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# Black organizes international colloquium on Renaissance

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**C**harlene Villaseñor Black, associate director of Chicano Studies Research Center and professor of art history and Chicana/o studies, has been awarded a \$35,000 grant from the Albert and Elaine Borchard Foundation to organize an international colloquium titled, “Renaissance Futurities: Science, Art, Invention.”

The colloquium will convene 10 international scholars from the fields of art history, art, conservation, physics, aeronautics, mathematics, medicine and astronomy. The group will publish an anthology of their transdisciplinary findings with Black and Maite Alvarez, project specialist at the J. Paul Getty Museum, serving as co-editors. A book contract is being finalized with UC Press.



Wendy Soderburg/UCLA

*Charlene Villaseñor Black*

The event will be held at the Château de la Bretesche in Missillac, France, July 9–12.

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