

ARSC)))

2013 ARSC Awards for Excellence

The Association for Recorded Sound Collections is pleased to announce the winners of the 2013 ARSC Awards for Excellence in Historical Recorded Sound Research. Begun in 1991, the awards are presented to authors and publishers of books, articles, liner notes, and monographs, to recognize outstanding published research in the field of recorded sound. In giving these awards, ARSC recognizes outstanding contributions, encourages high standards, and promotes awareness of superior works. Two awards may be presented annually in each category—one for best history and one for best discography. Certificates of Merit are presented to runners-up of exceptionally high quality. The 2013 Awards for Excellence honor works published in 2012.

BEST RESEARCH in RECORDED BLUES, RHYTHM & BLUES, or SOUL MUSIC

Best History:

When I Left Home: My Story, by Buddy Guy and David Ritz (Da Capo)

Certificate of Merit:

Bounce: Rap Music and Local Identity in New Orleans, by Matt Miller (University of Massachusetts Press)

BEST RESEARCH in RECORDED CLASSICAL MUSIC

Best History:

Charles Munch, by D. Kern Holoman (Oxford University Press)

Best Discography:

Giacomo Puccini: A Discography, by Roger Flury (Scarecrow)

Certificates of Merit:

The Bjorling Sound: A Recorded Legacy, by Stephen Hastings (University of Rochester Press)

Frosch. Critical Discography of the Strauss Opera 'Die Frau Ohne Schatten', by John Hunt (John Hunt)

Great Wagner Conductors: A Listener's Companion, by Jonathan Brown (Parrot Press)

BEST RESEARCH in RECORDED COUNTRY MUSIC

Best History:

Satan is Real: The Ballad of the Louvin Brothers, by Charlie Louvin (ItBooks)

Certificate of Merit:

Bluegrass Bluesman: A Memoir, by Josh Graves (University of Illinois Press)

BEST RESEARCH in FOLK, WORLD, OR ETHNIC MUSIC

Best History:

The Beautiful Music All Around Us: Field Recordings and the American Experience, by Stephen Wade (University of Illinois Press)

Best Discography:

The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings (Chicano Archives), by Agustin Gurza (UCLA Chicano Studies Research Center Press)

Certificates of Merit:

Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains, by Christopher Scales (Duke University Press)

Ancestral Imprints: Histories of Irish Traditional Music and Dance, by Therese Smith (Cork University Press)

BEST RESEARCH in RECORDED ROCK MUSIC

Best History:

Revolver: How the Beatles Reimagined Rock 'n' Roll, by Robert Rodriguez (Backbeat Books)

Best Discography

Teen Beat Mayhem! by Mike Markesich (www.priceless.com)

Certificate of Merit:

Bruce Springsteen and the Promise of Rock 'n' Roll, by Marc Dolan (W. W. Norton)

BEST RESEARCH in RECORDED POPULAR MUSIC

Best History:

A Natural Woman: A Memoir by Carole King (Grand Central Publishing)

Best Discography:

Paul Whiteman: Pioneer in American Music, 1930-1967, vol. 2, by Don Rayno (Scarecrow)

Certificate of Merit:

Arlo Guthrie: The Warner/Reprise Years, by Hank Reineke (Scarecrow)

BEST RESEARCH in RECORDED JAZZ MUSIC

Best History:

Mr. P.C.: The Life and Music of Paul Chambers, by Rob Palmer (Equinox Publishing)

Best Discography:

Pepper Adams' Joy Road: An Annotated Discography, by Gary Carner (Scarecrow)

Certificates of Merit:

Big Band Jazz in Black West Virginia, by Christopher Wilkinson (University Press of Mississippi)

Born to Play: The Ruby Braff Discography and Directory of Performances, by Thomas Hustad (Scarecrow)

The Boston Jazz Chronicles: Faces, Places and Nightlife 1937-1962, by Richard Vacca (Troy Street Press)

Vince Guaraldi at the Piano, by Derrick Bang (McFarland)

BEST RESEARCH in RECORD LABELS

Best Discography:

The Capitol Records Childrens' Series: 1944 to 1956, The Complete Discography, by Jack Mirtle (Jack Mirtle)

Certificates of Merit:

360 Sound: The Columbia Records Story, by Sean Wilentz (Chronicle)

Always in Trouble: An Oral History of ESP-Disc, the Most Outrageous Record Label in America, by Jason Weiss (Wesleyan University Press)

The American Zonophone Discography, Volume I: Ten- and Twelve-Inch Popular Series (1904–1912), by William R. Bryant (Mainspring Press)

BEST GENERAL RESEARCH in RECORDED SOUND

Best History:

Pictures of Sound: One Thousand Years of Educated Audio: 980-1980, by Patrick Feaster (Dust-to-Digital)

Best Discography:

Patrick Conway and his Famous Band, by Mark Fonder (Meredith Music)

Certificates of Merit:

MP3: The Meaning of a Format, by Johathan Sterne (Duke University Press)

Music, Sound, and Technology in America: A Documentary History of Early Phonograph, Cinema, and Radio, edited by Timothy D. Taylor, Mark Katz and Tony Grajeda (Duke University Press)

2013 ARSC SERVICE AWARDS

Allan Sutton wins the ARSC Lifetime Achievement Award.

The Lifetime Achievement Award is presented annually to an individual in recognition of his or her life's work in published recorded sound research. The 2013 Lifetime Achievement Award was presented to Allan Sutton.

Steven Lasker receives the Award for Distinguished Service to Historical Recordings

The Award for Distinguished Service to Historic Recordings is presented annually to an individual who has made contributions of outstanding significance to the field of historic

recordings in forms other than published works or discographic research. The 2013 ARSC Distinguished Service Award was presented to Steven Lasker.

2013 AWARDS COMMITTEE

Winners are chosen by the ARSC Awards Committee: five elected judges representing specific fields of study, the ARSC President, and the Book Review Editor of the *ARSC Journal*. The members of the 2013 ARSC Awards Committee are:

Roberta Freund Schwartz (Committee Co-Chair)
David Lewis (Committee Co-Chair)
Tim Brooks (ARSC President)
James Farrington (Book Review Editor, *ARSC Journal*)
Dennis Rooney (Classical Music Judge)
Mike Biel (Judge-At-Large)
Dan Morgenstern (Jazz Music Judge)
William L. Schurk (Popular Music Judge)
Richard Spottswood (Judge-at-Large)

Additional information about ARSC, including lists of past ARSC Award Winners, may be found at www.arsc-audio.org.