

Ongoing Events

black is a color - Curated by Essence Harden

Featuring works by *Sadie Barnette, Adee Roberson, Lauren Halsey, Kenyatta A.C. Hinkle, Texas Isaiah, Azikiwe Mohammed, Nikki Pressley, and Patrick Martinez*

July 15 - August 19, 2017

[Digital Catalog Available Here](#)

Alexander Reben - Wax Chromatic

July 15 - August 19, 2017

[Digital Catalog Available Here](#)

Ramiro Gomez Home - So Different, So Appealing at LACMA

<http://www.lacma.org/art/exhibition/home-so-different-so-appealing>

Patrick Martinez American Memorial at Cornell Fine Arts Museum

<http://www.rollins.edu/cornell-fine-arts-museum/exhibitions/2017/patrick-martinez.html>

Ramiro Gomez Mi Tierra at the Denver Art Museum

<http://denverartmuseum.org/exhibitions/mi-tierra-contemporary-artists-explore-place>

William Powhida After the Contemporary at the Aldrich Museum

<http://aldrichart.org/article/after-the-contemporary>



Ramiro Gomez, Cut-Outs, 2015

Charlie James Gallery is proud to announce the acquisition of Ramiro Gomez's "Cut-Outs" by LACMA, thanks to the generosity of LACMA's AHAN: Studio Forum with additional funds provided by Susan Hancock.

Ramiro Gomez's drawings, paintings, sculptures, and installations explore disconnects between the experiences of people of different classes and cultures sharing the same spaces: the haves and have-nots, the visible and invisible. Cut-Outs (2015) is a full-room installation of acrylic-on-cardboard panels and sculptures by artist which he started during his residency at Institute for the Humanities Gallery at the University of Michigan in 2015. Measuring 8 x 73 linear feet, the piece moves from exterior scenes of landscaping into the interior of a well-appointed mid-century home. Cut-Outs borrows formally from early David Hockney paintings such as Domestic Scene - Los Angeles (1963), but whereas Hockney's scenes depict leisure and affluence, Gomez draws from the occupational experiences of both himself and his family members to document the presence of the predominantly Latino workforce who maintain the homes, lawns, and backyards of the affluent in Southern California and beyond. Gomez has work featured in Pacific Standard Time: LA/LA exhibition Home-So Different, So Appealing currently at LACMA.

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