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Getty Foundation Releases List of Traveling PST: LA/LA Exhibitions

By [Maximiliano Durón](#) Posted 01/24/18 11:32 am



Laura Aguilar, *Nature Self-Portrait #2*, 1996, gelatin silver print.

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Pacific Standard Time: LA/LA, the behemoth exhibition series that brought much of the international art world's attention to Latin American and Latinx art this past fall, will close its run this Sunday, January 28. Over its four-month run, more than 70 exhibitions, a week-long performance festival, and countless hours of related programming were staged. The fun isn't

over quite yet, though. The Getty Foundation, which organized and funded the initiative, awarding more than \$16 million to the project in grants, has released a lengthy list of the destinations to which some of the exhibitions will travel, both nationally and internationally, over the next several years.

“Although Pacific Standard Time: LA/LA will officially close at the end of January, in many ways this is just the beginning,” Getty Trust president James Cuno said in a statement. “Over the last four months, our many partners reexamined and realigned narratives of art history through their exhibitions and events, bringing together the many connections between Latin American and Latino art without regard to borders or categories. Their discoveries will live on in the many exhibitions that will travel far beyond Los Angeles.”

Among those slated to travel is Laura Aguilar’s groundbreaking career retrospective, one of the most critically acclaimed exhibitions in PST: LA/LA; it will now head to the Frost Art Museum in Miami. “Axis Mundo,” a group exhibition that charted the long-understudied constellations of relationships between queer Chicana artists in Los Angeles and beyond, will travel to at least three venues through a partnership with the Independent Curators International.

New York will get at least five of the initiative’s exhibitions: “Golden Kingdoms” and “Painted in Mexico, 1700–1790” will come to the Metropolitan Museum of Art; the hotly anticipated “Radical Women” will go to the Brooklyn Museum; “Relational Undercurrents: Contemporary Art of the Caribbean Archipelago” will make its way to the Wallach Art Gallery at Columbia University; and a two-person exhibition by Suzanne Lacy and Pablo Helguera will open at the 8th Floor next month.

The full list of traveling exhibition follows below.

“Laura Aguilar: Show and Tell”

Vincent Price Art Museum, September 16, 2017–February 10, 2018

On tour: The Frost Art Museum, Miami, March 3–May 27, 2018

“Axis Mundo: Queer Networks in Chicano L.A.”

ONE Gallery, West Hollywood and MOCA Pacific Design Center, September 9–December 31, 2017

On tour (dates to be determined): TBD 3–5 venues, organized by ICI (Independent Curators International, between 2018 and 2020)

“Aztlán to Magulandia: The Journey of Chicano Artist Gilbert ‘Magu’ Luján”

University Art Galleries, UC Irvine, October 7–December 16, 2017

On tour: Riverside Art Museum, CA, June 2–September 29, 2018

“Golden Kingdoms: Luxury and Legacy in the Ancient Americas”

J. Paul Getty Museum, September 16, 2017–January 28, 2018

On tour: The Metropolitan Museum of Art, New York, February 27–May 28, 2018

“Home—So Different, So Appealing”

Los Angeles County Museum of Art, June 11– October 15, 2017

On tour: Museum of Fine Arts, Houston, November 19, 2017–January 21, 2018

“David Lamelas: A Life of Their Own”

CSU Long Beach / University Art Museum, September 17–December 10, 2017

On tour: Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina, March 23–June 11, 2018

“Mano-Made: New Expressions in Craft by Latino Artists”

Craft in America, August 26, 2017–January 20, 2018

On tour: Fuller Craft Museum, Brockton, MA, December 15, 2018–September 8, 2019

“Memories of Underdevelopment”

Museum of Contemporary Art San Diego, September 17, 2017–February 4, 2018

On tour: Museo Jumex, Mexico City, March 21–September 9, 2018

Museo Arte de Lima, Peru, November 20, 2018–February 23, 2019

“The Metropolis in Latin America (1830–1930)”

Getty Research Institute, September 16, 2017–January 7, 2018

On tour: Americas Society, New York, March 22–June 30, 2018

Museo Amparo, Puebla, Mexico, Dates TBD

“¡Murales Rebeldes! LA. Chicana/o Murals under Siege”

LA Plaza de Cultura y Artes, September 23, 2017–February 27, 2018

On tour: California Historical Society, San Francisco, April 7–September 2, 2018

“Painted in Mexico, 1700–1790: Pinxit Mexici”

Los Angeles County Museum of Art, November 19, 2017–March 18, 2018

On tour: The Metropolitan Museum of Art, New York, April 24–July 22, 2018

“Radical Women: Latin American Art, 1960–1985”

Hammer Museum, September 15–December 31, 2017

On tour: Brooklyn Museum, New York, April 13–July 22, 2018

Pinacoteca de São Paulo, São Paulo, August 18–November 19, 2018

“Relational Undercurrents: Contemporary Art of the Caribbean Archipelago”

Museum of Latin American Art, September 16, 2017–March 4, 2018

On tour: Wallach Gallery of Columbia University, New York, May–September 2018

The Frost Art Museum, Miami, October–December 2018

Portland Museum of Art, Portland, ME, January–May 2019

Delaware Art Museum, Wilmington, DE, June–September 2019

“The Schoolhouse and the Bus” (formally titled “Suzanne Lacy & Pablo Helguera”)

Art, Design & Architecture Museum, UCSB, September 27–December 8, 2017

On tour: The 8th Floor, New York, February 9–May 12, 2018

“Valeska Soares: Any Moment Now”

Santa Barbara Museum of Art, September 17–December 31, 2017

On tour: Phoenix Art Museum, March 24–July 15, 2018

“Talking to Action”

Otis College of Art and Design, September 16–December 10, 2017

On tour (dates TBD): Arizona State University, Tempe, AZ

School of the Art Institute of Chicago

Yerba Buena Center for the Arts, San Francisco

“The US – Mexico Border: Place, Imagination, and Possibility”

Craft and Folk Art Museum, September 10, 2017–January 7, 2018

On tour: 561 Arts, Albuquerque, January 27–April 14, 2018

“The Words of Others: Leon Ferrari and Rhetoric in Times of War”

REDCAT (Roy and Edna Disney|CalArts Theater), September 16–December 31, 2017

On tour: Pérez Art Museum, Miami, February 15–August 12, 2018

Museo Nacional Centro de Arte Reina Sofia, Madrid, Performances of Palabras ajenas will be presented on April 14, 2018, accompanied by a small exhibition

Museo Jumex, Mexico City, Performances of Palabras ajenas will be presented on June 2, 2018

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