



















I identify with being American. Growing up with so many different people around me different nationalities and that's how it happened. I didn't grow up in Mexico, I didn't grow up in the Philippines, I don't speak Spanish, I don't speak Tagalog, but I can relate you know to some of the narratives.

In L.A., we're driving everywhere because everything is left to right, not up and down like New York. I'm in the car a lot you know, there's is so much, different pockets to L.A. I feel like that's what it is with me, I have different pockets to me and I can access those.

*Top Image: "Bridges in Time of Walls" exhibition / Samanta Helou Hernandez*