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Highlights for Frieze New York 2017

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Taking place on Randall’s Island Park May 5 – 7, the sixth edition to feature ambitious presentations from top international contemporary and 20th century art galleries, curated sections showcasing emerging artists, site-specific artist commissions and talks series

The sixth edition of Frieze New York brings together more than 200 leading galleries from 31 countries, showcasing ambitious presentations and new commissions by today’s most significant international artists from emerging talents to seminal and rediscovered 20th century masters. The fair takes place at Randall’s Island Park from May 5 – 7, 2017, with an invitation-only preview on Thursday, May 4.

Frieze New York is supported by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Presenting museum-quality exhibitions in a bespoke, light-filled structure designed for the experience of art, Frieze New York offers an immersive cultural experience for major institutional and private collectors, scholars and art enthusiasts alike. With galleries joining from six continents, including firsttime exhibitors from Brazil, Guatemala, Japan and Poland, the fair illuminates the aesthetic, political and historical concerns driving contemporary practice around the world.

Organized by **Victoria Siddall** (Director, Frieze Fairs) alongside Artistic Directors **Abby Bangser** and **Jo Stella-Sawicka**, Frieze New York is further strengthened by a team of international independent curators. **Toby Kamps** (The Menil Collection, Houston) will curate the expanded Spotlight section for the first time; **Cecilia Alemani** (High Line Art, New York / Italian Pavilion 2017 Venice Biennale) will commission Frieze Projects; and **Jacob Proctor** (Neubauer Collegium for Culture and Society, University of Chicago) and **Fabian Schöneich** (Portikus, Frankfurt) will advise the Frame section. **Tom Eccles** (Bard College, New York) also returns as curator of Frieze Talks,

bringing together leading cultural figures including Shuddhabrata Sengupta of Raqs Media Collective, poet Claudia Rankine and MoMA's Ann Temkin to deepen discussion of the themes of activism and influences of modernism also seen across the fair.

For the first time, Frieze will present a major symposium in New York City during Frieze Week. In collaboration with the Getty and the Institute of Fine Arts, NYU, the symposium on Friday, May 5 will raise discussion on topics related to Latin American and Latino Art featured in the upcoming edition of "Pacific Standard Time: LA/LA".

"Frieze New York continues to evolve, and this year galleries are bringing presentations of greater breadth and quality than ever before, reflecting the diverse cultural interests of our audience," noted Victoria Siddall (Director, Frieze Fairs). "Following major sales to institutions and private collectors in 2016 – and with Cecilia Alemani's inspiring projects and Toby Kamps's new perspective on Spotlight this year – the fair continues to develop as a vital and unique platform for art and ideas."

The World's Leading Galleries

Frieze New York will continue to showcase leading modern and contemporary galleries from around the world in the main section, including returning exhibitors **Acquavella Galleries** (New York), **Gavin Brown's Enterprise** (New York), **Tanya Bonakdar Gallery** (New York), **Matthew Marks Gallery** (New York), **Marian Goodman Gallery** (New York), **David Zwirner** (New York), **Mendes Wood DM** (São Paulo), **The Modern Institute** (Glasgow), **Foksal Gallery Foundation** (Warsaw), **Galerie Chantal Crousel** (Paris) and **Sprüth Magers** (Berlin); alongside newcomers **Eykyn Maclean** (New York), **Galeria Luisa Strina** (São Paulo) and **Castelli Gallery** (New York). The fair will also grow as a platform for the world's most exciting emerging galleries, with exhibitors including **VI, VII** (Oslo), **Bridget Donahue** (New York) and **Proyectos Ultravioleta** (Guatemala City) joining the fair's Frame section for the first time.

Alongside its main section, Frieze New York features three special platforms that ensure a diverse representation of artistic practices from around the globe:

- **Spotlight**, expanding to 31 galleries with solo artist presentations and curated for the first time by Toby Kamps, reveals foundational moments in art history since 1960, and fosters new research into artists from emerging countries, as well as rarely seen work by iconic figures of the avant-garde. This year sees increased participation by younger exhibitors, alongside more established galleries, all sharing a common interest in artistic reexamination.
- **Frame**, advised by Jacob Proctor and Fabian Schöneich, grows increasingly

international this year, featuring 17 emerging galleries from 13 countries. A section for experimentation, Frame brings together solo presentations by today's most exciting new artists.

- **Focus**, a platform that subsidizes today's strongest young galleries to showcase their programs in stands throughout the fair, will feature 28 galleries from Mumbai to Rio de Janeiro.

