

NAISA Tenth Annual Meeting, May 17-19, 2018

Program

'Aweeshkore xaa, 'ekwaa'a xaa
(We are happy you are here)

The American Indian Studies Center at University of California, Los Angeles and its Southern California co-hosts welcome NAISA, the largest scholarly organization devoted to Indigenous issues and research, to Yaanga (Downtown Los Angeles area) on the traditional, ancestral, and unceded territory of the Gabrieliño/Tongva.

Los Angeles is home to the largest Indigenous populations in the US. It is our aim to highlight the incredibly rich landscape of Indigenous Los Angeles at NAISA 2018. Our meeting is set in downtown on what used to be the villages of Yaanga before Tongva dispossession. As the city grew, so did Indigenous populations in Los Angeles. Many American Indians, Latin American Indigenous peoples, Alaskan Natives, and Native Hawaiians have come to the rich land of the Gabrieliño/Tongva for a variety of reasons, whether it was from following the rich trade of sea otters, fishing or whaling, or being driven from their homes by the economic tyranny of federal Indian policy, or fleeing persecution of the Mexican government against Indigenous peoples. Many from the Pacific and Global South would follow and make Los Angeles their home. To learn more about the history of Tongva land and how these communities have made their home in LA, we invite you to visit Mapping Indigenous LA's website where you will find storymaps and more information: <https://mila.ss.ucla.edu>.

Extending out from LA and into the Southern California region, there are nineteen federally recognized tribes and hundreds more. We provide more information about the amazing community sites for you to visit on our conference website. Also, there are a plethora of culturally rich museums that hold important archives of Indigenous knowledge as well as contemporary work on the day before and after the conference. Many have opened their doors just for our scholarly community. Please also note the special UAII exhibit at These Days, a poetry event with acclaimed and award winning poets, and the artists who will be making new work during the conference at 118 Winston St. Graduate events will include hand games at the luncheon and a VIP Night out at club Nokia for Graduate student spaces!

Today we meet as communities to learn from each other, devise anti-colonial strategies and ignite conversations about a decolonial future.

NOTE ABOUT THIS PROGRAM

This is the **final program**. It is print-ready and closed for changes. If you have to withdraw from the conference, please either contact the chair of your session directly or email the NAISA office at: contact.naisa@gmail.com. Also use this email address to notify us of any errors you pick up regarding your session or presentation. Changes may be made to online versions of the program and noted on the website, but they will not be entered into this version of the program.

WEDNESDAY 16 MAY

You are welcome to join these local and pre-conference events

Indigenous Education Pre-conference, UCLA Faculty Center. Participants need to preregister because space is limited. Contact: Marin@gseis.ucla.edu or Teresa.McCarty@ucla.edu

Museum and Research Center Day: Free Admission to the following Museums when you show registration Info: The Autry Museum of the American West, The J. Paul Getty Museum (see website to sign up for Research Tour 2-4 pm) with Waived Parking, The Fowler Museum at UCLA will run a program "Working With Tribal Communities: Experiences From the Fowler" from 10am-12pm, and The Los Angeles County Museum of Natural History.

THURSDAY 17 MAY

- 8:00 am to 6:00 pm **Registration**, Registration Desk, 5th Floor
- 8:00 am to 5:00 pm **Book Exhibits**, Wilshire Grand, 5th Floor
- 7:30 am to 10:00 am **Coffee**, Wilshire Grand, 5th Floor
- 8:00 to 9:45 am **Concurrent Sessions**
- 10:00 to 11:45 am **Concurrent Sessions**
- 12:00 am to 2:00 pm **Lunch Break**
- Presidential luncheon and panel**, *Wilshire III*, (ticketed event, limited seats)
- Abiyala Brown Bag meeting**, *Broadway Room 615*
- The Peoples' Home* exhibit with community partner UAII at These Days, *118 Winston st., 2nd floor*
- Urban Indigenous Place-Making through Art*, Guided Tours of 118 Winston Street Art with artist on location. Artist include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).
- Transportation not provided. 15-20 minute walk. Tours begin on the hour.*
- 2:00 to 3:45 pm **Concurrent Sessions**
- 4:00 to 5:45 pm **Concurrent Sessions**
- 6:00 to 7:30 pm **Opening Reception**
Wilshire Grand, 5th Floor
- 8:00pm **Graduate Networking Event**,
Graduate
Student Working Group VIP Night, Club
Nokia, 800 West Olympic Blvd., Los Angeles,
CA 90015

THURSDAY

Concurrent sessions 8:00 to 9:45 am

- 001. Women Leading Community Protection and Empowerment, Since the 20th Century**
Panel
8:00 to 9:45 am – *Beverlywood Room 520*
Chair:
Brooke Linsenhardt, Texas A&M University
Participants:
Ruth Muskrat Bronson and Helen Peterson's Definitions of Trusteeship, Citizenship, and Guilt in the Mid-Twentieth Century *Mary Klann*, *University of California, San Diego*
"Education is a Trust Responsibility": Indigenous Women's Legislative Educational Activism in the NCAI, 1970s-1980s *Brooke Linsenhardt*, *Texas A&M University*
Native Women Indigenizing Dallas Since the Late Twentieth Century *Farina King*, *Northeastern State University*;
Yolonda Blue Horse, *Society of Native Nations, Texas*
Comment:
Jenny Pulsipher, *Brigham Young University*
- 002. Previous Panel moved to Saturday**
Panel

8:00 to 9:45 am – *Boyle Heights Room 522*

Chair:

003. Critical Alaskas: (Re)Reading and Translating Landscape, Language, and Identity

Panel

8:00 to 9:45 am – *Broadway Room 615*

Participants:

Decoloniality & Tlingit Language Revitalization *Will Geiger*, *Alaska Pacific University*

Economies of Identity: Tradition, Authenticity, and the Adjudication of Nativeness *Forest Haven*, *University of California, Irvine*

Decolonial Translations: Encountering Critical Theory Through Indigenous Inspirations *Sol Neely*, *University of Alaska, Southeast*

The Harriman Alaska Expedition of 1899: Race and Land in Edward Curtis' Landscape Photography *Jen Smith*, *University of California, Berkeley*

004. Indigenous Textualities and Contemporary Revitalization
Panel

8:00 to 9:45 am – *Echo Park Room 516*

Chair:

Birgit Brander Rasmussen, *Binghamton University*

Participants:

Signs of Resistance, Signs of Resurgence: Literacy Revitalization in Indian Country *Birgit Brander Rasmussen*, *Binghamton University*

White Wampum in Terry Jones' Film and Scriptwriting *Penelope Kelsey*, *University of Colorado Boulder*

"From Glyphs to Bits: Indigenous Writing and CyberRevival in Mexico *Paja Faudree*, *Brown University*

005. Embracing Refusals

Paper Session

8:00 to 9:45 am – *Gem Room 612*

Chair:

Elena Tajima Creef, *Wellesley College*

Participants:

Attending The Entanglement of Blackness/Indianness or A Refusal of Simple Solidarities and Disconnections *Reid Gomez*, *Kalamazoo College*

Reading Sovereignties in the Shadow of Settler Colonialism *Ben Silverstein*, *University of SydneyGr*

Refusing Settler Desire: Lands, Bodies, and Research Relations *Jessica Bardill*, *Concordia University*

Kiowa Language Persistence in the 21st Century *Toni Tsatoke-Mule*, *Kiowa*

006. Thinking Through Together: Leanne Betasamosake Simpson's *As We Have Always Done*

Roundtable

8:00 to 9:45 am – *Hancock Park A Room 514 West*

Presenters:

Lianne Marie Leda Charlie, *Yukon College*

Leanne Betasamosake Simpson, *Independent*

Billy-Ray Belcourt, *University of Alberta*

Madeline Whetung, *University of British Columbia*

Kyle Mays, *University of California, Los Angeles*

Tanya Lukin Linklater, *Queens University*

Tasha Spillett, *University of Saskatchewan*

007. Working Against Empire: Indigenous Labor and Anti-Colonial Struggles

Panel

8:00 to 9:45 am – Hancock Park B Room 514 East

Chair:

Bernadette J Perez, Princeton University

Participants:

Sovereignty Works: Anishinaabe Labor Beyond Settler Borders
Margaret Huettl, University of Nebraska-Lincoln

Ojibwe Women and the Illegible Labor of Urban Community
Organization in Minneapolis *Sasha Maria Suarez, University
of Minnesota Twin Cities*

Sexual Violence, Coerced Motherhood, and Labor Discipline in
Colorado Sugar Towns *Bernadette J Perez, Princeton
University*

Life on the Line: A Contemporary Ethnography of Indigenous
Women Salmon Processing Workers *Jeannie Morgan,
University of British Columbia*

Comment:

Khalil Anthony Johnson, Wesleyan University

008. Land

Paper Session

8:00 to 9:45 am – K-Town Room 523

Chair:

Margaret Shirley Mutu, University of Auckland

Participants:

Assembling Pascua Village: Indigenous Place-Making at the
Intersections of Anthropology and Empire in Tucson,
Arizona *Nicholas Barron, University of New Mexico*

Akiikaa: Land Based Education in a Canadian University
*Angela Mashford-Pringle, Waakebiness-Bryce Institute for
Indigenous Health, University of Toronto*

Unconscionable Fraud: The Treaty Claims Settlement Process
in New Zealand *Margaret Shirley Mutu, University of
Auckland*

009. Maize: A Film Produced by Victor Masayesva (Hopi) [and others]

Film

8:00 to 9:45 am – Ladera Heights Room 521

Presenter:

Victor Masayesva, IS Productions

010. Métis Feminists Take Technoscience: Indigenous Science and Technology Studies

Panel

8:00 to 9:45 am – Lincoln Heights Room 525

Chair:

Michelle Murphy, University of Toronto

Participants:

Counting Fish like a Métis: Anti-Colonial Scientific Protocols
in a Feminist Laboratory *Max Liboiron, Memorial University
of Newfoundland*

Nuclear Waste: Enduring Structures of Exposure *Emily Astra-
Jean Simmonds, York University, Department of Science and
Technology Studies*

Black and Blue Threads or The Future Métis Materiality
Kristen Bos, University of Toronto

Chemical Violence and Environmental Data Justice: Refusals,
Responsibilities, and Love *Michelle Murphy, University of*

Toronto

011. Representations

Paper Session

8:00 to 9:45 am – Majestic Room 635

Chair:

Dylan AT Miner, American Indian and Indigenous Studies –
Michigan State University

Participants:

Chief Many Treaties' Labor Advocacy: Native Actors and the
Fight for Hollywood Actors Unions in the 1940s *Jacob
Floyd, Oklahoma State University*

Writing Wounded Knee: Indigenous Journalists, Native
Newspapers, and the Dissemination of Mass(acre) Media
Michael P Taylor, Brigham Young University

Túpac Amaru II and Tupac Amaru Shakur: Indigenous Transits
in Occupied Yaanga *Ho'esta Mo'e'hahne, Portland State
University*

012. The Past, Present and Future of California American Indian Education: A Continuum

Panel

8:00 to 9:45 am – Metropolitan Room 623

Chair:

Theresa Jean Ambo, University of California, San Diego

Participants:

(Re)writing and (Re)righting California Indian Histories:
Legacies of Saint Boniface Indian Industrial School *Kelly
Leah Stewart, University of California, Los Angeles*

College Holistic Review and Native American Students *Renee
White Eyes, University of California, Los Angeles*

Examining Tribal-Institutional Relationships, Responsibility
and Reciprocity in Higher Education *Theresa Jean Ambo,
University of California, San Diego*

013. Screen Sovereignty and Indigenous Standpoint Theory: From Journalism to the Digital Humanities

Panel

8:00 to 9:45 am – Royal Room 620

Chair:

Karyn Recollet, University of Toronto

Participants:

“Inaudible Mess and Concordance Lines: A Digital
Performance of Injun” *Jordan Abel, Simon Fraser University*

Rethinking Journalism Ethics with Indigenous Standpoint and
Situated Knowledge *Candis Callison, University of British
Columbia; Mary Lynn Young, University of British
Columbia*

Dark Matter: Choreographing Consent in Digital Worldings
*David R Gaertner, University of British Columbia; Karyn
Recollet, University of Toronto*

As I Remember It: A Digital Transformation *Davis McKenzie,
Director of Communications and Public Relations at the
First Nations Health Authority, Vancouver*

014. Settler Capitalism and Logisticality

Paper Session

8:00 to 9:45 am – Silver Lake A Room 515a

Chair:

David Myer Temin, University of Michigan, Department of Political
Science

Participants:

Colonial Empire from Turtle Island to Abiyala: Spatial (Re)structuring, Settler-Imperialism and Trans/national Resistance *Alfredo Garcia, University of Victoria*
“Cutting Off Their Braids”: Industrial and Agricultural Capitalism and the Politics of Termination and Relocation *Hossein Ayazi, University of California, Berkeley*
Settler Logisticality *Jodi Melamed, Marquette University*
Threats of Violence: The Thirty Meter Telescope and Settler State Policing of Kānaka Maoli *David Uahikeaikalei 'ohu Maile, University of New Mexico*

015. Mele: A Continuum of Hawaiian Activism and Aloha I

Panel

8:00 to 9:45 am – Westwood Room 526

Chair:

Kahikina de Silva, University of Hawai'i at Mānoa

Participants:

