



# NELAart SECOND SATURDAY GALLERY NIGHT MAP ENCLOSED

# LA ART NEWS

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## LA ART SHOW RETURNS TO CONVENTION CENTER

Arts from the Pacific Rim Featured

More than 100 art galleries from over 18 countries will participate in the LA Art Show, marking its 23rd edition at the LA Convention Center January 10-14. The show affords attendees an unequalled opportunity to view and purchase art, with an emphasis on Pacific Rim nations of North and South America and Asia.

In addition to row upon row of gallery booths, the show incorporates many special sections and exhibits.



An unparalleled look at the works of one of Mexico's greatest artists, José Clemente Orozco, will be presented in partnership with the Museum of Arts of the University of Guadalajara, Mexico (MUSA), with an exhibit featuring projections of Mr. Orozco's monumental murals.

"ROOTS," a section devoted to historical works, returns for a second year. Crowd favorite "Littletopia" will be back, celebrating the contemporary lowbrow art scene. And a new addition, "DESIGN LA," will focus on functional art, modern furniture, accent decor, architectural objects, jewelry and more.

Other special exhibits will range from pop-feminist icon "Pandemonia," posing in her phenomenal hair pieces and costumes made of latex, presented by Art All Ways, to Matt Elson's "Infinity Boxes" presented by bG Gallery. Pueblo/Cochiti artist Mateo Romero will be conducting live mural painting, in partnership with the Autry Museum of the American West. Artist Victoria Vesna and neuroscientist Mark Cohen will use real-time EEG, brain waves, video, color, and sound to explore possibilities for brain-to-brain communication, presented by UCLA Art Sci Center. Special presentations throughout the course of the show will offer attendees the opportunity to learn more about art movements and curatorial practices from across a variety of locations and genres. A highlight will be a conversation with Cheech Marin on Sunday the 14th.



"Left or Right," curated by Marisa Caichilo. (photo: LA Art Show)

Matt Elson, "The Infinity Boxes," presented by bG Gallery at the LA Art Show (photo: LA Art Show)

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## PACIFIC STANDARD TIME: LA/LA MOMENTS

Pacific Standard Time: LA/LA, the Getty-sponsored explosion of Latin American Art, is beginning its wind-down this month. Since September, museums and other major art spaces across Southern California, have been presenting a wide-diversity of Latin American arts. Our senses are sated.

PST: LA/LA has included what we rightly should have expected in Los Angeles, and it has done it well. Serious retrospectives of the art of Carlos Almaraz and Gilbert "Magu" Luján took place at such prestigious venues as the Los Angeles County Museum of Art and the University of California, Irvine respectively.



Kukuli Velarde, Jaodida Indeja  
De que se rie? Gotta be trained...what the f...!  
Zapoteca Mexico, AD 300/700  
Plunder Me, Baby Series  
American Museum of Ceramic Art

But there has been much more.

The conversation has been carried forward with a major show of mostly newer works by Judithe Hernández and Patssi Valdez at the perhaps surprising venue of the Los Angeles Fair Grounds.

We have been introduced to the abundant artistry of Argentina, Peru, Brazil, Mexico, Chile, and the Caribbean at multiple venues. We have seen ground breaking exhibits, such as an extensive show of art and science fiction in the Americas at UCR ARTSblock in Riverside, that have blown stereotypes about what Latinx art looks like and let us know that Latinx artists have always been present in all genres.

Masterful contemporary artists have reflected on works by their predecessors, ranging from modern Mexican artists' take on José Clemente Orozco at the Pomona College Museum of Art and Oaxacan art collective Tlacolulokos' reinterpretation of the discovery of California themed murals at the Downtown Public Library.

Cultural fusion has played a powerful role, as artists of Chinese and Japanese heritage have asked what it means to live in diaspora in Los Angeles, the Caribbean, and South America, with shows at the California African American Museum, the Chinese American Museum, and the Japanese American National Museum.

Further, artists at the Museum of Contemporary Art, the Hammer, One Archives and more have asked what it means to be personally and politically both Latinx and female, or Latinx and gay.

So...as PST: LA/LA becomes a memory...what questions are before us going forward?

We are grateful to the Getty for filling us with art. It's been like a holiday feast. And now Pacific Standard Time returns us to real time.



Enrique Chagoya, The Governor's Nightmare  
Mexico  
MAK Center for Art and Architecture at the Schindler House

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Anna Maria Maiolino, A Espera (Waiting)  
Brazil, 1967/2000  
Museum of Contemporary Art



Laura Aguilar, At Home with the Nortés  
U.S., 1990  
Vincent Price Art Museum



Adrián Villar Rojas, The Theater of  
Disappearance  
Argentina  
Museum of Contemporary Art



Barbara Carrasco, L.A. History: A  
Mexican Perspective, 1981



Nadin Ospina, Idol with Doll  
Columbia  
MAK Center for Art and Architecture at the  
Schindler House



Martín Ramírez  
Mexico/U.S.  
Institute of Contemporary Art, Los Angeles

**EVERY SECOND SATURDAY**  
**NELAART GALLERY NIGHT**

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