Today's Most Significant International Artists

Frieze New York is a vital platform to encounter today's most significant artists and artworks from around the world, including main section solo exhibitions featuring: **Lorna Simpson**, presenting new paintings and sculptures in her first-ever project with Hauser & Wirth (New York); the celebrated American painter **John Currin** with **Gagosian Gallery** (New York); **Anri Sala**, presenting *Bridges in the Doldrums* (2016) with **Marian Goodman Gallery** (New York), ahead of the artist's participation in the Venice Biennale; **Keith Sonnier** at **Pace** (New York), bringing together his pioneering neon sculptures with two new series of works; **Tala Madani** with **David Kordansky Gallery** (Los Angeles), coinciding with the artist's presentation in the Whitney Biennial; and **Kevin Beasley** showing with **Casey Kaplan** (New York).

Galleries presenting dynamic two-artist and group presentations include: **Esther Schipper** (Berlin, main) with a group show centered around *Swap* (2011), an interactive performance by **Roman Ondak**; **Lisson Gallery** (London, main) with a two-artist show by leading international artists **Anish Kapoor** and **Lee Ufan**, coinciding with the opening of Kapoor's *Descension* at Brooklyn Bridge Park; and **Herald St's** (London, main) group stand including **Michael Dean**, a Turner Prize finalist and the recent subject of a Nasher Sculpture Center exhibition, on the eve of the artist's participation in the fifth *Skulptur Projekte Münster*. Joining the fair for the first time, **Galeria Luisa Strina** (São Paulo, main) will show a spectrum of major Latin American artists including **Leonor Antunes**, **Carlos Garaicoa**, **Laura Lima** and **Adrián Villar Rojas** alongside 20th-century icon **Lygia Pape**, coinciding with the latter's retrospective at The Met Breuer. Another leading Brazilian gallery, **Mendes Wood DM**, (São Paulo, main) will bring a substantial presentation by São Paulo-based artist **Adriano Costa** alongside other leading artists.

Frieze New York will also be an opportunity to preview many artists representing countries in the Venice Biennale, including: **Carol Bove**, representing Switzerland, whose work will be on view alongside the photographer **William Eggleston** at **David Zwirner's** (New York, main) stand; the seminal artist **Geta Bratescu**, representing Romania, showing alongside experimental conceptual artist **Lia Perjovschi** with **Ivan Gallery** (Bucharest, Focus); and the sound and media artist **Samson Young**, representing Hong Kong, showing new work with **Galerie Gisela Capitain** (Cologne, main).

Politically Engaged Art

Resonating with themes explored across this year's international biennials, many galleries are presenting work exploring the role of art in climates of conflict – from colonial pasts to dystopian futures. Looking back at the politically charged scene of New York City's East Village in the 1980s, P.P.O.W. (New York, main) will present a large-scale, car-shaped pigeon

coop by Anton van Dalen, originally exhibited at Exit Art in 1988, alongside pioneering works by artist-activists Martin Wong and David Wojnarowicz, all showing the influence of immigration, street art and Hip Hop on the cultural epoch. Also highlighting the visual culture of the 1980s, Skarstedt (New York, main) will show works by politically engaged artists Mike Kelley and Cindy Sherman, among other modern and contemporary artists. Maureen Paley (London, main) will present politically themed works by AA Bronson and Wolfgang Tillmans, and further addressing 21st century politics and technology with humour, Carroll / Fletcher's (London, Frame) solo presentation of multimedia works by Thomson & Craighead will explore themes of self-help and apocalypse, including a perfume that 'literally' smells of end times.

Looking at histories of colonialism, Meessen De Clercq (Brussels, Focus) will present a solo stand of works by Vietnamese artist Thu Van Tran examining rubber as a symbol of suppression by the French in Vietnam; and Chi-Wen Gallery (Taipei, Focus) will showcase Chien-Chi Chang's *The War That Never Was* and Yin-Ju Chen's *Extrastellar Evaluations* (both 2016), new video works looking at memory and histories of human destruction. Showing with Mary Mary (Glasgow, Focus), Aliza Nisenbaum's solo presentation will use imagery of protest found in Mexican Modernist prints from 1900-1950 to explore painting as a form of ethics.

