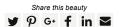
EVENTS (/EVENTS) COMPANY NEWS (/COMPANY\_NEWS)

PRODUCTIVITY (/PRODUCTIVITY) SUBSCRIBE (/BACK-ISSUES/SUBSCRIBE)



## QIU ZHIJIE: JOURNEYS WITHOUT HOME — SO DIFFERENT, SO APPEALING

EXHIBITION, LACMA, LOS ANGELES, US.





(http://bit.ly/Basalte-Damn-Banner)

Featured here are US Latino and Latin American artists from the late 1950s to the present who have used the deceptively simple idea of 'home' as a powerful lens through which to view the profound socioeconomic and political transformations in the hemisphere. Spanning seven decades and covering art styles from Pop Art and Conceptualism to 'anarchitecture' and 'autocon rucción', the participating artists explore one of the most basic social concepts by which individuals, families, nations, and regions under and themselves in relation to others. In the process, their work also offers an alternative narrative of post-war and contemporary art.

Share this moment

**୬** ዎ G₁ f in **조** 

MORE ABOUT

http://lacma.org (http://lacma.org)

ART (/CATEGORY/ART) | EXHIBITION (/TAG/EXHIBITION) | LACMA (/TAG/LACMA) LOS ANGELES (/TAG/LOS-ANGELES) | QIU ZHIJIE (/TAG/QIU-ZHIJIE) US (/TAG/US)

## Related Posts

ANDERS PETERSEN #60 Exhibition, Marta Herford, Herford, Germany. **VARIABLE DIMENSIONS #61** Exhibition, MAAT, Lisbon, Portugal. (/anders-petersen) CONTROL SYNTAX RIO #62 Exhibition, Storefront for Art and Architecture, New York, US. (/variable-dimensions)

FAUSTO MELOTTI: EDEN #61

Exhibition, Hauser & Wirth, Zürich, Switzerland.

(/control-syntax-rio)

(/fausto-melotti-eden)

## **DAMN°**

(/SUBSCRIBE)

(/BACK-ISSUES/SUBSCRIBE)

(/BACK-ISSUES)

DAMn° is an independent publication with open-minded views on the interchangeable worlds of FACEBOOK **f** ADVERTISING design, architecture and art. In making meaningful connections rather than **dictaling/lastes/FACEBOOK.COM/PAGES/DAMNMAGAZINE/PATTRASSUMPROJECTION (ACCOMPAGES/DAMNMAGAZINE/PATTRASSUMPROJECTION (ACCOMPAGES/DAMNMAGAZINE/PATTRASSUM** approach to storytelling brings editorial content beyond hype or conventional academic specific and the CONTRIBUTORS Unafraid to link the personal and the political, the economic and the emotional, the stylistic and the (HTTPS://IWINTER.COM/DAMNTWICE) OF CONTACT (HTTPS://WWW.DAMNMAGAZINE.NET/COLOPHON/OONTRIBUTORS/) social, DAMN° is ultimately about discoveries that aim to provoke a reaction...whether it be a TWITTER (HTTPS://TWITTER.COM/DAMNTWICE) OF CONTACT (HTTP://WWW.DAMNMAGAZINE.NET/COLOPHON/) CONTACT (HTTP://WWW.DAMNMAGAZINE.NET/COLOPHON/)
VIMEO (HTTPS://VIMEO.COM/DAMNMAGAZINE/VIDEOS) thought or a smile.

PINTEREST (HTTP://PINTEREST.COM/DAMNMAGAZINE/) 9

LINKEDIN (HTTP://WWW.LINKEDIN.COM/COMPANY/DAMN- in

MAGAZINE)



(/BACK-ISSUES/SUBSCRIBE) JULY / AUGUST 2017 Summer Edition Cover by: Rana Salam, Beirut Design Week 2017

© 2017 DAMN° Magazine. All rights reserved. Privacy (/colophon/privacy-policy/) - Terms & Conditions (/colophon/terms-conditions)