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Frieze Announces Programs and Highlights for Frieze New York 2017



Eduardo Navarro, Frieze Projects at Frieze New York 2017. Photo by Tim Schenk.

Frieze New York

Press Release

April 5, 2017

Frieze Announces Programs and Highlights for Frieze New York 2017

Taking place on Randall's Island Park May 5 – 7, the sixth edition to feature ambitious presentations from top international contemporary and 20th century art galleries, curated sections showcasing emerging artists, site-specific artist commissions and talks series

The sixth edition of Frieze New York brings together more than 200 leading galleries from 31 countries, showcasing ambitious presentations and new commissions by today's most significant international artists from emerging talents to seminal and rediscovered 20th century masters. The fair

takes place at
Randall's Island Park from May 5 – 7, 2017, with an invitation-only
preview on
Thursday, May 4.

Frieze New York is supported by global lead partner Deutsche Bank
for the sixth
consecutive year, continuing a shared commitment to discovery and
artistic
excellence.

Presenting museum-quality exhibitions in a bespoke, light-filled
structure
designed for the experience of art, Frieze New York offers an
immersive cultural
experience for major institutional and private collectors, scholars and
art
enthusiasts alike. With galleries joining from six continents, including
firsttime
exhibitors from Brazil, Guatemala, Japan and Poland, the fair
illuminates
the aesthetic, political and historical concerns driving contemporary
practice
around the world.

Organized by Victoria Siddall (Director, Frieze Fairs) alongside Artistic
Directors Abby Bangser and Jo Stella-Sawicka, Frieze New York is
further
strengthened by a team of international independent curators. Toby
Kamps
(The Menil Collection, Houston) will curate the expanded Spotlight
section for
the first time; Cecilia Alemani (High Line Art, New York / Italian
Pavilion
2017 Venice Biennale) will commission Frieze Projects; and Jacob
Proctor
(Neubauer Collegium for Culture and Society, University of Chicago)
and
Fabian Schöneich (Portikus, Frankfurt) will advise the Frame section.
Tom
Eccles (Bard College, New York) also returns as curator of Frieze
Talks,
bringing together leading cultural figures including Shuddhabrata
Sengupta of
Raqs Media Collective, poet Claudia Rankine and MoMA's Ann
Temkin to
deepen discussion of the themes of activism and influences of
modernism also
seen across the fair.

For the first time, Frieze will present a major symposium in New York City during Frieze Week. In collaboration with the Getty and the Institute of Fine Arts, NYU, the symposium on Friday, May 5 will raise discussion on topics related to Latin American and Latino Art featured in the upcoming edition of "Pacific Standard Time: LA/LA".

"Frieze New York continues to evolve, and this year galleries are bringing presentations of greater breadth and quality than ever before, reflecting the diverse cultural interests of our audience," noted Victoria Siddall (Director, Frieze Fairs). "Following major sales to institutions and private collectors in 2016 – and with Cecilia Alemani's inspiring projects and Toby Kamps's new perspective on Spotlight this year – the fair continues to develop as a vital and unique platform for art and ideas."

The World's Leading Galleries

Frieze New York will continue to showcase leading modern and contemporary galleries from around the world in the main section, including returning exhibitors Acquavella Galleries (New York), Gavin Brown's Enterprise (New York), Tanya Bonakdar Gallery (New York), Matthew Marks Gallery (New York), Marian Goodman Gallery (New York), David Zwirner (New York), Mendes Wood DM (São Paulo), The Modern Institute (Glasgow), Foksal Gallery Foundation (Warsaw), Galerie Chantal Crousel (Paris) and Sprüth Magers (Berlin); alongside newcomers Eykyn Maclean (New York), Galeria Luisa Strina (São Paulo) and Castelli Gallery (New York). The fair will also grow as a platform for the world's most exciting emerging galleries, with exhibitors including VI, VII (Oslo), Bridget Donahue (New York) and Proyectos Ultravioleta (Guatemala City) joining the fair's Frame section for the first time.