Mele Aloha 'Āina, Mele Aloha Lāhui: Exploring the Role of Mele as Re/Action *Jennifer Leilani Basham, University of Hawai'i-West O'ahu*
E Ho'oiipo Kāua: Hawaiian Love Songs as Radical Expressions of Aloha 'Āina *Kahikina de Silva, University of Hawai'i at Mānoa*
'Ike Maka i ka Nani o Puna: Learning Mo'olelo of Puna Through Lili'uokalani's Love Songs *John Jacob Kaimana Chock, University of Hawai'i Mānoa*

THURSDAY

Concurrent sessions 10:00 to 11:45 am

016. New Worlds for All: Cherokee Speculative Fiction

Panel

10:00 to 11:45 am – Beverlywood Room 520

Chair:

Daniel Heath Justice, University of British Columbia

Participants:

The Alter/Native Wonderworks of Robert J. Conley *Daniel Justice, University of British Columbia*
Native DIY Film: Sequoyah Guess's *Kholvn* in the Community *Joshua Nelson, University of Oklahoma*
Super Indian: The Speculative Fiction of Arigon Starr *Candessa Tehee, Northeastern State University*

017. On Susan Hill's, *The Clay We are Made of: Haudenosaunee Land Tenure on the Grand River*

Roundtable

10:00 to 11:45 am – Broadway Room 615

Presenters:

Mia McKie, University of Victoria
Theresa McCarthy, State University of New York at Buffalo
Kristina Ackley, The Evergreen State College
Aroha Harris, The University of Auckland
Susan M. Hill, University of Toronto

018. History and Settler Violence

Paper Session

10:00 to 11:45 am – Echo Park Room 516

Chair:

Brenda Child, NAISA

Participants:

Historians and Indigenous Genocide in Saskatchewan *Robert Alexander Innes, University of Saskatchewan*

Unearthing Colonial Necrogeographies: Anishinaabe Burial Places and White Settler Violence in the Great Lakes *William Felepchuk, Carleton University*

Social Darwinistic Ideas in 21st Century Education: The Invisibilisation of Sámi history. *Gunilla Larsson, Centre for Gender Research, Uppsala University*

019. Nourishing the U.S./Mexico Scholarly/Creative Dialogue: A Focus on Chiapas

Panel

10:00 to 11:45 am – Gem Room 612

Chair:

Ines Hernandez-Avila, Native American Studies, UC Davis

Participants:

Conversar Desde la Resistencia Articuladora *Jose Daniel Ochoa-Najera, Centro Estatal de Lenguas, Arte y Literatura Indígenas (CELALI)*
El Concepto “Frontera” Transformado Desde Adentro: Entre San Juan Chamula y Zinacantan *Andres Lopez-Diaz, CIESAS Sureste, Chiapas, Mexico*
Time, Prayer and the Renewal of Spirit in Contemporary Mayan Poetry *Silvia Soto, UIUC*
The Flowering Word and “Fight-Back” of Contemporary Mayan Poetry and Art of Chiapas *Ines Hernandez-Avila, Native American Studies, UC Davis*

Comment:

Andres Lopez-Lopez, Director of the Casa de Cultura in San Juan Chamula

020. Teaching, Telling, Yarning: Indigenous Knowledges as Anti-Philosophy: Intersection Between Critical Creative Pedagogy Contemporary Art and Literature

Panel

10:00 to 11:45 am – Hancock Park A Room 514 West

Chair:

Drew Lopenzina, Old Dominion University

Participants:

Indigenous Knowledges and Critical Creative Pedagogy at University of Queensland *Carlos Rivera Santana, University of Queensland (Australia)*
Filling the Void: Publishing Indigenous Literature in Australia *Graham Akhurst, University of Queensland (Australia)*
Teaching with Tension: Collaboration against Colonization *Travis Franks, Arizona State University*
Kiitsoi bitó': Diné Storytelling Traditions and the Hoop of Learning *Kyle Mitchell, South Mountain Community College*

021. Sites of Survivance in Violent Colonial Spaces

Panel

10:00 to 11:45 am – Hancock Park B Room 514 East

Chair:

Robert Henry, University of Calgary

Participants:

"If you take on me, you're also taking on what's on my back. My Patch. My Army": Gangs as Strategies of Survivance in New Zealand *Armon James Tamatea, University of Waikato (New Zealand)*
'Street' Hockey? The Poetics of Sport-for-Development among Homeless Men in a divided Western Canadian 'inner city' *Jordan Koch, McGill University*

The Disenfranchised Warrior – The Spoils of Identity *Paula Ormsby, Mongrel Mob New Zealand*
One-size-fits-all? Indigenous women's experiences with federal corrections Aboriginal cultural programming *Alicia Clifford, University of Calgary*

022. From Native California to Anishinabe Aki: Language and Place in Indigenous Narratives

Panel
10:00 to 11:45 am – K-Town Room 523

Chair:
William Bauer, University of Nevada, Las Vegas

Participants:
Place-names: Contesting and Reclaiming Domains in Hupa, Wailaki and Wiyot *Kayla Begay, Humboldt State University*
The Waš'šiw World Under Fire: State Sanctioned Genocide Upon the Washoe Tribe of NV & CA, 1848- Comstock Lode (1859) *Patrick Burt, UCLA*
Our Archive is in the Ground: Land-based Print Culture and Native American Literature *Mallory Whiteduck, University of Michigan*
Exploring California Indian Testimony During the 1966 California Indian Judgment Fund Hearings *Kat Whiteley, University of Michigan*

023. Health Research and Indigenous Studies 1

Panel
10:00 to 11:45 am – Ladera Heights Room 521

Chair:
Jean M. O'Brien, University of Minnesota-Twin Cities

Participants:
One Love, One Heart (One Canoe, One Island, One Water, One Globe, Many Natives): Shared Wellness Through Boatbuilding *Vicente M. Diaz, University of Minnesota-Twin Cities*
To Tolerate a High Level of Pain: Representing Trauma through Creative Nonfiction *Elissa Washuta, Ohio State University*
“Our languages hold a place for us”: Two Spirit Healing through Language Reclamation *Jenny L. Davis, University of Illinois, Urbana-Champaign*

024. Comparative Perspectives on Global Indigenous Engagements with Cultural Theft and Appropriation

Panel
10:00 to 11:45 am – Lincoln Heights Room 525

Participants:
India Como la Virgen: Embodied Indigeneity at Guadalupe Patron Saint Fiestas *Gabriela Spears-Rico, University of Minnesota*
Beyond Appropriation of the Molasses: The Kinetic Blouses of Muu Gikadiriyai *Sue Haglund, University of Hawai'i*
Aztecs, Aztecs, Everywhere! *Ozzie Monge, San Diego State University*
Appropriating Native Sacred Space and Indigeneity in the 21st Century: Kanaka Maoli Resistance to the Thirty Meter Telescope *Ku 'ualoha Ho 'omanawanui, University of Hawai'i at Mānoa*

025. Unsettling the “Queer” in Ethnographies of the Native: Challenges to the Ethnographies of Indigenous Gender &

Sexuality

Panel
10:00 to 11:45 am – Majestic Room 635

Chair:
Melanie Yazzie, University of California-Riverside

Participants:
Sex, Desire, and Aberration in Walter Dyk's *Son of Old Man Hat*, a Navajo Ethnography *Jennifer Denetdale, University of New Mexico*
Anthropology and the Indigenous Queer *Eli Nelson, Harvard University*
Reflections on Native LGBTQI Communities in Rez and Urban Communities *Trudie Jackson, University of New Mexico*

026. Thinking NAIS Scholarship and Indigenous Community Action “Beyond Settler Time”

Panel
10:00 to 11:45 am – Metropolitan Room 623

Chair:
Ashley Elizabeth Smith, Hampshire College

Participants:
Beyond Settler Genomes: Temporality, Genomic Indigeneity, and (De)Colonization *Jennifer Hamilton, Hampshire College*
Settler Law and Indigenous Time: Understanding Mohican Returns to Homeland beyond the frameworks of NAGPRA and NHPA *Namgyal Tsepak, Department of Anthropology at Cornell University*
Wabanaki Temporality Beyond the “Last of the Norridgewocks”: Alliance, Kinship, and Survivance in Wabanaki Homelands *Ashley Elizabeth Smith, Hampshire College*
Once a Homeland, Always a Homeland *Ann Pollard-Ranco, Penobscot Nation*

027. The Politics of Treaty Interpretation and the Tasks of Inheritance

Panel
10:00 to 11:45 am – Mission Room 614

Chair:
Heidi Kiiwetinepinesiik Stark, University of Victoria

Participants:
Broken treaties/fractured lands: jurisdictional and resource silos in an era of treaty infringement and reconciliation *Aimee Craft, University of Manitoba*
Treaty Differences: Towards a Politics of Interpretation *Corey James Snelgrove, University of British Columbia*
Beyond Rights and Wrongs: Towards a Treaty-Based Practice of Relationality *Gina Starblanket, University of Manitoba*
Treaty Rights and the De-territorialization of Indigenous Political Authority *Heidi Kiiwetinepinesiik Stark, University of Victoria*

028. Indigenous Art Recentering the World

Panel
10:00 to 11:45 am – Olympic Room 617

Chair:
Jolene Rickard, Cornell University

Participants:
Reflections on the Inaugural Honolulu Biennial, 2017: Middle of Now / Here *Ngahiraka Mason, Curator - Honolulu*

Biennale, former curator of Maori Art at Auckland Art Gallery Toi o Tāmaki in New Zealand

Indigenous-led Global vs the Global Indigenous: Venice, Documenta 14 and Sydney Biennale *Wanda Nanibush, Art Gallery of Ontario, Curator: Indigenous Art*

Fascinated, Shaped, Conflicted: A New Way of Seeing at the National Museum of the American Indian *Paul Chaat Smith, National Museum of the American Indian, Curator*

Comment:

Troy Richardson, Ph.D., Cornell University

029. “Fake News,” Settler Sources, and Indigenous-informed Histories: Shattering the Archive in Native American and Indigenous Studies

Roundtable

10:00 to 11:45 am – Palace Room 628

Chair:

Cutcha Risling Baldy, Humboldt State University

Presenters:

Gina Caison, Georgia State University

Ariel Zatarain Tumbaga, Antelope Valley College

Brook Colley, Southern Oregon State University

030. Performance and Representation

Paper Session

10:00 to 11:45 am – Roxy Room 611

Chair:

Natasha Varner, University of Arizona

Participants:

La Flor más Bella del Ejido: Indigenous Beauty Queens and Invented Tradition in Post-Revolutionary Mexico City
Natasha Varner, University of Arizona

Audience responses to Maori representations in television dramas
Angela Moewaka Barnes, Massey University

Maya Women Take the Stage: The Renegotiation of the Human in Petrona de la Cruz Cruz’s Infierno y esperanza
Stephanie Luna Padilla, UC Santa Cruz

031. Alluvial Texts: The Mississippi River Valley and Native American Materials and Media to 1900, Part I: Place

Panel

10:00 to 11:45 am – Royal Room 620

Participants:

Remembering Spirit Island
Andrea Carlson, Visual Artist

Transhistorical Explorations of Wiipicahkionki, a Water-place
Ashley Glassburn Falzetti, Eastern Michigan University

Reading the Settler Property Archive for Indigenous Geographies of Bayou Teche
Julia Lewandoski, University of California, Berkeley

Going Back to the Root: Oral-historical Remappings of Khemnitchan
Christopher Pexa, University of Minnesota

Comment:

Kelly Wisecup, Northwestern University

032. From Otherness to Self-defined Pathway: Reflections on Indigenous Research and Practices in Taiwan

Panel

10:00 to 11:45 am – Silver Lake A Room 515a

Chair:

Jolan Hsieh, National Dong Hwa University

Participants:

Identity and Language Revitalization: A Brief Discussion of the Siraya Nation Case
Jolan Hsieh, National Dong Hwa University

Exploring contemporary ethos of Indigenous Geography by Ethnic Landscapes in Taiwan
Yi-tze Lee, Department of Ethnic Relations and Culture, National Dong Hwa University, Taiwan

The Management and Repatriation of Indigenous Cultural Heritages: An Indigenous Perspective
Shu-Juo Chen, Assistant Research Fellow, National museum of Natural Science, Taiwan

Reflections on Indigenous Communication Research and Practices in Taiwan
Yu-Chao Huang, National Dong Hwa University

033. Re-mapping

Paper Session

10:00 to 11:45 am – Silver Lake B Room 515b

Chair:

Marcel Brousseau, University of Texas at Austin

Participants:

Making Maps Speak: The The’wá:lí Community Digital Mapping Collaboration
Sabina Trimble, University of Victoria

“The map will be considered unfinished”: Cultural and Technical Narratives for Mapping the American Indian Land Base
Marcel Brousseau, University of Texas at Austin

Traveling with Warriors, Prayer Riders, and Water Protectors on the Annual Big Foot Ride (Sitanka Wokiksuye) to Wounded Knee,
Elena Tajima Creef, Wellesley College

Contextualizing Space, Place, and Culture in the Kauhale System
Kelsy M.Y. Jorgensen, University of Hawai’i at Mānoa

034. Rivers

Paper Session

10:00 to 11:45 am – Westwood Room 526

Chair:

Jessica Cattelino, UCLA

Participants:

Flowing Well: The Riverine Worlds of the Native South
Gregory Smithers, Virginia Commonwealth University

“The Aqueduct between Us” Decolonizing the Los Angeles Water Narrative,
AnMarie Ramona Mendoza, UCLA

**THURSDAY 17 MAY
LUNCH BREAK 11:45 am to 2:00 pm**

NAISA Presidential Luncheon: Repatriation for the 21st Century

12:00 to 1:30pm (ticketed event, limited seats)

Moderator:

Brenda Child, Professor of American Studies, University of Minnesota, Board of Trustees of the National Museum of the American Indian-Smithsonian, NAISA President

Participants:

Philip Deloria, Professor of History, Harvard University, Board of Trustees of the National Museum of the American Indian-Smithsonian

Lars Magne Andreassen, Director of the Árran Lule Sámi Centre in Ájluokta/Drag, Township of Divtasvuodna/Tysfjord in northern Norway

Wendy Teeter, Curator of Archaeology at the Fowler Museum at University of California-Los Angeles

Abiayala Brown Bag meeting, Broadway Room 615

Transportation not provided. 15-20 minute walk. Tours begin on the hour.

