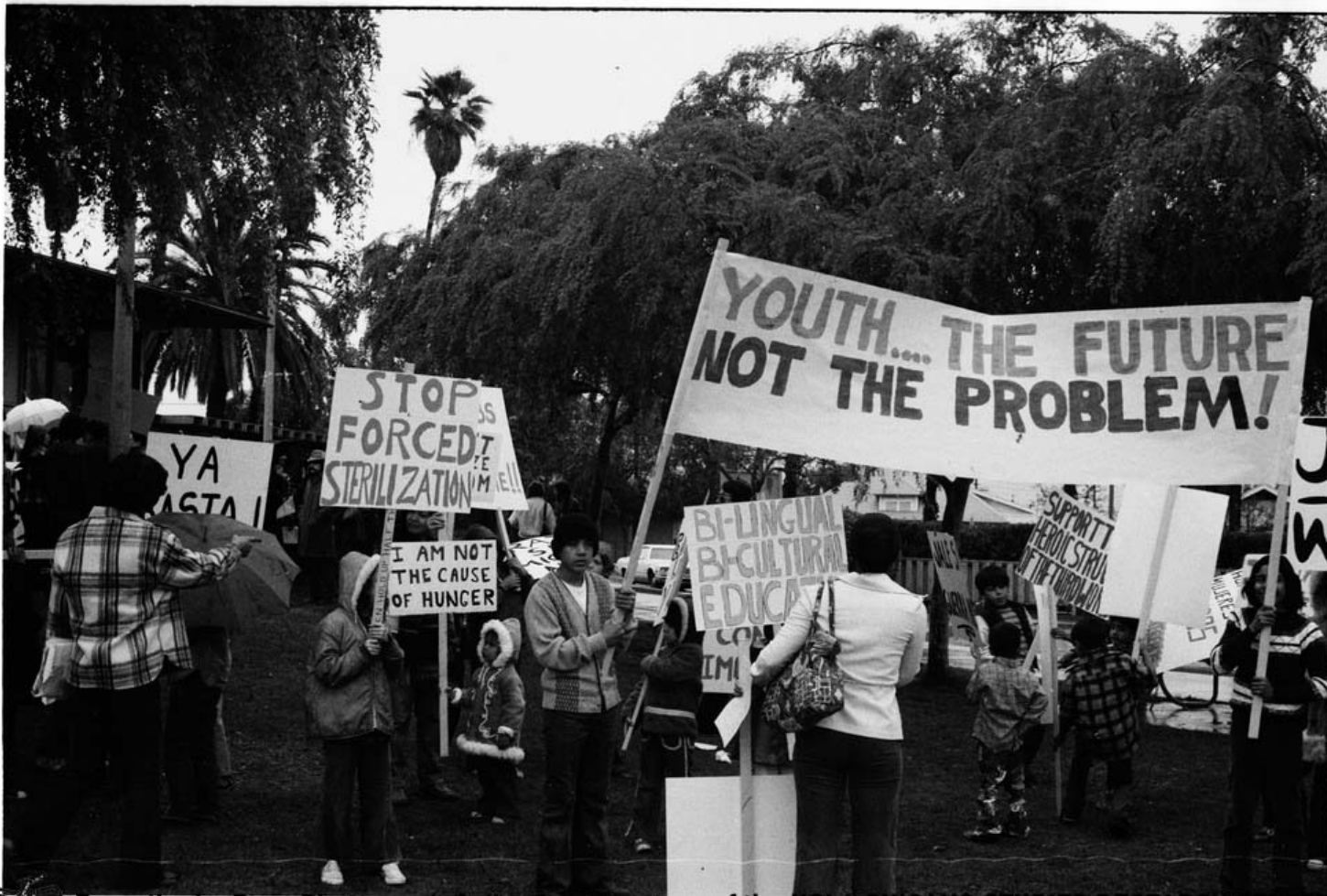
 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Young boy behind chainlink fence | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