Feminist Perspectives

Many galleries have curated shows featuring women artists from the 20th and 21st centuries, exploring pressing feminist issues and the role of women in influential movements of contemporary practice. Solo exhibitions include Simone Subal Gallery (New York, Focus) who will showcase the AustrianAmerican pioneer of feminist Pop Art, Kiki Kogelnik (1935-1997); newcomer Bridget Donahue (New York, Frame) presenting a solo exhibition by Susan Cianciolo, coinciding with the artist's participation in the Whitney Biennial; and The Third Line (Dubai, main) presenting a solo stand of work by Iranian artist Farhad Moshiri exploring the common ground between Iran and the West.

Highlights among the themed group stands include: Lehmann Maupin (New York, main) with a striking three-artist stand featuring Californians from different generations: Mary Corse, Liza Lou and Catherine Opie; Cheim & Read (New York, main) who will respond to the recent Women's March on Washington, with a booth featuring works inspired by the color pink by artists including Ghada Amer, Donald Baechler, Lynda Benglis, Louise Bourgeois, Louise Fishman, Adam Fuss, Jenny Holzer, Jonathan Lasker, Jack Pierson, Juan Uslé and Andy Warhol; Salon 94 (New York, main) featuring works by three international women artists— Huma Bhabha, Francesca DiMattio and Katy Grannan—offering commentary on issues of race, gender, class and sexuality; and Jhaveri Contemporary (Mumbai, Focus) with an intergenerational stand of female artists from India including tapestry by Monica Correa and fibre sculpture by Mrinalini Mukherjee alongside painting and photography by Simryn Gill, Lubna Latif Agha and Yamini Nayar.

Performance and Interactive Works

Across the fair, galleries are presenting immersive projects that invite visitors

to become part of the artworks themselves. The Breeder (Athens, main) will revive a seminal interactive public installation borne out of the AIDS crisis: 1-900 Mirror Mirror (1993-6) by Chrysanne Stathacos. Canada (New York, main) returns to the fair with another immersive interior, curated by the New York-based artist Marc Hundley to mirror the artist's actual home at 220 Roebling in Brooklyn, including objects and artworks hung salon-style amidst handmade furniture, books and records. In the Focus section, David Lewis (New York) will bring a solo stand with Dawn Kasper – presenting a participatory installation of musical sculpture exploring the concept of desire.

Generations of Influence: 20th century movements and tribal art

Building on Frieze's reputation for showcasing modern artists and encouraging the growth of art collections across eras, this year's fair features a growing presence of galleries exhibiting significant works from the 20th century alongside masters of contemporary art. Sprüth Magers (Berlin, main) will bring together key figures of post war art with contemporary European and American artists whom they have influenced; and Franklin Parrasch (New York, main) will explore the history of art within America, showing work from the 1960s through the 1980s by Californian pioneers Peter Alexander, Billy Al Bengston, John McCracken, Ken Price, Deborah Remington and Ed Ruscha.

Further, the expanded Spotlight section, curated for the first time in New York by Toby Kamps (The Menil Collection, Houston), will bring together solo artist presentations by pioneers of 20th-century practice. Revealing foundational movements in art, from 'Hippy Modernism' to Concrete Poetry, highlights include Thomas Kovachevich's works using everyday materials, performance and architecture, first exhibited at the 1972 Documenta exhibition (Callicoon Fine Arts, New York); works by recently rediscovered Cuban-American, self-taught artist Felipe Jesus Consalvos (Fleisher / Ollman, Philadelphia); the experimental sculptor and poet Barbara Chase-Riboud (Michael Rosenfeld Gallery, New York); Dom Sylvester Houédard—a Benedictine monk turned counter-culture cult figure of 1960s London (Richard Saltoun Gallery, London); rarely seen work by Lee Mullican, inspired by cosmological abstraction, Native American and pre-Columbian influences (Marc Selwyn Fine Art, Los Angeles); and Peruvian artist Teresa Burga (Galerie Barbara Thumm, Berlin) presenting Pop works from the 1960s on the opening of her first-ever US museum retrospective at SculptureCenter (New York).

Exploring 20th century art and its influences world-wide, Entwistle (New York, main) will show tribal sculptures side by side with post war Japanese paintings of the Gutai and Informel movements; while Axel Vervoordt (Antwerp, main) will curate a rare solo presentation of Masatoshi Masanobu, a significant artist from Gutai's second wave. Major European and American 20th century figures including Sam Francis, Henri Matisse and Robert Motherwell will be on view at Bernard Jacobson Gallery (London, main); alongside significant works by Georg Baselitz and Robert Rauschenberg at Galerie Thaddaeus Ropac (Paris, main); Jean Dubuffet and Wayne Thiebaud at Acquavella Galleries (New York, main); and Jean-Michel Basquiat and James Rosenquist at Eykyn Maclean (New York, main).