The Peoples' Home, Winston Street 1974, United American Indian Involvement lead tour, 118 Winston Street, 2nd Floor

Urban Indigenous Place-Making through Art, Guided Tours of 118 Winston Street Art with artist on location. Artist exhibition include River Garza (Tongva), Votan, Cece.

THURSDAY Concurrent Sessions 2:00 to 3:45 pm

035. Alluvial Texts: The Mississippi River Valley and Native American Materials and Media to 1900, Part II

Panel

2:00 to 3:45 pm – Beverlywood Room 520

Chair:

Caroline Wigginton, University of Mississippi

Participants:

Diaspora on the "Great River": An Osage Story of Ancient Departures and Modern Returns *Angela Calcaterra, University of North Texas*

Indigenous Mappings of the Mississippi in U.S.-Indian Diplomacy *Frank Kelderman, University of Louisville*

MichiZiibi: The Mississippi as a Network of Knowledge *Margaret Noodin, University of Wisconsin-Milwaukee*

Negotiating Nations Down by the Riverside: Indigeneity and Creolization in 19th century Louisiana *Rain Prud'homme-Cranford, University of Calgary*

Comment:

Caroline Wigginton, University of Mississippi

036. Bridging Los Angeles's Native Communities

Host Committee Panel

2:00 to 3:45 pm – Boyle Heights Room 522

Chair:

Mishuana Goeman (Tonawanda Band of Seneca)

Participants:

Joseph Quintana (Kewa), United American Indian Involvement
Craig Torres (Tongva), Chia Cafe

Keith Camacho (Chamorro), Epic rep

Joel Garcia, Self Help Graphics and Art

Kat High (Hupa), Filmmaker and Activist

037. Material Culture and Self-representation

Paper Session

~~2:00 to 3:45 pm – Broadway Room 615~~

The following paper has been moved to session 067.

Exhibiting an Indigenous City: A Case Study from the

Untangling Indian Hemp: Understanding and Identifying

Common Plant Fibers Used in the Woodlands Region *Nora Frankel, National Museum of the American Indian; Susan Heald, National Museum of the American Indian; Thomas Lam, Museum Conservation Institute; Renee Dillard, NA; Michael Galban, Seneca Art & Culture Center; Crystal Migwans, Columbia University*

038. Diversifying Indigenous Studies: The Rest of Native America

Roundtable

2:00 to 3:45 pm – Echo Park Room 516

Presenters:

Laurie Arnold, Director Native American Studies, Gonzaga University

Jon Daehnke, Assistant Professor, Anthropology, University of California, Santa Cruz

Keith Richotte, Faculty, American Studies, University of North Carolina at Chapel Hill

Matthew Becker, Executive Editor, University of Massachusetts Press

Matthew Stephen Makley, Metropolitan State University of Denver

039. Native Women, Women Native: Gender, Colonialism, and the Study of Early America

Panel

2:00 to 3:45 pm – Gem Room 612

Chair:

Jennifer Spear, Simon Fraser University

Participants:

Women, Slaving, and Violence: The 1695 Murder of a Chacato Woman *Alejandra Dubcovsky, University of California, Riverside*

Reperiodizing Rebellion: Indigenous Women in Settler Colonial New England *Tyler Rogers, Williams College*

Imagining Native Women's Lives beyond Narratives of Victimization, An Example from the Western Great Lakes *Rebecca Kugel, University of California Riverside*

Nameless "Indian Women": Cherokee Women and the Long Removal Era *Julie Reed, University of Tennessee, Knoxville*

040. Indigenous Science, Technology, and Society (Indigenous STS): The Rise of a Field and its Emergent Scholars' Angst

Panel

2:00 to 3:45 pm – Hancock Park A Room 514 West

Chair:

Joanna Radin, Yale University

Participants:

Scientific Fragility *Jessica Kolopenuk, University of Victoria*

Indigenous Studies Takes Flight: The Use of Drones in Metis Knowledge Production *David Parent, University of Alberta, Faculty of Native Studies*

Using Digital Media Arts and Technology for Decolonial Truth-Telling Across Temporal/Spatial Layers and Networks *Kirsten Lindquist, University of Alberta, Faculty of Native Studies*

The Decolonial Imperative: Dismantling White Nationalism *Kristen Simmons, University of Chicago*

041. Breaking the Fourth Wall: The Inclusion/Exclusion of American Indians in Performance and Audience Interactions

Panel

2:00 to 3:45 pm – Hancock Park B Room 514 East

Chair:

Rebecca Wingo, Macalester College

Participants:

Performing for the State: Photographs for Education *Rebecca Wingo, Macalester College*

The Visual Education Movement and Red Wing, the First American Indian Movie Star *Linda Waggoner, Independent Scholar*

“If Tecumseh would have won”: American Nationalism in American Indian Historical Pageantry *Katrina Phillips, Macalester College*

042. The Rhetoric of Indigenous Extermination and Genocide in Colonial and Postcolonial North American

Panel

2:00 to 3:45 pm – K-Town Room 523

Chair:

Brenden W. Rensink, BYU Redd Center and Dept. of History

Participants:

“Progreso y Orden”: The Porfirian Rhetoric and Campaigns of Extermination, Deportation, and Enslavement of Yaquis in Mexico *Brenden W. Rensink, BYU Redd Center and Dept. of History*

For Liberty and Empire: How the Civil War Bled into the Indian Wars *Ari Kelman, University of California at Davis*

The Violence of Historical Erasure: Southeastern Indians, Settler Narratives, and Recognition in the Lower Mississippi Valley *Elizabeth Ellis, New York University*

043. Indigenous Film

Paper Session

2:00 to 3:45 pm – Ladera Heights Room 521

Chair:

Renaë Watchman, Mount Royal University

Participants:

“Toward a Diné Diegesis: 5th World & Indigenous film” *Renaë Watchman, Mount Royal University*

Tongva Hollywood - Queer and Unsettled: *Ramona* (1928), *Island of the Blue Dolphins* (1964), and L Frank Manriquez (2008) *Gabriel Estrada, California State University Long Beach*

Indigenous vs. Administrative Memory in Native Documentary Animation *Joshua D Miner, University of Kansas*

Injustice Revealed: The Contours of Federal Indian Law, Tribal Sovereignty, and Violence Against Native Women in *Wind River* *Akikwe Cornell, University of Minnesota*

044. From Theory to Practice: Applying Indigenous Methodologies for Evaluating Native Student “Success” in Higher Education

Panel

2:00 to 3:45 pm – Lincoln Heights Room 525

Chair:

Sweeney Windchief, Montana State University

Participants:

Defending to Redefine Native Educational Excellence through the Scholars Program *Mikaela Crank Thinn, EdM, College Horizons Scholars Program Director*

Co-creating an Indigenous Evaluation Framework for Measuring Native Student Success: A Case Study *Alexis Celeste Bunten, Bioneers Indigeneity*

The Creation Story of Becoming the Empowered Researcher: Decolonizing Western Methods through Indigenized

Training *Emerald Bykeddy, College Horizons*

Student-Researcher-Scholar-Instructor: Navigating Relationality and Positionalities in Studying Native Student Success *Adrienne Keene, Brown University*

045. Unsettling Visuality: Spectacles of Violence and Erasure

Panel

2:00 to 3:45 pm – Majestic Room 635

Chair:

Chris Finley, University of Southern California

Participants:

Burning the Idols: Oceanic Missionaries and the Spectacle of Religious Violence *Kealani Robinson Cook, University of Hawai‘i-West O‘ahu*

Not Another Bloody Footprint in the Snow: A Native Feminist Refusal of the Tragic Indian *Chris Finley, University of Southern California*

South Seas Fantasies: Settler Violence and Sexual Encounters in Samoa *Kirisitina Sailiata, University of California Los Angeles*

Settler Colonial Visuality in the Writing of Immigration Law *LeeAnn Wang, University of Washington Bothell*

046. Re-tracing and Re-placing the Footsteps of our Ancestors - Land Based Healing and Indigenous Methodologies

Panel

2:00 to 3:45 pm – Metropolitan Room 623

Participants:

Reclaiming, Revitalizing and Reinventing Ancestral Connections to Place: Transforming Trauma, Reconnecting to Mother Earth *Michelle Johnson-Jennings, Choctaw Nation, University of Saskatchewan*

Renewal of Ancient Story-worlds as Enactments of Sustainable Homeland Autonomy *Jason De Santolo, Garrwa & Barunggam*

Taku Ara Ra: Re-storying the Journeys of our Ancestress for Collective Wellbeing. *Naomi Simmonds, Raukawa, Ngati Huri*

FoodMedicine: A Model for Self-Determined Indigenous Community Health *Derek Jennings, Sac and Quapaw; University of Saskatchewan*

047. Beyond Books: Indigenous Librarianship as Resurgence

Panel

2:00 to 3:45 pm – Mission Room 614

Participants:

Indigenous Systems of Knowledge in the Library and Information Science (LIS) Curriculum *Sandra Littletree, University of Washington*

Wusqikamuq: Indigenous Knowledge Production and Preservation in the Mohegan Tribal Library *Rachel Beth Sayet, Mohegan*

Building Kinship: a Nēhiyâw (Cree) Model for Teaching Information Literacy *Jessie Loyer, Cree-Métis*

048. Sites of Strength: The Road Allowance, Co-Operative, City, and Settlement as Métis Self-Determination

Panel

2:00 to 3:45 pm – Olympic Room 617

Participants:

Contesting Bio-political Management: Métis Access to Housing and Food in Edmonton, Alberta in 1930-1970 *Merissa*

Daborn, University of Alberta

20th Century Métis Fishing Co-ops: A Failed Experiment in Proletarianization *Molly S Swain, University of Alberta*

Homeless Metis Road Allowance Resistance: A Historic Reality, Independent Sovereignty for the People Who Own Themselves *Jesse Thistle, York University*

Culture on the kemoo'ch: Métis Loss of Connection to Land and Identity in the 20th Century *Angela Tucker, University of Calgary*

Comment:

Adam Gaudry, University of Alberta

049. Environmental Colonialism

Paper Session

2:00 to 3:45 pm – Palace Room 628

Chair:

Paul R McKenzie-Jones, University of Lethbridge

Participants:

Resisting Ecological Colonialism: The Legend Lake Development, Indigenous Identity, and 1973 Menominee Tribal Restoration *Michael J Dockry, US Forest Service and University of Minnesota*; Kyle Whyte, *Michigan State University*; paper presented by *Agléška Cohen-Rencoune*

Managing Bears Ears: The Bears Ears Inter-Tribal Coalition and the Federal Government in the Public Lands Debate *Angelo Baca, New York University*

Kipuka Kuleana Restoring Reciprocity and Responsibility to Land Tenure and Resource Use in Hawai'i *Mehana Vaughan, University of Hawai'i at Mānoa Department of Natural Resources and Environmental Management*

Dredging the Dam: Lake Oroville, Public Records, Maidu Land, and Archival Excavation *Ryan Rhadigan, University of California Berkeley Department of Rhetoric*

050. Relational Sovereignty

Paper Session

2:00 to 3:45 pm – Roxy Room 611

Chair:

Robyn Bourgeois, Brock University

Participants:

“Commitment: Native Sovereignty, Families, Institutionalization, and Remembering” *Susan Burch, Middlebury College*

Intimate Empire and the Best Interests of the Child *Carey DeMichelis, University of Toronto*

“Sexual Imaginations of Native American and Indigenous Women: Native Women Speak to Sexuality” *Deanne L Grant, University of Colorado Boulder*

051. Health Research and Indigenous Studies 2

Panel

2:00 to 3:45 pm – Royal Room 620

Participants:

“It saved my life”: Promoting Healing and Well-Being Through Talking Circles *Jillian Fish, University of Minnesota-Twin Cities*

The Biopolitics of Māori Health *Brendan Hokowhitu, University of Waikato*

Listening to the Limestone: Fino' Hāya, Tinige and Other Healthy Habits of History in Guāhan *Tina Taitano DeLisle, University of Minnesota-Twin Cities*

052. Gifting Our Bundles: (inter)generative Research Methodologies

Panel

2:00 to 3:45 pm – Silver Lake A Room 515a

Chair:

Dian Million, University of Washington

Participants:

Gimaadaasamin (We are Accounting for the People): Quantitative Methods in Deshkan Ziibiing *Eva M Jewell, Royal Roads University*

Túkmal Tóonavqal//Weaving Baskets: An 'atáaxum//Luiseño Research Methodology for Language Reclamation *Shelbi Nahwilet Meissner, Michigan State University*

Zagaswe'idiwag, Spaces of Life and Harm: Deconstructing the Gender Binary in Ceremony *Binesi Morrisseau, Trent University*

Comment:

Dian Million, University of Washington

053. Standing Rock is a Nation, Not an Adjective

Roundtable

2:00 to 3:45 pm – Silver Lake B Room 515b

Chair:

Kim TallBear, University of Alberta

Presenters:

