

Make Art History

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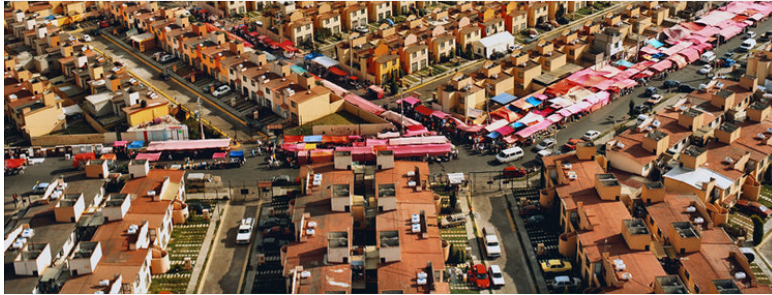


Credit: [Carmen Argote](#) (Carmen Argote, Houses he wanted to build, 2015 (from the site specific installation at Adjunct Positions))

Home is a seemingly basic word and yet an attempt to define it can conjure up a series of questions. What exactly is home? Is it a geographic location, a physical structure, an accumulation of material possessions, or something else entirely? The upcoming art exhibition *Home - So Different, So Appealing: Art in the Americas Since 1957* uses a hemispheric perspective to explore the concept of home. Sound interesting? Want to help add an alternative narrative to the discussion of home in art history? Read on to learn how.

Home - So Different So Appealing features 95 works by 42 U.S. Latino and Latin American artists and marks the first time a major Los Angeles museum holds an extensive group show focusing on U.S. Latino and Latin American art from the 1950s to present. This groundbreaking exhibition opens in June 2017 at the Los Angeles County Museum of Art (LACMA) and then travels to the Museum of Fine Arts, Houston (MFAH) in November 2017. *Home* is also a part of the Getty Foundation's Pacific Standard Time: LA/LA and will be the first exhibition to open, thus setting the standard for an unprecedented exploration of art without borders.

So, ready to make history? The UCLA Chicano Studies Research Center is organizing *Home - So Different, So Appealing* and is in the final days of their fundraising campaign. The storied organization seeks to raise \$10,000 to be used for exhibition installation and catalog production. Want to see truly diverse ideas represented in major museums and in art history? Then please consider supporting *Home* by [contributing](#) to this special campaign.



Credit: Livia Corona Benjamin (Livia Corona Benjamin, 47,547 Homes, 2009.)

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