In addition, acknowledging the enduring influence of tribal art on avant-garde

artists of the 20th century and today, three eminent galleries and founding Frieze Masters exhibitors – Donald Ellis (New York and Vancouver), L & R Entwistle and Co (London) and Galerie Meyer – Oceanic Art (Paris) – will participate in Frieze New York for the first time.

Frieze Stand Prizes

Frieze New York 2017 sees the return of three awards recognizing exceptional presentations from galleries across the fair, including a specific prize for younger galleries in the Frame section.

A Frieze Stand Prize will be awarded to outstanding presentations in two categories: the first specifically to a gallery under 12 years of age, and the second for an exceptional gallery taking part in any section of the fair. The prizes will be awarded by a leading jury of museum directors and curators and will be announced at 4pm on Thursday, May 4. Supported by Stella Artois, the Frame Prize is dedicated to the most deserving presentation in the Frame section. The winner will be selected by a leading jury of emerging art experts. The Frame Prize will be announced at 12pm on Friday, May 5.

Frieze Talks

Part of Frieze's non-profit program and featuring today's most influential artists, thinkers and cultural figures, Frieze Talks is curated by Tom Eccles (Executive Director, Center for Curatorial Studies, Bard College, New York).

Exploring themes of agency, politics and perspective, and responding to content within the fair itself, this year's Talks program features Claudia Rankine, 2016 MacArthur Fellow and winner of the 2017 Bobbitt National Poetry Prize for her collection *Citizen*, as well as a panel on art and social commitment chaired by Shuddhabrata Sengupta of Raqs Media Collective and featuring artists Tania Bruguera, Anri Sala and Jeanne van Heeswijk; and a conversation on "complicating the Modern" from Ann Temkin, Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture at MoMA.

Frieze Talks takes place daily at 11.30am at Stand H1, next to the Ruinart Lounge at Frieze New York from Friday, May 5 through Sunday, May 7. Access to Frieze Talks is included in all admission tickets. The complete schedule is available at frieze.com.

Symposium in Collaboration with the Getty and the Institute of Fine Arts, NYU

Taking place on Friday, May 5 in collaboration with the Getty and the Institute of Fine Arts, NYU, Frieze's first-ever symposium in New York will present three panel discussions on Latin American and Latino art related to the Getty's upcoming "Pacific Standard Time: LA/LA" (September 2017- January 18). Participants will include Cecilia Fajardo-Hill, co-curator of the touring exhibition "Radical Women: Latin American Art, 1960–1985" (Hammer Museum, Los Angeles, 2017; Brooklyn Museum, New York, 2018); Dan Fox, co-editor of *frieze* magazine; Clara M. Kim, curator of the Los Angeles Municipal Art Gallery's exhibition "Learning from Latin America: Art, Architecture and Visions of Modernism" (2017-18); Chon Noriega, cocurator of the touring exhibition "Home—So Different, So Appealing: Art from the Americas since 1957" (Los Angeles County Museum of Art, 2017; Museum of Fine Arts, Houston, 2017-18); Edward Sullivan, the Helen Gould Sheppard

Professor in the History of Art, Institute of Fine Arts, NYU; and artists featured in the exhibitions including Guillermo Kuitca, María Evelia Marmolejo and Clarissa Tossin. For further information, please see frieze.com.

Non-Profits at the Fair

Frieze has invited three non-profit art spaces and organizations to present their programs at Frieze New York. This year's participants include the Donald Judd Foundation, SculptureCenter and White Columns, the city's oldest alternative art space. Following its collaboration with Frieze on the fair's marketing campaign, the Judd Foundation will present a selection of Donald Judd Furniture curated by Flavin Judd, Curator & Co-President; alongside publications including Donald Judd Writings and Donald Judd: Complete Writings 1959-1975.

Frieze Projects

The Frieze Projects program at Frieze New York will feature seven commissions, curated by Cecilia Alemani (High Line Art, New York & Italian Pavilion, 2017 Venice Biennale). Inside the fair and around Randall's Island Park, ambitious, interactive and site-specific artworks will question the act of watching and being watched.