Alongside its main section, Frieze New York features three special platforms

that ensure a diverse representation of artistic practices from around the globe:

- Spotlight, expanding to 31 galleries with solo artist presentations and curated for the first time by Toby Kamps, reveals foundational moments in art history since 1960, and fosters new research into artists from emerging countries, as well as rarely seen work by iconic figures of the avant-garde. This year sees increased participation by younger exhibitors, alongside more established galleries, all sharing a common interest in artistic reexamination.
- Frame, advised by Jacob Proctor and Fabian Schöneich, grows increasingly international this year, featuring 17 emerging galleries from 13 countries. A section for experimentation, Frame brings together solo presentations by today's most exciting new artists.
- Focus, a platform that subsidizes today's strongest young galleries to showcase their programs in stands throughout the fair, will feature 28 galleries from Mumbai to Rio de Janeiro.

Today's Most Significant International Artists

Frieze New York is a vital platform to encounter today's most significant artists and artworks from around the world, including main section solo exhibitions featuring: Lorna Simpson, presenting new paintings and sculptures in her first-ever project with Hauser & Wirth (New York); the celebrated American painter John Currin with Gagosian Gallery (New York); Anri Sala, presenting Bridges in the Doldrums (2016) with Marian Goodman Gallery (New York), ahead of the artist's participation in the Venice Biennale; Keith Sonnier at Pace (New York), bringing together his pioneering neon sculptures with two new series of works; Tala Madani with David Kordansky Gallery (Los Angeles), coinciding with the artist's presentation in the Whitney Biennial; and Kevin Beasley showing with Casey Kaplan (New York).



Roman Ondak, *Swap* (2011)

Galleries presenting dynamic two-artist and group presentations include: Esther Schipper (Berlin, main) with a group show centered around *Swap* (2011), an interactive performance by Roman Ondak; Lisson Gallery (London, main) with a two-artist show by leading international artists Anish Kapoor and Lee Ufan, coinciding with the opening of Kapoor's *Descension* at Brooklyn Bridge Park; and Herald St's (London, main) group stand including Michael Dean, a Turner Prize finalist and the recent subject of a Nasher Sculpture Center exhibition, on the eve of the artist's participation in the fifth Skulptur Projekte Münster. Joining the fair for the first time, Galeria Luisa Strina (São Paulo, main) will show a spectrum of major Latin American artists including Leonor Antunes, Carlos Garaicoa, Laura Lima and Adrián Villar Rojas alongside 20th-century icon Lygia Pape, coinciding with the latter's retrospective at The Met Breuer. Another leading Brazilian gallery, Mendes Wood DM, (São Paulo, main) will bring a substantial presentation by São Paulo-based artist Adriano Costa alongside other leading artists.



Samson Young

Frieze New York will also be an opportunity to preview many artists representing countries in the Venice Biennale, including: Carol Bove, representing Switzerland, whose work will be on view alongside the photographer William Eggleston at David Zwirner's (New York, main) stand; the seminal artist Geta Bratescu, representing Romania, showing alongside experimental conceptual artist Lia Perjovschi with Ivan Gallery (Bucharest, Focus); and the sound and media artist Samson Young, representing Hong Kong, showing new work with Galerie Gisela Capitain (Cologne, main).



Chien-Chi Chang, *The Scary Mask*, Taichung (2003)

Politically Engaged Art

Resonating with themes explored across this year's international

biennials,
many galleries are presenting work exploring the role of art in
climates
of conflict – from colonial pasts to dystopian futures. Looking back at
the
politically charged scene of New York City's East Village in the 1980s,
P.P.O.W.
(New York, main) will present a large-scale, car-shaped pigeon coop
by Anton
van Dalen, originally exhibited at Exit Art in 1988, alongside
pioneering works
by artist-activists Martin Wong and David Wojnarowicz, all showing
the
influence of immigration, street art and Hip Hop on the cultural epoch.
Also
highlighting the visual culture of the 1980s, Skarstedt (New York,
main) will
show works by politically engaged artists Mike Kelley and Cindy
Sherman,
among other modern and contemporary artists. Maureen Paley
(London,
main) will present politically themed works by AA Bronson and
Wolfgang
Tillmans, and further addressing 21st century politics and technology
with
humour, Carroll / Fletcher's (London, Frame) solo presentation of
multimedia
works by Thomson & Craighead will explore themes of self-help and
apocalypse, including a perfume that 'literally' smells of end times.