Clementine Bordeaux, UCLA

John Little, University of Minnesota

Megan Red Shirt-Shaw, Oglala Lakota Sioux, University of Minnesota

Nick Estes, Harvard University

Viki Rey Eagle, Sicangu Lakota

054. Music

Paper Session

2:00 to 3:45 pm – Westwood Room 526

Chair:

Leanne Tamaki, Ministry for Culture and Heritage

Participants:

From Túpac to 2Pac: Hip-hop, Cultural Revitalization, and Inter/national Resistance *Hannah Burdette, California State University, Chico*

Repatriating Métis Music: Context, Challenges, and Priorities *Monique Giroux, University of Lethbridge*

THURSDAY

Concurrent Sessions 4:00 to 5:45 pm

055. Native Language Politics and Linguistic Landscapes in the Americas

Panel

4:00 to 5:45 pm – Beverlywood Room 520

Chair:

Laura Rea Graham, University of Iowa

Participants:

On the Map: Politics and Polemics of Xavante Language Signage on Brazilian Federal Highways *Laura Rea Graham, U Iowa*

A Natural History of Place-names on Navajo Public Sphere Signage, or, Why Tséhootsooí Does Not Equal Kit Carson *Dr. Anthony Webster, UT Austin*

Chatino Language and Landscape: A Collaborative Project to

Protect Chatino Heritage *Emiliana Cruz, CIESAS-DF; Santiago Cruz Salvador, Comisariado de Bienes Comunales de San Juan Quiahije*

The Semiotic Reoccupation of the Cherokee Homeland
Margaret Bender, Wake Forest University

You Can't Get There from Here. Are Colonial and Indigenous Cartographies Irreconcilable? *Bernard Perley, U Wisconsin, Madison*

056. Transnational Settler Colonialism and Indigenous Crosscurrents

Panel

4:00 to 5:45 pm – Boyle Heights Room 522

Chairs:

Rene Dietrich, University of Mainz

Alex Trimble Young, Arizona State University

Participants:

Indigenous Women Migrants: Embodying Transnational Settler Capitalist Vulnerability, *Shannon Speed, UCLA*

“Pando/Pando”: Transnationalizing Settlement and Decolonial Crossing *Rene Dietrich, University of Mainz*

Indigenous Resurgence and Settler Indigenization in the Extractive Zone: The Westerns of Ivan Sen and Taylor Sheridan *Alex Trimble Young, Arizona State University*

Comment:

J. Kēhaulani Kauanui, Wesleyan University

057. Reconstruction of Self-governmental Subjectivity of Taiwan's Indigenous Peoples in the De-colonization Context

Panel

4:00 to 5:45 pm – Broadway Room 615

Chair:

Awi Mona, Chih-Wei Tsai, National Dong Hwa University

Participants:

Reconceptualization of Indigenous Rights, with Focus on the Indigenous Traditional Territory Claims *Awi Mona, Chih-Wei Tsai, National Dong Hwa University*

Comparative Institutional Research for Tribe Public Juristic Person in Taiwan *Chin-Wen WU, Associate Professor, National ChengChi University*

Indigenous Educational Rights in Taiwan *CIWAS PAWAN C, Hungkuang University*

058. Navigating Diasporic Archives: Researching and Representing Dispersed Indigenous Archival Collections

Panel

4:00 to 5:45 pm – Echo Park Room 516

Chair:

Ricardo Punzalan, College of Information Studies, University of Maryland, College Park

Participants:

The Knowns and the Unknowns: A Case Study in Dispersed Collections from 1860s New Mexico *Hannah Abelbeck, Photo Imaging Specialist, The Palace of the Governors Photo Archives, New Mexico History Museum*

Understanding Users and Improving Discovery at the National Anthropological Archives *Diana E. Marsh, Postdoctoral Fellow in Anthropological Archives, National Anthropological Archives, Department of Anthropology, Smithsonian Institution*

Archival Diasporas: Dispersed Ethnographic Photographs in the Age of Digitization *Ricardo Punzalan, College of*

Information Studies, University of Maryland, College Park
Navigating Digital Collections and Dispersed Archives *Melissa Stoner, University of California, Berkeley*

059. Ethics and Methods in Histories of Indigenous Health and Sexuality
Roundtable

4:00 to 5:45 pm – Gem Room 612

Chair:

Adria L. Imada, University of California, Irvine

Presenters:

Aaron J. Salā, University of Hawai'i-West O'ahu

Ashlie Duarte-Smith, University of Boston

Adria L. Imada, University of California, Irvine

060. The Future is Cut and Pasted: Zine-Making as a Native Feminist Practice

Roundtable

4:00 to 5:45 pm – Hancock Park A Room 514 West

Chair:

Kimberly Robertson, Assistant Professor, California State University: Los Angeles

Presenters:

Kimberly Robertson, Assistant Professor, California State University: Los Angeles

Jenell Navarro, Assistant Professor, California Polytechnic State University: San Luis Obispo

Laura Harjo, Assistant Professor, University of New Mexico

061. Resilience and Resistance: Indigenous Women's Decolonial Practices in Conversation

Roundtable

4:00 to 5:45 pm – Hancock Park B Room 514 East

062. ACC presents Post-Reality NDN Art: Disrupting Indigenous Art and its Cannon

Roundtable

4:00 to 5:45 pm – K-Town Room 523

Chair:

Lindsay Nixon, McGill University / Canadian Art

Presenters:

Heather Igloliorte, Concordia University

Julie Nagam, University of Winnipeg / Winnipeg Art Gallery

Ryan Rice, Ontario College of Art and Design

Aylan Couchie, Ontario College of Art and Design / Art Gallery of Ontario

Adrienne Huard, Ontario College of Art and Design

063. Tribal Justice

Host Committee Selected Film

4:00 to 5:45 pm – Ladera Heights Room 521

Director:

Anne Makepeace, Makepeace Productions

Presenter:

Sherene Razack, UCLA

064. 'I Believe in Indian Rights, but...': Confronting Settler Colonialism in the 'Deep North'

Roundtable

4:00 to 5:45 pm – Lincoln Heights Room 525

Chair:

Theresa Warburton, Brown University

Presenters:

Josh Cerretti, Western Washington University

Michelle Vendiola, Red Line Salish Sea

Michael Vendiola, WA Office of the Superintendent of Public Instruction

065. Overcoming Violence

Paper Session

4:00 to 5:45 pm – Majestic Room 635

Chair:

Allison Hedge Coke, University of California Riverside

Participants:

Disembodied Experts, Accountability and Refusal: An Autoethnography of Two (ab)Original Women *Michelle Bishop, UNSW Sydney; Lauren Tynan, UNSW Sydney*

A Sideways Glance at Maya Domesticity: Sujuy k' iin/Día sin mancha *Arturo Arias, University of California, Merced*

Journey from Heartache to Hope. An Australian Indigenous Perspective on the Survivors of the Stolen Generations *Christine Valma Doolan, University of South Australia*

Violence and Ecstasy: Tanya Tagaq's "Retribution" *Laura Terrance, UC Los Angeles*

066. Self-representation

Paper Session

4:00 to 5:45 pm – Metropolitan Room 623

Chair:

Ashley Holland, University of Oklahoma

Participants:

Performing Sovereignty in Quandamooka Territories *Maryrose Casey, Monash University*

Replaying Colonialism: Indigenous Sovereignty and Its Limits in Strategic Video Games *Marc James Carpenter, University of Oregon*

Technology and self-representation: the American Indian Newspapers digitisation project *Erin Fehr, University of Arkansas at Little Rock; Hannah Phillips, Adam Matthew Digital; Hannah Davison, Adam Matthew Digital*

Virtual Reality as Performed History in Blake Hausman's *Riding the Trail of Tears Cassandra Krauss, University of Kent, UK*

067. Markets and Materials

Paper Session

4:00 to 5:45 pm – Mission Room 614

Chair:

Kristine Kay Ronan, Independent Scholar

Participants:

Reindeer Slaughter and Reindeer Product Marketing as Colonial Modernization Project in Post-War Swedish Sápmi *Corinna Röver, KTH Royal Institute of Technology Stockholm*

The Five Village Alliance and Numak'aki Buffalo Robes, 1781–1837 *Kristine Kay Ronan, Independent Scholar*

Introducing Hoopstyle Greenhouse Gardening in the Wapekeka First Nation as an Extension of Land Based Food Practices *Heather Anne Thompson, University of Ottawa; Michael Robidoux, University of Ottawa*

Exhibiting an Indigenous City: A Case Study from the Untangling Indian Hemp: Understanding and Identifying Common Plant Fibers Used in the Woodlands Region *Nora Frankel, National Museum of the American Indian; Susan Heald, National Museum of the American Indian; Thomas Lam, Museum Conservation Institute; Renee Dillard, NA; Michael Galban, Seneca Art & Culture Center; Crystal*

Migwans, Columbia University

068. Where We are Today: Recognizing the Past, Present and Future

Host Committee Panel

4:00 to 5:45 pm – Olympic Room 617

Chair:

Charles Sepulveda (Tongva and Juaneño), Cal Poly Pomona

Presenters:

Rudy Ortega, Tribal Chairman of the Fernandeno Tataviam Band of Mission Indians

Desiree Martinez, Tongva, Cogstone Vice President/Principal Archaeologist

Angela Mooney D'arcy, Juaneño, Sacred Places Institute

Pamela Villaseñor, Director of Special Projects Fernandeno Tataviam Band of Mission Indians

069. Reparations, Indigeneity, and Decolonial Frames

Panel

4:00 to 5:45 pm – Palace Room 628

Chairs:

Gloria E. Chacon, UC San Diego

Jennifer C. Gómez Menjivar, University of Minnesota

Participants:

The Parameters of In/justice: Indigenous Lands and Reparations in Belize *Jennifer C. Gómez Menjivar, University of Minnesota*

Exploring the Idea of Reparations in Mesoamerica *Gloria E. Chacon, UC San Diego*

“Imperium in Imperio: States’ Rights, Recognition, and Place-Based Politics” *Kathryn Walkiewicz, UC San Diego*

“Transgression as Decolonial Method: A Comparative Approach to American Indian and Palestinian Movements” *Eman Ghanayem, University of Illinois at Urbana-Champaign*

070. Drawing a Constellation of Stories: Transformative Practices in Reclaiming History, One Place at a Time

Panel

4:00 to 5:45 pm – Roxy Room 611

Participants:

The Truth About This Story: Taking Back the Settler-Colonial Story in a Place Called Satucket *Joyce Rain Anderson, Bridgewater State University*

(Re)move to the City: Wampanoag Survivance in 19th Century Massachusetts *Kerri Helme, Mashpee Wampanoag*

Changing the Story’s Path: Rhetorical Revisions to Meet Audience Needs at the NMAI and the Ziibiwing Center *Lisa King, University of Tennessee*

071. Leveraging Native Culture: American Indian Activists, Actors, and Artists in Modern America

Panel

4:00 to 5:45 pm – Royal Room 620

Participants:

The Greatest Powwow That Never Was: Pageantry and Politics in the Cleveland American Indian National Congress of 1930 *Andrew H. Fisher, College of William & Mary*

Urban Native Presence in The Exiles: Through the Lens of Native Women *Liza Black, Santa Barbara City College*

Regional Scenes and Urban Networks: American Indian Artists, Cities, and Native Art *Nicolas Rosenthal, Loyola Marymount*

University

072. The System Isn't Broken, It Was Built This Way: Seeking Justice for Colten Boushie and Tina Fontaine

Council Invited Roundtable

4:00 to 5:45 pm – Silver Lake A Room 515a

Chair:

Robert Alexander Innes, University of Saskatchewan

Presenters:

Tasha Hubbard, University of Saskatchewan

Mylan Tootoosis, University of Saskatchewan

Jade Tootoosis, University of Alberta

Dallas Hunt, University of Manitoba

Gina Starblanket, University of Manitoba

Erica Violet Lee, University of Toronto

Opening Reception

Sponsored by the American Indian Studies Center, Vice Chancellor of UCLA, and Institute of American Cultures at UCLA

6:00 to 8:00 pm

InterContinental: Floor 5 - Wilshire Grand III

A cash bar will operate.

Graduate Networking Event

Graduate Student Working Group, Indigenous Club Night,

9:00- 12:00 pm, Club Nokia, 800 Olympic Street



FRIDAY 18 MAY

8:00 am to 6:00 pm **Registration**, Registration Desk, 5th Floor

8:00 am to 5:00 pm **Book Exhibits**, Wilshire Grand, 5th Floor

7:30 to 10:00 am **Coffee**, Wilshire Grand, 5th Floor

8:00 to 9:45 am **Concurrent Sessions**

10:00 to 11:45 am **Concurrent Sessions**

12:45 am to 2:00 pm **Lunch Break**

Graduate student luncheon (ticketed event, limited seats)

Connection and Co-creation: A Special Session on Digital Publishing in Indigenous Studies, Brown Bag Lunch, 12 - 1pm, Ladera Heights Room 521

The Peoples' Home exhibit with community partner UAII at These Days, 118 Winston St.

Urban Indigenous Place-Making through Art, Guided Tours of 118 Winston Street Art with artist on location. Artist include Votan (Maya/Nahuatl) and Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).

Transportation not provided. 15-20 minute walk. Tours begin on the hour.