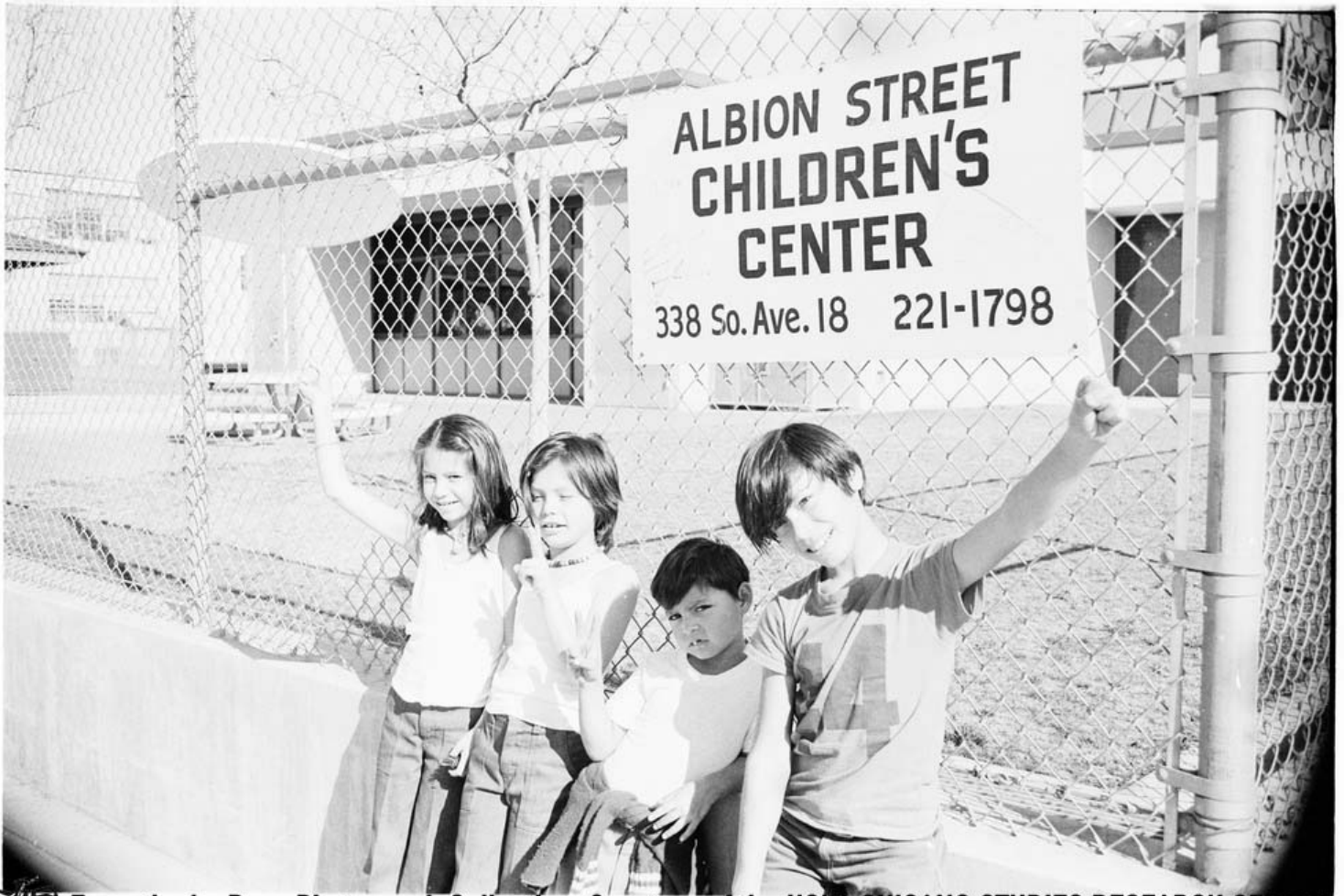
From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

CSRC_LaRaza_B16F3C2_Staff_018 International Women's Day march in East Los Angeles | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

International Women's Day march in East Los Angeles | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Children in front of the Albion Street Early Education Center | Sixto Tarango, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



From the La Raza Photograph Collection, Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.
September Mexican Independence Day Parade | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



Gusanos anti-communist demonstrators carry banners in Los Angeles | Pedro Arias, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