Looking at histories of colonialism, Meessen De Clercq (Brussels,
Focus) will
present a solo stand of works by Vietnamese artist Thu Van Tran
examining
rubber as a symbol of suppression by the French in Vietnam; and
Chi-Wen
Gallery (Taipei, Focus) will showcase Chien-Chi Chang's The War
That Never
Was and Yin-Ju Chen's Extrastellar Evaluations (both 2016), new
video works
looking at memory and histories of human destruction. Showing with
Mary
Mary (Glasgow, Focus), Aliza Nisenbaum's solo presentation will use
imagery
of protest found in Mexican Modernist prints from 1900-1950 to
explore
painting as a form of ethics.

Feminist Perspectives

Many galleries have curated shows featuring women artists from the

20th and 21st centuries, exploring pressing feminist issues and the role of women in influential movements of contemporary practice. Solo exhibitions include Simone Subal Gallery (New York, Focus) who will showcase the Austrian-American pioneer of feminist Pop Art, Kiki Kogelnik (1935-1997); newcomer Bridget Donahue (New York, Frame) presenting a solo exhibition by Susan Cianciolo, coinciding with the artist's participation in the Whitney Biennial; and The Third Line (Dubai, main) presenting a solo stand of work by Iranian artist Farhad Moshiri exploring the common ground between Iran and the West.

Highlights among the themed group stands include: Lehmann Maupin (New York, main) with a striking three-artist stand featuring Californians from different generations: Mary Corse, Liza Lou and Catherine Opie; Cheim & Read (New York, main) who will respond to the recent Women's March on Washington, with a booth featuring works inspired by the color pink by artists including Ghada Amer, Donald Baechler, Lynda Benglis, Louise Bourgeois, Louise Fishman, Adam Fuss, Jenny Holzer, Jonathan Lasker, Jack Pierson, Juan Uslé and Andy Warhol; Salon 94 (New York, main) featuring works by three international women artists— Huma Bhabha, Francesca DiMattio and Katy Grannan—offering commentary on issues of race, gender, class and sexuality; and Jhaveri Contemporary (Mumbai, Focus) with an intergenerational stand of female artists from India including tapestry by Monica Correa and fibre sculpture by Mrinalini Mukherjee alongside painting and photography by Simryn Gill, Lubna Latif Agha and Yamini Nayar.

Performance and Interactive Works

Across the fair, galleries are presenting immersive projects that invite

visitors

to become part of the artworks themselves. The Breeder (Athens, main)

will revive a seminal interactive public installation borne out of the AIDS

crisis: 1-900 Mirror Mirror (1993-6) by Chrysanne Stathacos. Galeria Nara Roesler (São Paulo, main) will present a new performance by Paulo

Bruscky, questioning the socio-political role of art, alongside elements from

performances by Eduardo Navarro and Paul Ramirez Jonas previously

only seen in institutional settings. Canada (New York, main) returns to the

fair with another immersive interior, curated by the New York-based artist

Marc Hundley to mirror the artist's actual **home** at 220 Roebling in Brooklyn,

including objects and artworks hung salon-style amidst handmade furniture,

books and records. In the Focus section, David Lewis (New York) will bring

a solo stand with Dawn Kasper – presenting a participatory installation of

musical sculpture exploring the concept of desire.

Generations of Influence: 20th century movements and tribal art

Building on Frieze's reputation for showcasing modern artists and encouraging

the growth of art collections across eras, this year's fair features a growing

presence of galleries exhibiting significant works from the 20th century

alongside masters of contemporary art. Sprüth Magers (Berlin, main) will

bring together key figures of post war art with contemporary European and

American artists whom they have influenced; and Franklin Parrasch (New

York, main) will explore the history of art within America, showing work from

the 1960s through the 1980s by Californian pioneers Peter Alexander, Billy

Al Bengston, John McCracken, Ken Price, Deborah Remington and Ed

Ruscha.