2:00 to 3:45 pm **Concurrent Sessions**

4:00 to 5:00 pm **NAISA Business Meeting**

5:00 to 6:30 pm **Presidential Panel: *The Indigenous Everyday***, Wilshire Grand, 5th Floor

6:30 to 7:30 pm: **Presidential Reception, 73rd floor/Spire**

7:00 to 10:00 pm **The Peoples' Home: Winston Street 1974 Opening**, Transportation not provided

FRIDAY

Concurrent sessions 8:00 to 9:45 am

073. We Now Speak for Ourselves: Asserting Native Worldviews in Western Spaces

Panel

8:00 to 9:45 am – Beverlywood Room 520

Participants:

Decolonizing the Readings of Our Ancestors' Texts and Sacred Narratives *Felicia Lopez, UC Santa Barbara*

Apache Religious Aesthetics for Creating Ceremonial Space in Defense of Our Sacred Lands *Ines Talamantez, UCSB, Department of Religious Studies*

Power vs Sacred Power: Reading Michel Foucault and Giorgio Agamben through an Indigenous Lens *Delores Mondragon, UCSB, Department of Religious Studies*

074. Militarization

Paper Session

8:00 to 9:45 am – Boyle Heights Room 522

Chair:

Tina Taitano DeLisle, University of Minnesota-Twin Cities

Participants:

The Continuing Occupation Function of U.S. Military Bases in Hawai'i *Zoltán Grossman, The Evergreen State College*

Young's Scouts and the Structuring Narratives of US Colonial Violence *Stefan Aune, University of Michigan*

Decolonizing Special Education: Politics of Normativity, Critical Pedagogy and the Military Industrial Complex *Sandra Yellowhorse, Diné*

The Trans Savage: Security and Nation in the Making of the Border *Roberto Flotte, Doctoral Candidate*

075. Seed Sovereignty Stories: From North America, Latin America, and Oceania

Panel

8:00 to 9:45 am – Broadway Room 615

Chair:

Elizabeth Hoover, Brown University

Participants:

"Our Living Relatives;" Seed Sovereignty in a Native American Context *Elizabeth Hoover, Brown University*

The Significance of Maize as a Cultural Keystone Species *Kaylena Bray, Braiding the Sacred Network, the Cultural Conservancy*

Seed Sovereignty: 'He kai kei aku ringa'—'The food is in my hand' *Mariaelena Huambachano, Brown University*

The Politics and Poetics of Protecting Wild and Cultivated Native Seeds *Melissa Nelson, American Indian Studies, San Francisco State University and the Cultural Conservancy*

076. All My Relations – The Significance of Family in Indigenous Resistance and Resilience

Panel

8:00 to 9:45 am – Echo Park Room 516

Participants:

Family Matters: Conceptualizations and Deployments of "Family" in State-sponsored Antiviolence Response in Canada Since the 1980s *Robyn Bourgeois, Brock University*

The Contributions of Older (But Not Necessarily Elder) Indigenous Women to Intergenerational Knowledge Transmission *Kitty R Lynn, Wilfrid Laurier University*

The Family that Grows Together Stays Together: A Case Study from Six Nations *Adrienne Lickers Xavier, Royal Roads University*

077. Unsettling Environmental Justice: Toward Sustainable Collaborations on Indigenous Land

Panel

8:00 to 9:45 am – Gem Room 612

Chair:

Oscar Antonio Gutierrez, University of California, San Diego

Comment:

Lopez mark!, East Yard Communities for Environmental Justice (EYCEJ)

Angela Mooney D'Arcy, Sacred Places Institute

078. Mele: A Continuum of Hawaiian Activism and Aloha II

Panel

8:00 to 9:45 pm – Hancock Park A Room 514 West

Chair:

Jamaica Heolimeleikalani Osorio, University of Hawai'i at Mānoa

Participants:

Haku Mele: Personal and Priceless *Jonathan Kamakawiwo'ole Osorio, University of Hawai'i-Mānoa*

Nā Hīmeni Hawai'i: Transcending Kū'ē, Promoting Kūpa'a *Zachary Lum, University of Hawai'i*

Hōpoe i ka poli o Hi'iaka: Poetry, Translation and the Radical Practice of (Re)membering Aloha *Jamaica Heolimeleikalani Osorio, University of Hawai'i at Mānoa*

079. At Archival Odds? Contributions at the Convergence of Indigenous and Dance Studies

Panel

8:00 to 9:45 am – K-Town Room 523

Chair:

Lisa Wymore, UC Berkeley

Participants:

Buffalo Dance, Buffalo Nation: Indigenous Embodied and Interconnected Sovereignities *Tria Blu Wakpa, UC Riverside*

Post Modern Dance and the Move Toward Innocence *Sam Mitchell, UC San Diego*

Embodying the Archive: Intersections of Critical Dance and Indigenous Studies *Jacqueline Shea Murphy, UC Riverside*

080. Mele Murals: A Documentary on the Transformative Power of Graffiti Art & Ancient Culture for a New Generation of Native Hawaiians

Film

8:00 to 9:45 am – Ladera Heights Room 521

Chair:

Tadashi Nakamura, UCLA Center for EthnoCommunications

Presenter:

Keoni Lee, 'Ōiwi TV

081. Redefining the Terms of Indigenous Feminist Research Methodologies

Panel

8:00 to 9:45 am – Lincoln Heights Room 525

Chair:

Sandi Wemigwase, University of Toronto

Participants:

Two-Spirit as Understood by Queer, Trans, and Two-Spirit Indigenous Young People in Toronto *Marie Laing, University of Toronto*

Identity Theft: Indigenous Students Examine Ethnic Fraud *Sandi Wemigwase, University of Toronto*

Indigenous Feminist Historiography *Rebecca Beaulne-Stuebing, University of Toronto*

Decolonizing Intellectual Property *Maria Fernanda Yanchapaxi, University of Toronto*

Comment:

Linda Tuhawai Smith, University of Waikato

Eve Tuck, OISE, University of Toronto

082. Healing Mother Earth, Healing Communities: A Conversation with a Teacher Collective, Los Angeles Basin to Inland Desert Regions

Roundtable

8:00 to 9:45 am – Majestic Room 635

Chair:

Krishna J Hernández, University of California, Santa Cruz

Presenters:

Barbara Drake (Tongva), Mother Earth Clan; Preserving Our Heritage; Chia Cafe Collective

Craig Torres (Tongva), Traditional Council of Pimu; Ti'at Society; Preserving Our Heritage; Chia Cafe Collective

Abe Sanchez (Purepecha), Chia Cafe Collective

Deborah Small, California State University, San Marcos; Chia Cafe

Collective

083. Native Americans & Public Lands: Reflections on Reclamation, Representation, and Relationship Building in National Parks & Forests

Roundtable

8:00 to 9:45 am – Metropolitan Room 623

Chair:

Clint Carroll, Assistant Professor Department of Ethnic Studies University of Colorado Boulder (Cherokee Nation)

Presenters:

Jessica Lackey, PhD Student Natural Resources Science and Management Program University of Minnesota- Twin Cities (Cherokee Nation)

Natasha Myhal, PhD Student, Ethnic Studies, University of Colorado Boulder (Sault Ste. Marie Tribe of Chippewa Indians)

Nicholas Reo, Assistant Professor Native American Studies and Environmental Studies programs Dartmouth College (Sault Ste Marie Tribe of Chippewa Indians)

Len Necefer, Founder of NativesOutdoors Doctorate in Engineering and Public Policy, Carnegie Mellon University (Diné)

084. Ho'oulu Ko'olau: Partnerships that Grow Native Hawaiian Student Opportunities

Roundtable

8:00 to 9:45 am – Mission Room 614

Presenters:

Jamee Mahealani Miller, Hawai'i

Georgianna DeCosta, Hawai'i

Ardis Eschenberg, Native American

085. Indigenous Data Sovereignty: Global Progression

Roundtable

8:00 to 9:45 am – Olympic Room 617

Chairs:

Stephanie Carroll Rainie, University of Arizona

Maggie Walter, University of Tasmania, Australia

Presenters:

Per Axelsson, Umeå University, Sweden

Maui Hudson, University of Waikato, Aotearoa

Jennifer Walker, Laurentian University, Canada

Oscar Figueroa-Rodríguez, Campus Montecillo, Colegio de Postgraduados, Mexico

086. Revisiting the Possibilities and Future for Pacific Islander Studies in the Continental United States: A Roundtable

Roundtable

8:00 to 9:45 am – Palace Room 628

Chair:

Jean-Paul deGuzman, Windward School

Presenters:

Juliann Anesi, UCLA

Alfred Flores, Riverside Community College

Kristopher Kaupalolo, UCLA

Brandon Reilly, Santa Monica College

Christen Sasaki, San Francisco State University

Joyce Pualani Warren, University of Oregon

087. Sports, Athletes

Paper Session

8:00 to 9:45 am – Roxy Room 611

Chair:

Dr Bevan Blair Erueti, Massey University, Palmerston North, New Zealand

Participants:

“More than a song and dance”: Team cohesion, belonging and personal athlete identity (re)formations and (re)conciliations. *Dr Bevan Blair Erueti, Massey University, Palmerston North, New Zealand*

Yarning about Sport: Indigenous Research Methodologies and Transformative Historical Narratives *Gary Osmond, The University of Queensland*

Surf Tribes: Indigenous Erasure and Cultural Appropriation in American Surf Culture *Dina Gilio-Whitaker, Center for World Indigenous Studies and Cal State San Marcos*

Explaining Aboriginal and/or Torres Strait Islander Children's Participation in Sport and Physical Activity *Huw Peacock, University of Tasmania*

088. Indigenous Rights

Paper Session

8:00 to 9:45 am – Royal Room 620

Chair:

Walther Maradiegue, Northwestern University

Participants:

The UNDRIP, US-Russia Relations, and the De-Colonial Politics of Internationalism *Colton Brandau, University of California Davis*

Hidden in Plain Sight: Indigenous Knowledges in the Relaciones geográficas of Colonial Mexico *Kelly McDonough, University of Texas at Austin*

A “United Nations of native peoples”: Transnational Solidarities and (Canadian) Indigenous Rights at the Fourth Russell Tribunal *Cathleen Clark, University of Toronto*

Una Bruja en la Ciudad: Reflexiones Sobre Indigeneidad y Género *Walther Maradiegue, Northwestern University*

089. Urban Indigenities 1

Paper Session

8:00 to 9:45 am – Silver Lake A Room 515a

Chair:

Kirby Lynn Brown II, University of Oregon

Participants:

The IRA & The FHA: Intersections of Indian Policy and Housing Policy *Kasey Keeler, University of Virginia*

Urban Clan Aunties in Nkwejong: Sustaining networks of support in an urban Indigenous space *Estrella Torrez, Michigan State University*

Indigenous Research and Resurgence in Gichi Kiiwenging/ Tkaronto/ Toronto *Julie Tomiak, Ryerson University; Christian Wells, Ryerson University*

090. Contact Zones

Paper Session

8:00 to 9:45 am – Silver Lake B Room 515b

Chair:

Sandra Littletree, University of Washington

Participants:

Native Diaspora and Confluence in Gold Rush California: Indian Emigrants, Aboriginal Argonauts, and the Pacific World *Andrew Shaler, University of California, Riverside*

Can a Critical Indigenous Approach to Medieval Studies Defang the Alt-Right? *Tarren Andrews, Confederated Salish and Kootenai Tribes & CU Boulder*

Disciplinary Knowledge and the Pursuit of Archival Ethics, or,

Three Allotment Stories *Jenna Hunnef, Independent Scholar*

“Indian Arrival Day”: On Questions of Indigeneity, Labor, and Racialized Settlers' Coloniality in the Caribbean *Shaista Patel, University of Toronto*

091. Expanding Linguistic Science by Broadening Native American Participation: Applying and Disseminating Project Findings

Panel

8:00 to 9:45 am – Westwood Room 526

Chair:

Wesley Y. Leonard, Miami Tribe of Oklahoma; University of California, Riverside

Participants:

Decolonizing the Field of Linguistics: A Report on a Workshop *Wesley Y. Leonard, Miami Tribe of Oklahoma; University of California, Riverside*

What Has Linguistics Done for You Lately?: Toward a Community-Centered Linguistics for Native American Scholars *Megan Lukaniec, Huron-Wendat Nation; University of California, Santa Barbara*

Decolonizing Linguistic Fieldwork Training: Restructuring Indigenous-Academic Collaborations *Adrienne Tsikewa, Zuni Pueblo/University of California Santa Barbara*

Comment:

Jocelyn Ahlers, California State University, San Marcos

FRIDAY 18 MAY

Concurrent Sessions 10:00 to 11:45 am

092. Identity

Paper Session

10:00 to 11:45 am – Beverlywood Room 520

Chair:

Jean Dennison, University of Washington

Participants:

Biologizing Authenticity: Diabetes and the Partial Indian *Meredith A Palmer, UC Berkeley Geography*

The Meaning (or Meaninglessness) of Indigeneity under U.S. Law *Addie Rolnick, University of Nevada, Las Vegas*

Marching for ‘Assimilation’: Australian Indigenous Identity, Sport, and Politics *Murray Phillips, The University of Queensland*

“This is what a Native Looks Like”: Academic Feminist Spaces and the “Logic of Elimination” *Judy Rohrer, UC Berkeley*

How Native Culture and Power Travels from and into Otavalo, Ecuador to Help Runa Villagers Reimagine and Transform Society. *Raul Quichi Patlan Martinez, Graduate Student*

093. Te Ata Kura Educators – A New Dawn of Indigenous Political and Citizenship Education in Aotearoa New Zealand

Panel

10:00 to 11:45 am – Boyle Heights Room 522

Chair:

Veronica Makere Hupane Tawhai, Massey University

Participants:

Critical Indigenous Citizenship Education in Colonised Contexts - The Case of Aotearoa New Zealand. *Veronica Makere Hupane Tawhai, Massey University*

Resistance, Liberation, Love: Treaty Educator Experiences and

Strategies Engaging the Colonised and Coloniser in Aotearoa. *John James McKenzie Carberry, Massey University*

“Te Whenua Nui Nei E,” The Great Land Before Us: The Struggle for Land and Water in Our Political-Spiritual Awakenings. *Karena Leona Jazmin Karauria, Waikato University*

A Legacy of Activism: The Fight for the Māori Language in the Class and Hearts of the Nation. *Krystal Te Rina Fain Warren, Massey University*

094. Navigating Pacific Islander Values of Language and Culture Through Culturally-Sustaining Education

Panel

10:00 to 11:45 am – Broadway Room 615

Participants:

Documenting a Marshallese Indigenous Learning Framework
Natalie Nimmer, Pacific Relevance Consulting

Utilizing Successful Micronesian College Students in Hawai‘i to Develop Strength-based Student Support Services
Vidalino Raatior, Raatior Consulting

Co-construction of a spectrum of educational programs to serve Micronesian families in Hawai‘i
Jerelyn Watanabe, Myron B. Thompson Academy Public Charter School; Ed Noh, Ka‘ōhao School: A Public Charter, K-6

095. Returning Birth Traditions to Indigenous Communities

Panel

10:00 to 11:45 am – Echo Park Room 516

Participants:

“It’s like something inside you wakes up”: Traditional Birth Knowledge and Empowerment
Caroline Doenmez, University of Minnesota

Birth is Ceremony: Indigenous birth-workers reclaiming traditional responsibilities as contemporary oshkaabewisag
Alexandra Shkotay Makwa Fontaine, University of Victoria, Anishinaabe Ojibwe, Sagkeeng First Nation

Cultural Based Health Interventions: Indigenous Doulas for First Nations Women Who Travel for Birth
Stephanie Sinclair, University of Manitoba/Research Coordinator, Nanaandawewigamig, Sandy Bay First Nation

Embodied Governance: Community Health, Indigenous Self-Determination and Birth Practices
Erynne Gilpin, University of Victoria, Sauteaux-Cree Métis

096. Mapping the Transformers’ Travels: Faculty, Student, and Community Perspectives on Community-Engaged Research

Panel

10:00 to 11:45 am – Gem Room 612

Participants:

What Happened To Transformer’s Sister?: The Implications of the Erasure of Female Characters in Coast Salish Legendary Narratives
Keith Thor Carlson, University of Saskatchewan

A Ghostly Specter on the Horizon: Unsettling Settler History through Community-Engaged Research
Colin Murray Osmond, University of Saskatchewan

Old Stories, Lost Perspectives: A Student Researcher’s Perspective on Stó:lō Swoxwiyám
Tsandlia Van Ry, University of the Fraser Valley

Searching for Songs: Community Research and Culture from a Tla’amin Perspective
Drew Blaney, Tla’amin Nation

097. Of Blackness and Indigeneity II

Panel

10:00 to 11:45 am – Hancock Park A Room 514 West

Chair:

Audra Simpson, Columbia University

Participants:

Fugitive Solidarity
Phanuel Antwi, University of British Columbia

Confederate Symbols and Indigenous Identities
Malinda Lowery, University of North Carolina

NdNs in the Black Mind: Possibilities, Tensions, & Why We Gon Be Alright
Kyle Mays, University of California, Los Angeles

Comment:

Courtney Baker, Occidental College

098. “Look in the Manual!” Administrators’ Reflections on the Growth of Indigenous Studies as a Discipline

Roundtable

10:00 to 11:45 am – Hancock Park B Room 514 East

Chair:

Chris Andersen, University of Alberta

Presenters:

Reginald Cardinal, University of Alberta

Beverly Findlay, University of Alberta

Freda Cardinal, University of Alberta

Lana Sinclair, University of Alberta

Michelle Jarvin, University of Saskatchewan

099. Activism, Art and Alliances

Paper Session

10:00 to 11:45 am – K-Town Room 523

Chair:

James Cedric Woods, UMass Boston

Participants:

After Standing Rock: Exploring the Ongoing Potential of Native Nation and Urban Minority Alliances
James Cedric Woods, UMass Boston; Carolyn Wong, UMass Boston Institute for Asian American Studies

21st Century Indigenous Territorial Sovereignty: Transnational Collaboration in The Treaty Alliance Against Tar Sands Expansion
Paul R McKenzie-Jones, University of Lethbridge

No Pipelines! No Bans! These are Indigenous Lands
Dylan AT Miner, American Indian and Indigenous Studies – Michigan State University

Of Keystone, DAPL, and Diamond: Teaching About Standing Rock in Oil—and Indian--Country
Lindsey Claire Smith, Oklahoma State University

100. Rising Voices / Hóthajippi - Revitalizing the Lakota Language

Film

10:00 to 11:45 am – Ladera Heights Room 521

Presenter:

Wil Meya, The Language Conservancy

101. Indigenizing Geographies: Articulations of Sovereignty in Physical and Digital Spaces

Panel

10:00 to 11:45 am – Lincoln Heights Room 525

Chair:

Mishuana Goeman, UCLA, Tonawanda Band of Seneca

Participants:

Gego ghaazaagwenmishkin pii wii anishinaabemyin: Introducing the Ogimaa Mikana Project *Hayden King, Ryerson University, Beausoleil First Nation*

Gii-nameshinog ingiw Anishinaabeg megwaa mamaajiiwaad: Generating Counter-spaces in Anishinaabe Territory *Susan Blight, University of Toronto, Couchiching First Nation*

“It sits in your spirit and it starts taking root again”:
Anishinaabemowin Postings and Presence at White Earth
Elan Pochedley, University of Minnesota, Citizen Potawatomi Nation

Geotagged: Claiming Space through the Creation of Digital Place Names *Joseph Whitson, University of Minnesota*

Comment:

Mishuana Goeman, UCLA, Tonawanda Band of Seneca

102. Strengthening of Native Nations and Communities through Indigenous Community Building

Panel

10:00 to 11:45 am – Majestic Room 635

Participants:

Warrior Twins versus the Sun God(s): Navajo Nation's Pursuit to be a State Education Agency *Wendy S Greyyeyes, University of New Mexico*

IFAIR: Strengthening Native Communities through Research, Service-oriented Scholarship, and Supporting Initiatives
Lloyd L Lee, University of New Mexico

Indigenizing Doctoral Education through the Formation of an Indigenous Based Doctoral Cohort to Strengthen our Communities *Robin S Minthorn, University of New Mexico*

Indigenous Education, Community Core Values, and Decolonizing Curricular Pathways for Native Nation Building *Leola Tsinnajinnie, Native American Studies - University of New Mexico*

103. Research Ethics

Paper Session

10:00 to 11:45 am – Metropolitan Room 623

Chair:

Randall Akee, UCLA

Participants:

Kind Faces, Sharing Places: Design, Governance and Conduct of an Indigenous Maternal and Infant Health Research Project in Toronto *Michelle Firestone, Well Living House, St. Michael's Hospital; Sara Wolfe, Seventh Generation Midwives Toronto; Janet Smylie, Well Living House, St. Michael's Hospital*

Indigenous Research Ethics in Canada: Eradicating the Colonial Paradigm by Using Indigenous Knowledges *Suzanne Lea Stewart, University of Toronto/ OISE; Juan Rodriguez, University of Toronto; Bob Sleeper, University of Toronto*

Researcher Responsibilities, Reconciliation, and Environmental Justice: An Indigenous Perspective. *Ranjan Datta, University of Saskatchewan*

104. Oh You're Native Too!?: A Conversation on/between/betwixt Indigeneity, Indigenization, & Indigenous Epistemologies

Roundtable

10:00 to 11:45 am – Mission Room 614

Chair:

Joseph Ruanto-Ramirez, Claremont Graduate University, UC San

Diego

Presenters:

Edward Nadurata, UC Los Angeles

Izzy Narvaez, UC San Diego

Burgundy Fletcher, UC San Diego

T. Kaneali'i Williams, UC San Diego

Amrah Salomon J., UC San Diego

105. The Past, Present, and Future of International Indigenous Curatorial Practices

Roundtable

10:00 to 11:45 am – Olympic Room 617

Chairs:

Mario A. Caro, Santa Clara University

Megan Tamati-Quennell, Curator of Modern and Contemporary Māori & Indigenous Art, Museum of New Zealand Te Papa Tongarewa

Presenters:

Heather Ahtone, James T. Bialac Assistant Curator of Native American and Non-Western Art for the Fred Jones Jr. Museum of Art, University of Oklahoma

Miranda Belarde-Lewis, Independent Curator / University of Washington

Nici Cumpston, Artistic Director Tarnanthi Festival of Contemporary Aboriginal & Torres Strait Islander Art

Migoto Eria, Manager Iwi Development, National Services Te Paerangi, Museum of New Zealand Te Papa Tongarewa

Karl Johnstone, Independent Consultant / Former Director of The New Zealand Māori Arts & Crafts Institute

Nancy Marie Mithlo, Independent Curator / Occidental College

106. Voces de Mexico: Programas de Revitalización de los Pueblos Originarios de Nayarit y Veracruz

Roundtable

10:00 to 11:45 am – Palace Room 628

Chair:

Beatriz Cruz, UCLA

Presenters:

Saul Santos Garcia, Universidad Autonoma de Nayarit

Tutupika Carrillo de La Cruz, Universidad Autonoma de Nayarit

Edisa Altamirano Dominguez, Náayari

Eduardo de La Cruz Cruz, University of Warsaw, Poland/IDIEZ

Luis Avilés González, UCLA

107. Mediating Change: Challenging Representations of Latinx Indigenous Communities and Forging Social Publics

Roundtable

10:00 to 11:45 am – Roxy Room 611

Chair:

Lourdes Gutierrez Najera, Drake University

Presenters:

Santy Barrera, GoProjectNYC

Renzo Moyano, Loca Vibes Radio

Victoria Stone-Cadena, CUNY Graduate Center

Charlie Uruchima, Community Affiliate

Yunitza Vasquez Vasquez, UAM-Iztapalapa (Mexico)

108. Social Media and Indigenous Activities

Paper Session

10:00 to 11:45 am – Royal Room 620

Chair:

Jeffrey Paul Ansloos, University of Toronto

Participants:

Surviving colonialism in 140 characters or less: Indigenous life promotion and decolonizing suicide prevention policy on Twitter *Jeffrey Paul Ansloos, University of Toronto*

Mni Waconi: Social Media Activism, the Battle for Indigenous Sovereignty, and the Rise of the Indigenous Spring *Michael Lerma, Northern Arizona University; Adrian Lerma, Yahuaca Knowledge Distribution*

Putting Standing Rock on the Digital Map: Facebook Check-ins and the Spatial Politics of Indigenous Digital Activism *Jacqueline Land, University of Wisconsin-Madison*

Reconciliation is not a big hug: Digital Decolonization in the Post-Apology Residential School Database *Shawna Ferris, University of Manitoba; Kiera Ladner, University of Manitoba; Danielle Allard, University of Alberta; Carmen Miedema, University of Manitoba*

109. Mining

Paper Session

10:00 to 11:45 am – Silver Lake A Room 515a

Chair:

Hokulani K Aikau, University of Utah

Participants:

From Gold Rush to Green Rush: Illegal Marijuana Cultivation on Yurok Tribal Lands *Kaitlin Paige Reed, Yurok Tribe; University of California, Davis*

Extractivism, Consent, and Indigenous Embodied Resurgence *Isabel Altamirano-Jimenez, University of Alberta*

Cultural Wastelanding: The Impacts of Sulfide Mining on Ancestral Menominee Lands *Gregory Hitch, Brown University American Studies*

Just climate change transitions: a practical guide for Indigenous engagement with the gas industry *Katharina Ruckstuhl, University of Otago; Lyn Carter, University of Otago*

110. Like a Father Would His Children: Patriarchy, Violence, and Control in the California Mission System

Panel

10:00 to 11:45 am – Silver Lake B Room 515b

Chair:

Kent Lightfoot, UC Berkeley

Participants:

Indigenous Architecture and Labor at the California Missions *Yve Chavez, Wheelwright Museum of the American Indian*

California's First Carceral System: Franciscans, California Indians, and the Habit of Human Caging *Benjamin Madley, UCLA*

Like a Father Would His Children: Patriarchy, Violence, and Control in the California Mission System. *Jeremiah J Sladeck, UCLA*

111. Literature and Narrative

Paper Session

10:00 to 11:45 am – Westwood Room 526

Chair:

Caskey Russell, University of Wyoming

Participants:

Prison of Grass: Howard Adams (Métis) on the Canadian "Civil War" *David Myer Temin, University of Michigan, Department of Political Science*

From Tar Sands to Zombies: Indigenous Science Fiction and Sustainability *Sarah Henzi, Université de Montréal*

Troubling the myth of the North Woods in David Treuer's *Prudence Adam Spry, Emerson College*

Resisting Systemic Violence: The Child, the Land and Tribal Knowledge in *Monkey Beach and The Round House Cecile Heim, University of Lausanne, Switzerland*

FRIDAY 18 MAY continued LUNCH BREAK 11:45 am to 2:00 pm

The Peoples' Home, Winston Street 1974, United American Indian Involvement lead tour, 118 Winston Street, 2nd Floor

Urban Indigenous Place-Making through Art, Guided Tours of 118 Winston Street Art with artist on location. Artist include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).