On the green lawn outside the North entrance, Elaine Cameron-Weir will build a rudimentary structure based on plans for a backyard air-raid shelter, the inside lit by two neon sculptures – glimpses of which are only possible through a discrete door. Inside the fair, Jon Rafman will transform a gallery stand into a secret movie theater, where visitors can watch – and be watched while watching – a new video series fusing amateur 3D animation and niche genres of computer-generated erotica. Dora Budor will supplement the art fair's usual routine by using cinematic doubling to question perception and reality. This year's tribute to a groundbreaking arts space is dedicated to Galleria La Tartaruga in Rome and its experimental exhibition "Il Teatro delle Mostre" (1968). The tribute space will change daily, with restagings of two pioneering projects by Giosetta Fioroni and Fabio Mauri, alternated with new commissions by Ryan McNamara and Adam Pendleton.

The Reading Room

Returning for a second year, the Reading Room offers visitors the opportunity to meet writers, editors and artists in book signings and presentations, hosted by the world's leading arts and lifestyle publications. Daily event details can be found at frieze.com

Frieze Bespoke

Launching for the first time at Frieze New York, Frieze Bespoke is an exclusive opportunity for those interested in collecting art to explore the fair accompanied by an independent art specialist. These intimate tours are available for groups of up to four people and are designed specifically for those interested in learning about art and beginning or growing their own art collections. Each tour lasts approximately two hours, with itineraries including starting a collection; an introduction to Latin American art; a survey of iconic 20th century figures; and emerging talents. For further information, please visit friezebespoke.com.

Eating and Drinking at Frieze

Visitors can enjoy New York City's most talked-about restaurants including many returning Frieze favorites Court Street Grocers, Marlow & Sons, Morgenstern's Finest Ice Cream, Sant Ambroeus, Frankies Spuntino and Roberta's; plus new additions Café Altro Paradiso, Russ & Daughters and TYME Fast Food. Ruinart returns for the second year as the official Champagne Partner for Frieze New York.

Frieze Education

The Frieze Education program reaches hundreds of students in the region annually, with onsite programming for school groups visiting Frieze New York, and the Frieze Teens program, which engages a group of teenagers throughout the year – exposing them to different careers within the contemporary art world through studio visits and professional workshops. The Frieze Teens lead student group tours of the fair and create a free interactive guide, the Frieze Young Person's Guide to the Fair, a resource for all youth visiting Frieze New York. Frieze Education is supported by Deutsche Bank for the fifth consecutive year; for more information, a full release on the Frieze Teens program is available at frieze.com.

Frieze Week in New York

New York's diverse community of galleries, institutions and arts organizations present some of their most ambitious projects during Frieze New York – forming a major moment in the international art world calendar. This year, highlights during Frieze Week (May 1–7) include: The Whitney Biennial at Whitney Museum of American Art; Louise Lawler at The Museum of Modern Art; Kaari Upson at the New Museum; and Marsden Hartley, Marisa Merz and Lyga Pape at The Met Breuer.

Frieze Week magazine

The second New York edition of Frieze Week magazine offers a companion to the wealth of art and activity taking place at the fair and across the city during Frieze New York, including complete fair gallery listings for browsing. Available at frieze.com and onsite at the fair.

Conversations On Collecting

Taking place in the Deutsche Bank Lounge from Friday to Sunday, Conversations on Collecting will offer VIP card holders the opportunity to hear first-hand what drives the collecting and commissioning of contemporary art. Daily event details can be found at frieze.com.

Frieze Week gallery openings

Lower East Side and SoHo Morning (Friday, May 5), Upper East Side & Harlem Morning (Saturday, May 6) and Chelsea Night (Saturday, May 6) are open to all. For full listings please see frieze.com.

Partners

Frieze New York is sponsored by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Further Information

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at Frieze.com, and follow @FriezeArtFair on Instagram, Twitter

and Frieze Fairs on Facebook. #FriezeArtFair #FriezeWeek

Visiting Frieze New York – Hours, Location and Admissions

Frieze New York 2017 is open: Thursday, May 4 (by invitation only)

Friday, May 5 through Sunday, May 7

Frieze New York is located in Randall's Island Park, situated on the East River between Manhattan, Queens and the Bronx, with dedicated ferry and bus services and limited valet parking. Frieze New York is also accessible by public transit via the M35 bus, which is a quick ride from 125th street in Harlem (and an easy transfer from the 1, 2, 3, 4, 5, 6, B, D, A, and C trains, as well as the Metro North commuter rail).

Tickets for Frieze New York 2017 are available at frieze.com.

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Grenada Pavilion- Bridges, Walls and anything in between: In the year so long ago

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