Further, the expanded Spotlight section, curated for the first time in New York

by Toby Kamps (The Menil Collection, Houston), will bring together

solo artist presentations by pioneers of 20th-century practice. Revealing foundational movements in art, from 'Hippy Modernism' to Concrete Poetry, highlights include Thomas Kovachevich's works using everyday materials, performance and architecture, first exhibited at the 1972 Documenta exhibition (Callicoon Fine Arts, New York); works by recently rediscovered Cuban-American, self-taught artist Felipe Jesus Consalvos (Fleisher / Ollman, Philadelphia); the experimental sculptor and poet Barbara Chase-Riboud (Michael Rosenfeld Gallery, New York); Dom Sylvester Houédard—a Benedictine monk turned counter-culture cult figure of 1960s London (Richard Saltoun Gallery, London); rarely seen work by Lee Mullican, inspired by cosmological abstraction, Native American and pre-Columbian influences (Marc Selwyn Fine Art, Los Angeles); and Peruvian artist Teresa Burga (Galerie Barbara Thumm, Berlin) presenting Pop works from the 1960s on the opening of her first-ever US museum retrospective at SculptureCenter (New York).

Exploring 20th century art and its influences world-wide, Entwistle (New York, main) will show tribal sculptures side by side with post war Japanese paintings of the Gutai and Informel movements; while Axel Vervoordt (Antwerp, main) will curate a rare solo presentation of Masatoshi Masanobu, a significant artist from Gutai's second wave. Major European and American 20th century figures including Sam Francis, Henri Matisse and Robert Motherwell will be on view at Bernard Jacobson Gallery (London, main); alongside significant works by Georg Baselitz and Robert Rauschenberg at Galerie Thaddaeus Ropac (Paris, main); Jean Dubuffet and Wayne Thiebaud at Acquavella Galleries (New York, main); and Jean-Michel Basquiat and James Rosenquist at Eykyn Maclean (New York, main).

In addition, acknowledging the enduring influence of tribal art on avant-garde artists of the 20th century and today, three eminent galleries and founding

Frieze Masters exhibitors – Donald Ellis (New York and Vancouver), L & R Entwistle and Co (London) and Galerie Meyer – Oceanic Art (Paris) – will participate in Frieze New York for the first time.

Frieze Stand Prizes

Frieze New York 2017 sees the return of three awards recognizing exceptional presentations from galleries across the fair, including a specific prize for younger galleries in the Frame section.

A Frieze Stand Prize will be awarded to outstanding presentations in two categories: the first specifically to a gallery under 12 years of age, and the second for an exceptional gallery taking part in any section of the fair. The prizes will be awarded by a leading jury of museum directors and curators and will be announced at 4pm on Thursday, May 4.

Supported by Stella Artois, the Frame Prize is dedicated to the most deserving presentation in the Frame section. The winner will be selected by a leading jury of emerging art experts. The Frame Prize will be announced at 12pm on Friday, May 5.

Frieze Talks

Part of Frieze's non-profit program and featuring today's most influential artists, thinkers and cultural figures, Frieze Talks is curated by Tom Eccles (Executive Director, Center for Curatorial Studies, Bard College, New York). Exploring themes of agency, politics and perspective, and responding to content within the fair itself, this year's Talks program features Claudia Rankine, 2016 MacArthur Fellow and winner of the 2017 Bobbitt National Poetry Prize for her collection *Citizen*, as well as a panel on art and social commitment chaired by Shuddhabrata Sengupta of Raqs Media Collective and featuring artists Tania Bruguera, Anri Sala and Jeanne van Heeswijk; and a conversation on "complicating the Modern" from Ann Temkin, Marie-Josée and

Henry

Kravis Chief Curator of Painting and Sculpture at MoMA.