Tours begin on the hour. *Transportation not provided. 15-20 minute walk.*

Graduate student luncheon (ticketed event, limited seats): Hand Games and networking run by Graduate Student Network, sponsored by Council, *Wilshire III, 5th Floor*

Connection and Co-creation: A Special Session on Digital Publishing in Indigenous Studies. Learn about the digital platform and how you can create a multimedia book for publication. Brown bag lunch, 12 - 1 pm, Ladera Heights Room 521

FRIDAY Concurrent Sessions 2:00 to 3:45 pm

112. Genealogies of a Native Daughter: The Continuing Relevance of Haunani-Kay Trask

Panel

2:00 to 3:45 pm – Beverlywood Room 520

Participants:

Ka Pōhaku Niho: The legacy of Haunani-Kay Trask in Building a "Hawaiian place of learning" at the University of Hawai'i at Mānoa *Erin Kahunawaika'ala Wright, University of Hawai'i at Mānoa*

Violences at Home: The "Combustible" Early Writings and Activism of HKT *Noelani Goodyear-Kaopua, University of Hawai'i at Mānoa*

I pooch for fun: Prostitution, Mahu Survival Sex, and Queering the Native Daughter *Kalaniopua Young, University of Washington, UH West O'ahu and Tent City Kweens*

"Fuck Ben": Haunani-Kay Trask and Native Feminist Genealogies of Settler Colonial Critique *Dean Itsuji Saranillio, Department of Social and Cultural Analysis, New York University*

113. Walking Our Path: Indigenous Evaluation Practices

Panel

2:00 to 3:45 pm – Boyle Heights Room 522

Chair:

Magda Smolewski, Ontario Federation of Indigenous Friendship Centres

Participants:

Walking the USAI Evaluation Path- Implementing a Culture-based Evaluation Framework *Jade Huguenin, Ontario Federation of Indigenous Friendship Centres*
Now that We're Doing It...: Indigenous Community-Driven Research Practices and Challenges *Kim Anderson, University of Guelph*
Changing the Way We Listen: Learning from the Elders about Reflection and Indigenous Pedagogy *Ryan Neepin, OISE (Ontario Institute for Studies in Education) at University of Toronto*

Comment:

Julian Robbins, Ontario Federation of Indigenous Friendship Centres

114. California (Indians) Dreamin': Bad Indians and Literary Strategies of Change

Panel

2:00 to 3:45 pm – Broadway Room 615

Chair:

Laura M Furlan, University of Massachusetts Amherst

Participants:

“Erasure is a bitch, isn't it?": (Re)Mapping Native Presence in American Indian Women's Writing *Anne Mai Yee Jansen, UNC Asheville*

Poem as Body as Memoir: Deborah Miranda, Natalie Diaz, and Tommy Pico and the Poetics of Indigenous Memoir *Colleen Eils, United States Military Academy (West Point)*

Deborah Miranda's *Bad Indians* and the Indigenous Archive *Laura M Furlan, University of Massachusetts Amherst*

“We are beloved bodies of work”: Aesthetic and Formal Storytelling Innovations in California Native Writing *Lydia Heberling, University of Washington, Seattle*

115. Perspectives on Sámi Land and Water Based Knowledge, Education and Innovation

Panel

2:00 to 3:45 pm – Echo Park Room 516

Chair:

Karin Eriksson, University of Washington

Participants:

Teaching Land Based Knowledge to Sámi Children: A Documentation Project *Gun Aira, Sirges Sámi Village*

Learning and Teaching Lule Sámi Language as Land Based Knowledge *Anna Kajsa Aira, Sirges Sámi Village*

Laponia – Laponiatjuottjudus: Experiences and Insights from Sámi Participation in Conservation Policies *Liz-Marie Nielsen, Sámi Land Free University*

Land Based Knowledge and Sámi Feminist Technoscience Countering Climate Change and Promoting Innovative Technical Designs *May-Britt Öhman, Uppsala University*

116. Making Waves: Empow(her)ed Native Women Indigenizing Environmental and Food Justice in the Pacific Northwest

Panel

2:00 to 3:45 pm – Gem Room 612

Chair:

Charlotte Cote, University of Washington

Participants:

Indigenizing and (Re)Thinking Environmental Ethics *Michelle Montgomery, University of Washington*

Charting a Path Towards Re-claiming Indigenous Food Systems for Urban Native Communities *Susan Balbas, Na'ah Illahee*

Fund

Indigenizing Environmental Justice: Case Studies from the Pacific Northwest *Jessica Hernandez, Graduate Student, University of Washington, College of the Environment*
Empow(her)ed Women Empow(her)ing Communities. Indigenizing Food Justice in Nuu-chah-nulth Territory *Charlotte Cote, University of Washington*

117. Contemporary P'urhépecha Scholarship in the United States: Youth Cultures, Aesthetics, Identity, Gender, and Education

Panel

2:00 to 3:45 pm – Hancock Park A Room 514 West

Participants:

P'urhépecha Youth Culture and the Creation of P'urhepecha Cultures *Mintzi Auanda Martinez-Rivera, Indiana University-Bloomington*

Danzas, Cultural Citizenship, Transnational Cultural Production, and Coloniality in Michoacan, Mexico *Pavel Shlossberg, Gonzaga University*

Resurgent Indigeneity: Re/Making P'urhépecha Identity and Communitality through Education in San Miguel Nocupetzo *Luis Urrieta, University of Texas at Austin*

Variation in the meaning of education and children's collaborative activities in a P'urhepecha community *Maricela Correa-Chávez, California State University, Long Beach; Rebeca Mejia Arauz, Universidad ITESO; Ulrike Keyser Ohrt, Universidad Pedagógica Nacional*

118. Blood Memories: Reborn to Inspire Action

Panel

2:00 to 3:45 pm – Hancock Park B Room 514 East

Participants:

Hybridization of 'Ōiwi Birthing Practices in a Maternity Home from the Kingdom of Hawai'i to Erect Now *Pua O Eleili Kelsi Pinto, University of Hawai'i Mānoa*

Pehea lā i kapu ai ke koko? Menstrual Blood in a Hawaiian Epistemology *Makana Opio Kane Kuahiwinui, University of Hawai'i at Mānoa*

Te Kiri ō Tāne: The Revitalization of Māori Tapa *Nikau Gabrielle Hindin, University of Hawai'i at Mānoa*

Comment:

Rebecca Maria Goldschmidt, University of Hawai'i Mānoa

119. Colonialisms in the Contemporary Pacific, Part I & II

Panel

2:00 to 3:45 pm – K-Town Room 523

Chair:

Stacy Tsai, Northwestern University

Participants:

Manamatics: Examining Ethnomathematics within Hawaiian Public School Curricula and its Impact on Indigenous Hawaiians *Isabella Pinerua, Northwestern University Student*

Power, Ambiguity, and Codification in the language of Political Affiliation: How the United States built and maintains its Empire *Imani Wilson, Northwestern University*

Hawai'i and Prisons: The Incarceration of Native Hawaiians and the Implementation of Ho'oponopono and Pu'uhonua *Jessica Wang, Northwestern University; Alicia Zheng, Northwestern University*

'The Blood of Our Boys Must be Kept Clean': Blood, Masculinity, and Militarism in Colonial Hawai'i *Henry Chen, Northwestern University*
Seeing Mutton Flaps: Liberalization of global health and "new colonialisms" in Tonga *Stacy Tsai, Northwestern University*

120. More Than a Word: Native Americans, Sports Mascots & Racism

Film
2:00 to 3:45 pm – Ladera Heights Room 521

Presenter:
Kenn Little, Filmmaker
Justin de Leon, University of California San Diego

121. Negotiating the Politics of Education and U.S. Educational Policies

Panel
2:00 to 3:45 pm – Lincoln Heights Room 525

Chair:
Lori J. Daggar, Ursinus College

Participants:
"A Damnd Rebelious Race': Negotiating 'Civilization' Policies in the Ohio Country" *Lori J. Daggar, Ursinus College*
"Negotiations at Empire's Edge: Pueblos, Federal Boarding Schools, and an Educational Borderland in New Mexico" *John R. Gram, Missouri State University*
"Creating Convergences: Counterstories of Indigenous Educational Resistance" *Meredith L. McCoy, University of North Carolina at Chapel Hill*

122. The Promise and Perils of Truth Commissions and Anti-Colonial Educational Reform

Panel
2:00 to 3:45 pm – Majestic Room 635

Chair:
Lina Sunseri, Brescia University College

Participants:
Teaching and Learning Reparative Education in Settler Colonial and Post-TRC Canada *Martin J. Cannon, OISE/ University of Toronto*
Stories We Tell // Stories We Hear: Indigenous People, Storytelling and Story Listening *Susan Dion, York University; Carla Rice, University of Guelph*
Teaching Triangles After the TRC *Jane Griffith, Ryerson University*
First Nation, Métis, and Inuit Education Leads: Transforming Education by Sharing Our Praxis *Melissa Wilson, Peel District School Board*

Comment:
Lina Sunseri, Brescia University College

123. Tlayoltokanijkniyiotl - Indigenous Youth, Language and Kinship in Los Angeles and Mexico

Panel
2:00 to 3:45 pm – Metropolitan Room 623

Participants:
Tlayoltokanilistle -Planting seeds of the heart, the seeds of our people *Marcos Aguilar, Semillas Sociedad Civil*
Xinachtli - Our children are our seeds *Victorino Torres Nava, Xinachtli Project Cuentepec Morelos*
Isalolistle - Waking up, rising up through autonomous indigenous public education in Mexico *Juana de la Cruz*

Farias, Anahuacalmecac

124. Latin American Settler Colonialisms: Land, Labor and Mestizaje

Panel
2:00 to 3:45 pm – Mission Room 614

Chair:
Tamar Blickstein, Columbia University, New York

Participants:
On the Matter of the Land: Representations of Settler Colonialism in Patagonia *Geraldine Lublin, Swansea University, Wales, U.K.*
Native Labor in the Gran Chaco and the Affective Logics of Dispossession *Tamar Blickstein, Columbia University, New York*
Three Colonialities: Settler Colonialism, Indirect Rule, and Military Occupation in the Moskitia *Fernando Montero Castrillo, Columbia University*
Settler Enclosures in Totonac Lands *Korinta Maldonado Gotti, University of Illinois, Urbana-Champaign*

Comment:
Bianet Castellanos, University of Minnesota

125. Māori Martial Arts as Healing and Mātauranga: Nōnoke, and Māori Practitioners and Initiatives in Jiu Jitsu and Kyokushin

Panel
2:00 to 3:45 pm – Olympic Room 617

Chair:
Rangi Mataamua, University of Waikato

Participants:
Wrestling with Lessons from the Past: The Function and Practice of Nōnoke (Traditional Māori Wrestling) *George (Hori) Manuirirangi, The University of Waikato*
The "Gentle" Art of Prevailing: A Native Articulation of Jiu Jitsu as a Practice for Healing and Wellbeing *Nepia Mahuika, University of Waikato*
Martial Arts as Resistance: More than Just Kung-Fu Fighting *Waikaremoana Waitoki, University of Waikato*

126. "They Hold the Ground": Indigenous Women's Activism in Digital Media Arts

Panel
2:00 to 3:45 pm – Palace Room 628

Chair:
Karmen Crey, Simon Fraser University

Participants:
"Changing the World Starts in a Very Simple Way": Alanis Obomsawin's Children's Films *Joanna Hearne, University of Missouri*
Biidaaban (The Dawn Comes): The Inventive Stop-Motion Animated Short Films of Amanda Strong *Kristin Dowell, Florida State University*
Indigenous Futurisms are the Front Lines: Animated Ainu Foxes, Standing Rock, and Joining Forces Against Destruction *Danika Medak-Saltzman, University of Colorado Boulder*
The Hunt: The Virtual Reality of Indigenous Futures *Karmen Crey, Simon Fraser University*

127. OLA KINO: Ocean and Land Activities: A Keiki-Centric Inequality Neutralization Operation

Roundtable
2:00 to 3:45 pm – Roxy Room 611

Chair:
Kenneth Ho, University of Southern California

Presenters:
'Alohilani Maiava, University of Hawai'i at Mānoa
Nathan Kahananui Kelekolio, Windward Community College
Kaulupali Makane'ole, Orange Coast College

128. Kua Takoto Te Manuka - Decolonising Spaces: Reflections on and Visions for Indigenous Theory and Methodology

Roundtable
2:00 to 3:45 pm – Royal Room 620

Chair:
Sarah Jane Tiakiwai, Maori

Presenters:
Linda Tuhiwai Smith, Ngati Awa, Ngati Porou
Graham Hingangaroa Smith, Maori
Leonie Pihama, Te Kotahi Research Institute, University of Waikato

129. Sonic Sovereignties

Paper Session
2:00 to 3:45 pm – Silver Lake A Room 515a

Chair:
Amanda M. Smith, University of California, Santa Cruz

Participants:
Indians Should Be Seen and Not Heard: Listening to the Comanche Empire *Dustin Tahmahkera, University of Texas-Austin*
Plant Wisdom and Pharmaceuticals: How an Indigenous Radio Program is Defending Land as Intellectual Property in the Amazon *Amanda M. Smith, University of California, Santa Cruz*
“Taken”: Unsettling through Collaborative Musical Practice *Liz Przybylski, University of California Riverside; Mel Braun, Desautels Faculty of Music, University of Manitoba; Lindsay Eekwol Knight; Andrew Balfour*

