

Obsesion

Cuban Hip Hop Duo
In Residence at UCLA
Wednesday-Thursday,
April 12-13



Cuban Hip Hop: Desde el principio [From the beginning]
Wednesday, April 12, 3-5 p.m.

Schoenberg Music Building, Room 1100 (Schoenberg Auditorium)
Documentary screening and Q&A with Obsesion and filmmaker Dr. Vanessa Díaz (Visiting researcher at Chicano Studies Research Center). Moderated by T-Kay Sangwand (UCLA Library).
Co-sponsor: Department of Ethnomusicology

Public Conversation with Obsesion on Hip Hop, Race, and Gender

Thursday, April 13, 5-7 p.m.
Powell Library Rotunda

Moderated by Aisha Finch, UCLA Professor of African American Studies and Gender Studies
Translation by Vanessa Díaz, Visiting researcher at Chicano Studies Research Center
Refreshments provided

One of the most well-respected and longest-running hip hop groups in Cuba, Obsesion was formed in 1996 by Magia López and Alexey “el tipo este” Rodríguez. They’ve performed with the likes of The Roots, and their fan base includes Harry Belafonte, Mos Def, and Afrika Bambaata. They also form part of the collective Club del Espendru, which empowers Afrocuban culture and business in Havana.

Co-sponsors: Latin American Institute, Program on Caribbean Studies, Dept. of African American Studies, Dept. of Gender Studies, Chicano Studies Research Center

Admission to both events is free; no reservations are required.

For more information, email tkangwand@library.ucla.edu

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