

CULTURE MONSTER

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5 DAYS OUT

Highlights of the week ahead in arts, music and performance

ART

L.A. Art Show
L.A. Convention Center
7-11 p.m. Wed.,
11 a.m.-7 p.m. Thu.-Sat.,
11 a.m.-5 p.m. Sun.
\$30-\$250

THEATER

"Emergency"
Daniel Beaty
Geffen Playhouse, L.A.
8 p.m. Thu.-Fri.
\$25-\$40

THEATER

"Group Therapy"
Poor Dog Group
Center for the Art of Performance
Little Theater at Macgowan Hall, UCLA
8 p.m. Thu.-Fri., 3 and 8 p.m. Sat.
\$39

DANCE

Lula Washington Dance Theatre
The Wallis, Beverly Hills
7:30 p.m. Thu.-Sat.
\$45-\$125

MUSIC

"Die schöne Müllerin"
Jonas Kaufmann
Broad Stage, Santa Monica
7:30 p.m. Monday
\$175-\$350

MUSEUM PARTNERSHIP

LACMA and Autry will share artwork

By DEBORAH VANKIN

The Los Angeles County Museum of Art and the Autry Museum of the American West are kicking off 2018 with a collaboration: The two institutions have entered a long-term partnership in which they will pool curatorial resources, create joint programming and share their art collections for exhibitions.

LACMA director Michael Govan and Autry President and chief executive W. Richard West Jr. have been hashing out details for more than two years, LACMA said. The partnership allows both museums to broaden their audiences and will eliminate lengthy negotiations for art loans.

"The idea is to treat our collections as one and for our curators to work together accordingly," Govan said in the announcement. "This exchange of works and ideas will allow both museums to bolster exhibition content especially in the areas of the historical and contemporary American West and the exploration of indigenous cultures across the Americas."

The Autry's West said the partnership was a sign of the times.

"Gone is the era when museums could stand alone, separate and apart from each other," he said. "Los Angeles is increasingly making a mark for itself both on the strength of its cultural institutions, as well as the degree to which these institutions foster sharing and collaboration. Our partnership, we believe, is an important evolutionary step in that progression."

Museums often lend works to one another, co-organize exhibitions and collaborate on programming. In the last decade, LACMA has regularly programmed exhibitions and featured artists such as Mark Bradford and Ruben Ochoa at a satellite gallery at the Charles White Elementary School. "A Universal History of Infamy: Those of This America," curated by artist and educator Vincent Ramos, opens there Jan. 27. Last year, LACMA programmed an exhibition about Chinese ceramics at Vincent Price Art Museum at East Los Angeles College.

The Autry, which is in Griffith Park, partnered with the Chicano Studies Research Center at UCLA for its photography exhibi-

tion "La Raza," currently on view. The Autry also has a long-term collection-sharing agreement with the California Historical Society to feature about 60 paintings as part of its ongoing "Art of the West" exhibition.

The LACMA-Autry partnership will be different from standard museum partnerships, Govan said in an interview.

"Museums collaborate all the time through exhibitions, loans and research projects," he said by email. "Yet it's very different to think about including a work from your own collection versus a work and somebody else's collection that would require a lengthy loan process. This agreement will virtually eliminate any distinction between the two collections, encouraging everyone to think about them as one. It will affect our acquisitions strategies as well, by taking each other's collections into account when acquiring work."

The partnership won't involve the exchange of money, LACMA said. But pooling financial resources to jointly acquire new works may be part of it.

In 2008, LACMA jointly purchased Chris Burden's "Hell Gate" (1998) with the Museum of Contemporary Art. Both museums have shown the work in exhibitions. LACMA also jointly acquired Robert Mapplethorpe's archives with the J. Paul Getty Museum in 2011.

What might come out of the new partnership? Further exploration of the indigenous peoples of the Americas, said Nancy Thomas, LACMA's senior deputy director for art administration and collections.

"Perhaps the greatest synergy for LACMA with both the Southwest and the Autry collections is the access to their Native American and arts of indigenous cultures," Thomas said, referencing the Autry's Southwest Museum campus in Mt. Washington. "The combination of these collections with LACMA's strength in other areas of the Ancient Americas will allow both institutions to tell the most compelling stories of any museum on the West Coast."

Govan pointed out the complementary nature of the collections "in telling stories about all art and telling stories about the West and the Southwest."

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TOSHIO SHIBATA Gallery Lattotti

THIS suspension bridge stretches across a dry gully in Totsukawa Village in Japan, looking like a zipper.

GALLERY REVIEW

Where man meets land

Toshio Shibata shows the mystery between them

By LEAH OLLMAN

Toshio Shibata occupies a distinct place in landscape photography: His pictures don't idealize pristine wilderness nor do they moralize about the damaging imprint humans leave upon the natural world. Shibata studies places of contact — where we