Frieze Talks takes place daily at 11.30am at Stand H1, next to the
Ruinart

Lounge at Frieze New York from Friday, May 5 through Sunday, May

7. Access

to Frieze Talks is included in all admission tickets. The complete
schedule is

available at frieze.com.

Symposium in Collaboration with the Getty and the Institute of Fine
Arts, NYU

Taking place on Friday, May 5 in collaboration with the Getty and the
Institute of Fine Arts, NYU, Frieze's first-ever symposium in New York
will

present three panel discussions on Latin American and Latino art
related to

the Getty's upcoming "Pacific Standard Time: LA/LA" (September
2017-

January 18). Participants will include Cecilia Fajardo-Hill, co-curator
of

the touring exhibition "Radical Women: Latin American Art, 1960–
1985"

(Hammer Museum, Los Angeles, 2017; Brooklyn Museum, New York,
2018);

Dan Fox, co-editor of *frieze* magazine; Clara M. Kim, curator of the
Los

Angeles Municipal Art Gallery's exhibition "Learning from Latin
America:

Art, Architecture and Visions of Modernism" (2017-18); Chon Noriega,
cocurator

of the touring exhibition "**Home**—So Different, So Appealing: Art from
the Americas since 1957" (Los Angeles County Museum of Art, 2017;
Museum

of Fine Arts, Houston, 2017-18); Edward Sullivan, the Helen Gould
Sheppard

Professor in the History of Art, Institute of Fine Arts, NYU; and artists
featured

in the exhibitions including Guillermo Kuitca, María Evelia Marmolejo
and Clarissa Tossin. For further information, please see frieze.com.

Non-Profits at the Fair

Frieze has invited three non-profit art spaces and organizations to
present their

programs at Frieze New York. This year's participants include the
Donald

Judd Foundation, SculptureCenter and White Columns, the city's
oldest

alternative art space. Following its collaboration with Frieze on the

fair's
marketing campaign, the Judd Foundation will present a selection of
Donald
Judd Furniture curated by Flavin Judd, Curator & Co-President;
alongside
publications including Donald Judd Writings and Donald Judd:
Complete Writings
1959-1975.

Frieze Projects

The Frieze Projects program at Frieze New York will feature seven
commissions, curated by Cecilia Alemani (High Line Art, New York &
Italian
Pavilion, 2017 Venice Biennale). Inside the fair and around Randall's
Island
Park, ambitious, interactive and site-specific artworks will question the
act of
watching and being watched.

On the green lawn outside the North entrance, Elaine Cameron-Weir
will
build a rudimentary structure based on plans for a backyard air-raid
shelter, the
inside lit by two neon sculptures – glimpses of which are only possible
through
a discrete door. Inside the fair, Jon Rafman will transform a gallery
stand
into a secret movie theater, where visitors can watch – and be
watched while
watching – a new video series fusing amateur 3D animation and
niche genres
of computer-generated erotica. Dora Budor will supplement the art
fair's
usual routine by using cinematic doubling to question perception and
reality.

This year's tribute to a groundbreaking arts space is dedicated to
Galleria La
Tartaruga in Rome and its experimental exhibition "Il Teatro delle
Mostre"
(1968). The tribute space will change daily, with restagings of two
pioneering
projects by Gioetta Fioroni and Fabio Mauri, alternated with new
commissions by Ryan McNamara and Adam Pendleton.

The Reading Room

Returning for a second year, the Reading Room offers visitors the
opportunity
to meet writers, editors and artists in book signings and
presentations, hosted
by the world's leading arts and lifestyle publications. Daily event

details can be
found at frieze.com

Frieze Bespoke

Launching for the first time at Frieze New York, Frieze Bespoke is an exclusive opportunity for those interested in collecting art to explore the fair accompanied by an independent art specialist. These intimate tours are available for groups of up to four people and are designed specifically for those interested in learning about art and beginning or growing their own art collections. Each tour lasts approximately two hours, with itineraries including starting a collection; an introduction to Latin American art; a survey of iconic 20th century figures; and emerging talents. For further information, please visit friezebespoke.com.

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