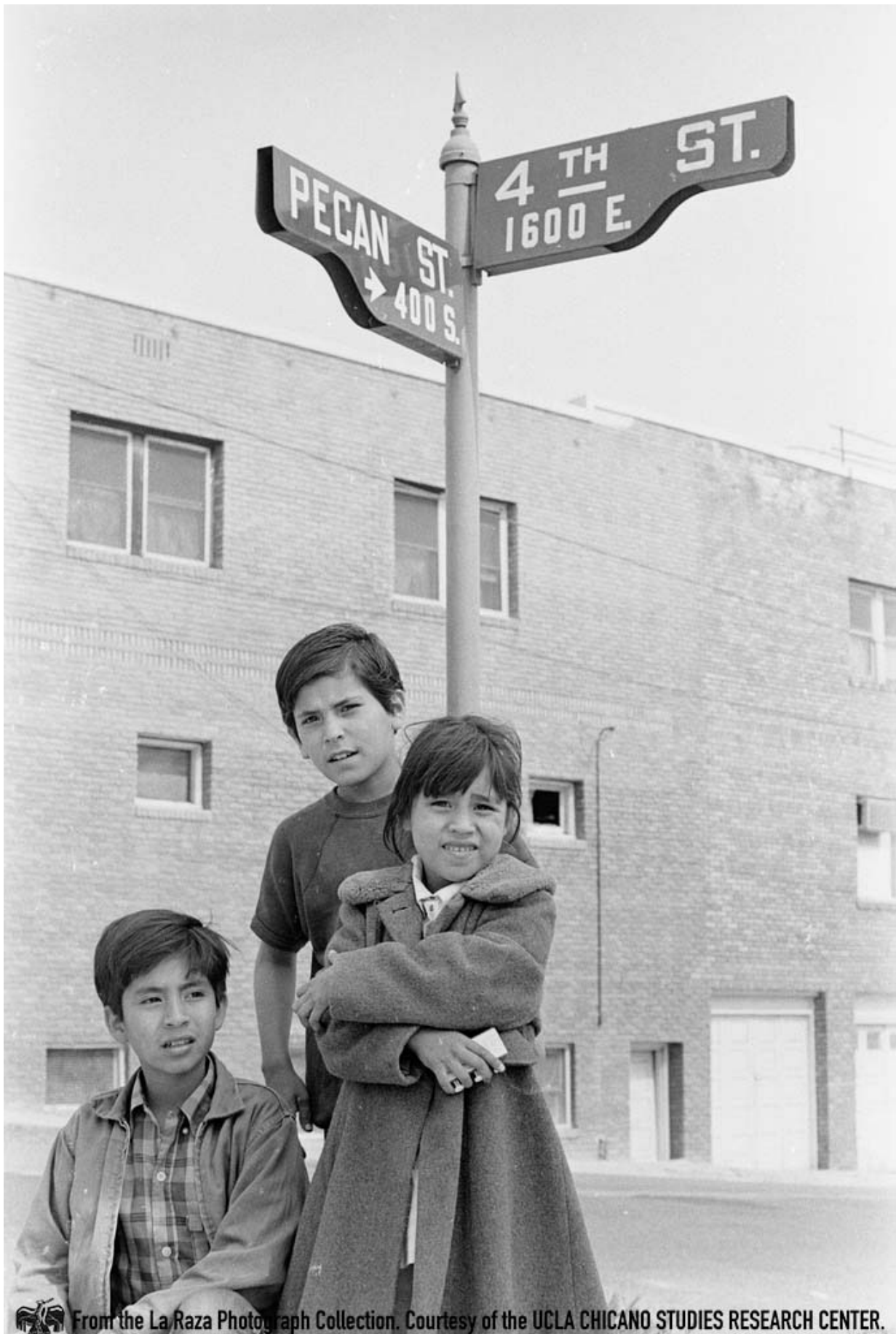
From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.


Gusanos anti-communist demonstrators carry banners in Los Angeles | Pedro Arias, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

National Socialist White People's Party stand armed outside a party chapter | Pedro Arias, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Children petition for a traffic light at the corner of Fourth Street and Pecan Street in Los Angeles |
La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center
<https://www.linktv.org/shows/artbound/narrated-photo-essay-oscar-castillo-on-la-razas-enduring-importance>



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Children petition for a traffic light at the corner of Fourth Street and Pecan Street in Los Angeles | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center

Oscar Castillo

My name is Oscar Castillo and was a aspiring professional photographer, so that's how I happen to be involved with La Raza magazine. The importance of the role La Raza played back then is important, but I think it's moreso now to provide a historical perspective to younger children that have no idea when you talk to them about the Moratorium or different events in the 70s. They don't have a clue because it's not part of the general media. By creating a separate media and separate perspective. We're able to share

those experiences. They say that history repeats itself. If you understand history, then you understand your own life.

Hear more from the other photographers [here](#).