

**Congratulations to gallery artists Firelei Báez, Ana Teresa Fernández,
Julio César Morales and Miguel Angel Ríos on their inclusion in the
Getty's 2017 Pacific Standard Time: LA/LA.**



Julio César Morales and Miguel Angel Ríos in HOME — So Different, So Appealing,
curated by Pilar Tompkins Rivas and Mari Carmen Ramirez and Chon Noriega,
LACMA, Los Angeles, CA, June 11 - October 15, 2017, traveling to Museum of Fine Arts,
Houston, TX, November 19, 2017 - February 4, 2018
Reviews by Artforum and Los Angeles Times

Firelei Báez in Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,
curated by Tatiana Flores, Museum of Latin American Art, Long Beach, CA
September 16 - January 28, 2017
Preview by Artforum

Julio César Morales in The US-Mexico Border: Place, Imagination, and Possibility,
curated by Lowery Stokes Sims and Ana Elena Mallet,
Craft and Folk Art Museum, Los Angeles, CA
September 10, 2017 - January 7, 2018

Ana Teresa Fernández in UnDocumenta, curated by Alessandra Moctezuma,
Oceanside Museum of Art, Oceanside, CA
September 23, 2017 - January 28, 2018

Image captions: Miguel Angel Ríos, *The Ghost of Modernity*, *lixiviados*, 2012, HD Video, 5:03 minutes; Ana Teresa Fernandez, *Entre #2* (performance documentation at San Diego/Tijuana Border), 2013, oil on canvas 30 x 40 inches (76 x 102 cm); Firelei Báez, *Man Without a Country* (aka anthropophagist wading in the Artibonite River), 2014/15 Gouache, ink and chine-collé on 220 deaccessioned book pages 9 x 21 feet (2.7 x 6.4 m); Julio César Morales, *Undocumented Interventions #17*, 2010, watercolor and ink on paper 14 x 11 in (36 x 28 cm)

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