130. Indigenous Education and Research Ethics

Paper Session
2:00 to 3:45 pm – Silver Lake B Room 515b

Chair:
Paul Luc Gareau, Faculty of Native Studies, University of Alberta

Participants:
Indigenous Canada: A MOOC in a Time of “Reconciliation” *Paul Luc Gareau, Faculty of Native Studies, University of Alberta*
Indigenous Futures: Research Sovereignty in a Changing Social Science Landscape *Chelsea Gabel, McMaster University; Kelsey Leonard, McMaster University; Claudia Milena Diaz Rios, University of Toronto*
La Educación Rural Como Herramienta Para Combatir las Desigualdades Sociales y Educativas en Chiapas. *MOISES GRAJALES GARCIA, Doctorado en estudios regionales-*

Universidad Autónoma de Chiapas

Indigenizing Canadian Post-secondary Institutions: What Do Students Have to Say? *Iloradanon Efimoff, University of Saskatchewan*

131. Of Blackness and Indigeneity

Panel
2:00 to 3:45 pm – Westwood Room 526

Chair:
Sandy Grande, Connecticut College

Participants:
Murder, Blackness, and The Disavowal of Native Abjection in Alexie's *Indian Killer* and *Flight Chad B. Infante*, *Northwestern University*
New World Maps and Views *Tiffany Lethabo King, Georgia State University*
Timber Nigger: The Underside of Being Human *Dana Miranda, University of Connecticut*
Weather With You: Settler Colonialism, Antiracism, and the Grounded Relationalities of Resistance *Jodi A. Byrd, University of Illinois at Urbana-Champaign*

Comment:
Cheryl Harris, UCLA School of Law

132. 2018 NAISA Business Meeting

4:00 to 5:00 pm
InterContinental: Floor 5 - Wilshire Grand III

133. Presidential Panel: The Indigenous Everyday

5:00 to 6:30 pm
InterContinental: Floor 5 - Wilshire Grand III

Presenters:
Brenda Child, University of Minnesota, NAISA President
Philip Deloria, Harvard University
Beth Piatote, University of California, Berkeley

Presidential Reception

Sponsored by the Department of American Studies, University of Minnesota
6:30 to 7:30 pm – Floor 73rd, Spire Sky Deck

The Peoples' Home, Winston Street 1974 Opening with Community Partner UAI

7:00 to 10:00 pm – 118 Winston St., transportation not provided, 15-20 min walk

SATURDAY 19 MAY

- 8:00 am to 4:00 pm **Registration**, Registration Desk, 5th Floor
- 9:00 am to 4:00 pm **Book Exhibits**, Wilshire Grand, 5th Floor
- 7:30 am to 10:00 am **Coffee**, Wilshire Grand, 5th Floor
- 8:00 to 9:45 am **Concurrent Sessions**
- 10:00 to 11:45 am **Concurrent Sessions**
- 12:00 am to 2:00 pm **Lunch Break**
- Summer Institutes on Global Indigenities Studies Board meeting**, Lincoln Heights Room 525
- Snackable Stories with Billy-Ray Belcourt, Daniel Heath Justice, Lindsay Nixon, Joshua Whitehead, and Erica Violet Lee**, Saturday 12:00 - 1:45 *Hancock Park A Room 514 West*
- The Peoples' Home exhibit with community partner UAI** at These Days, 118 Winston St.
- Urban Indigenous Place-Making through Art**, Guided Tours of 118 Winston Street Art with artist on location. Artist include Votan (Maya/Nahuatl) and Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).
- 2:00 to 3:45 pm **Concurrent Sessions**
- 4:00 to 5:45 pm **Concurrent Sessions**
- 6:00 to 7:00 pm **NAIS Journal Reception**, *Hollywood Bowl Pre-function Pool Area, 7th floor*
- 7:00 to 10:00 pm **To Native Beauty: Indigenous Music and Dance**: community benefit event co-sponsored by UAI. Live music, poetry, food and silent auction. *Hollywood Bowl Rooms, 7th floor*

SATURDAY Concurrent Sessions 8:00 to 9:45 am

134. Sovereign Methodologies

Panel

8:00 to 9:45 am – *Beverlywood Room 520*

Participants:

Haudenosaunee Forest Stewardship: Bridging biological and cultural knowledge for community empowerment *Abraham Francis, Cornell*

Methodology of the Womb, a Native Feminist Research Ethic *Talia Anne London, University of Massachusetts Amherst*

Comment:

Neftalí Duran, *Nuestras Raices*

135. Journeys of Emerging Cultural Artisans: The Navajo Cultural Arts Program

Panel

8:00 to 9:45 am – *Boyle Heights Room 522*

Chair:

Christine M. Ami, Navajo

Participants:

Hammering and Stitching a Way Home: Utilizing Navajo Cultural Arts as a Point of Cultural Re-integration *Samuel Slater, Navajo*

Metal into Art, Metal into Life: Finding Identity in a Family of Silversmiths *Delia Wauneka, Navajo*

Leading with Fire: Miss Navajo, The Silversmith *Crystal Littleben, Navajo*

Rediscovering My Place in My World: My Cultural Reintegration through the Art of Silver Work and its Parallels in Oral History *Carlton P. Ami, Navajo*

136. Conflicting Ontologies: Relatedness and Being in Theory, Praxis, and Politics

Panel

8:00 to 9:45 am – *Broadway Room 615*

Chair:

Eric Descheenie, Diné (Navajo), Arizona House of Representatives, District 7

Participants:

Performing Multispecies Relationality in a Southeastern Tribal Town *Ryan Koons, UCLA*

Living Geographies: Wixárika Land and Territory *Cyndy Garcia-Weyandt, UCLA*

Yoeme (Yaqui) Water Rights *Thalia Gomez, UCLA*

Disputed Heritage in the Context of Conflicting Ontologies: Repatriation in Rapa Nui *Jacinta Arthur, Ka Haka Hoki Mai Te Mana Tupuna/Rapa Nui Repatriation Program*

137. The Possibilities of Immersive Pedagogy in Native North American and Pacific Island Communities

Panel

8:00 to 9:45 am – *Echo Park Room 516*

Participants:

Braiding the Strands of Knowledge: Experiential Learning in Native American Communities *Patty Loew, Professor, Northwestern University*

"On-Island" Immersive Pedagogy: U.S. Midwestern Students in Hawai'i *Nitasha Sharma, Associate Professor, Northwestern University; Hi'ilei Kawehipuaakahaopulani Hobart, Postdoctoral Fellow, Northwestern University*

Nā Ko'oko'o: Supporting Sovereign Pedagogies *Ty P. Kāwika Tengan, Associate Professor, University of Hawai'i at Mānoa; Kamali'i McShane Padilla, University of Hawai'i at Mānoa*

#NativeJustice: Social Movements in Guam *Keith Camacho, Associate Professor, UCLA*

138. Repatriation, Cultural Patrimony and Museums

Paper Session

8:00 to 9:45 am – *Hancock Park A Room 514 West*

Chair:

Desiree Martinez, Tribal archaeologist

Participants:

NAGPRA & The University of California: The Continuous Fight to Reclaim California Indian Ancestors *Sedna Villavicencio, UCLA*

Repatriation from a Distance: Legacies of Removal and Barriers in Historic Preservation Laws *Rose K Miron, University of Minnesota-Twin Cities*

Decolonizing the Standard: Inalienability, Cultural Patrimony, and the Sacred in Haida and Ndee (Apache) Material Worlds *Nicholas Clinton Laluk, Brown University; Kaitlin McCormick, Brown University*

139. Ke Ea o Nā Kama: Deepening Connections Through Native Hawaiian Community-Based Youth Programs

Roundtable

8:00 to 9:45 am – Hancock Park B Room 514 East

Chair:

Ilima Ho-Lastimoso, God's Country Waimanalo, Waimanalo Learning Center

Presenters:

Jasmine Kaleihua Beebe, Koolau Aina Momona

Danielle Espiritu, University of Hawai'i at Mānoa, Ho'okua'āina

140. We're All in This Together: Using Indigenous and Decolonizing Approaches in Mainstream PhD Programs in Canada and the US

Roundtable

8:00 to 9:45 am – K-Town Room 523

Chair:

Andrew Jolivet, San Francisco State University

Presenters:

Tracey Prentice, University of Victoria

Randy Jackson, McMaster University

Lori Chambers, McMaster University

Jessica May Hope Le Pak, San Francisco State University

Andrew Jolivet, San Francisco State University

141. Documentary and Survivance

Film

8:00 to 9:45 am – Ladera Heights Room 521

Presenters:

Indigenous Documentary: NiiSoTeWak: Two Bodies, One Heart, **Jules A Koostachin**, UBC, introduced by **Kathy Walker**

Kills Last, Restor(y)ing Indigenous Postcolonial Survivance through Siksikaitsipi, **Karlee Fellner**, University of Calgary, **Lauren Monroe Jr.**, Institute of American Indian Arts

142. Gender, History, Politics

Paper Session

8:00 to 9:45 am – Lincoln Heights Room 525

Chair:

Angela Gonzales, Arizona State University

Participants:

Fausta & Sarafina: Identifying Indigenous Women of Power within the California Missions, A Case Study of Mission Santa Cruz **Martin Adam Rizzo**, Adjunct Instructor

Unsettling Domesticity: Native Women Runaways and 20th-Century U.S. Indian Policy **Caitlin Keliiaa**, UC Berkeley

The Gender Gap in Tribal Governments: Institutional, Structural and Cultural Explanations for Electoral Success **Sierra Watt**, University of Kansas

Toward a Native Feminist Historiography: Women, Land and Law in the Hawaiian Kingdom **Ilima Long**, University of Hawai'i

143. Health Sovereignty

Paper Session

8:00 to 9:45 am – Majestic Room 635

Chair:

Danielle Soucy, McMaster University

Participants:

He Rongoā Tō Te Reo Māori – Māori Language as a Form of Healing **Acushla Deanne Sciascia**, **Ngāruahine Rangī**, **Ngāti Ruanui**, **Te Ati Awa (Māori)**

Sámi Self-governed Welfare State Centres in Sweden – A Further Development of the New Global Definition of Social

Work **Margaretha Uttjek**, Umeå University, Umeå, Sweden

Balloon Bombs, the Alaska Highway and Influenza: Tsek'ehne Perspectives of the 1943 Flu Epidemic **Daniel Sims**,

University of Alberta - Augustana Campus

Discourses of Ancestry, Race, and Genomics in Hawaii **Joan H Fujimura**, University of Wisconsin-Madison

144. The Legacy of Arthur Manuel: A Roundtable on His Revolutionary Thought and Writing

Roundtable

8:00 to 9:45 am – Metropolitan Room 623

Presenters:

Sharon Venne, Independent Researcher

Shiri Pasternak, Ryerson University

Kanahus Manuel, Secwepemc Warrior

Nicole Schabus, Thompson Rivers University

Emma Feltes, University of British Columbia

145. Language

Paper Session

8:00 to 9:45 am – Mission Room 614

Chair:

Erin Katherine Debenport, UCLA

Participants:

Language Teaching for Indigenous People at Federal University of Minas Gerais: The Case of Academic Portuguese **Maria Gorete Neto**, Federal University of Minas Gerais - Brazil

Contemporary Language Policy and Practice on the Colville Indian Reservation **SimHayKin S Jack**, **Sanpoil**, **Nez Perce**, **Moses-Columbia**, **Nespelem**, **Lakota**; University of California-Davis

Los Nuevos Retos de la Lengua Maya Tsotsil en los Contextos Académicos **José Alfredo López Jiménez**, *Doctorado en Estudios Regionales - UNACH*

146. Race, Whiteness and Indigeneity

Roundtable

8:00 to 9:45 am – Olympic Room 617

Chair:

David Singh, Queensland University of Technology

Presenters:

Aileen Moreton-Robinson, Queensland University of Technology

Fiona Nicoll, University of Alberta

Steve Larkin, University of Newcastle

147. Native Voices at the Autry: Indigenous Theatre in L.A.

Roundtable

8:00 to 9:45 am – Roxy Room 611

Chair:

Bethany Hughes, Northwestern University

Presenters:

Randy Reinholz, San Diego State University/ Native Voices at the Autry

Duane Minard, Yurok, Native Voices Ensemble

Jennifer Bobiwash

Brian Wescott

SATURDAY
Concurrent Sessions 10:00 to 11:45 am

148. Urban Indigeneities 2

Paper Session

10:00 to 11:45 am – Beverlywood Room 520

Chair:

Maurice Crandall, Yavapai-Apache Nation of Camp Verde, Arizona,
 Dartmouth College, Assistant Professor

Participants:

“Little Caughnawaga”: The Nexus of Ironworking, Urban
 History, and Haudenosaunee Nationhood *Allan Downey,*
McGill University, Nak'azdli Whut'en First Nation

“Reshaping the Present by Reconnecting to the Past - From a
 Perspective of Urban Ainu, Japan” *Kanako Uzawa, PhD*
Candidate

When the City Comes to the Indian: The Urbanization of the
 Yavapai-Apache Homelands *Maurice Crandall, Yavapai-
 Apache Nation of Camp Verde, Arizona, Dartmouth College,*
Assistant Professor

Urban Indians and Urban Renewal 1950s-1980s *Laura Sachiko*
Fugikawa, Smith College

149. Indigenous Archives: Knowledge, Power, and Practice

Panel

10:00 to 11:45 am – Boyle Heights Room 522

Participants:

“Precarious Archives: Tribal History and Memory in Native
 California” *Lisbeth Haas, UC Santa Cruz*

Indigenous Resiliency, Cultural Capital, and Knowledge
Enrique Salmon, CSU Hayward

Seeds As Ancestors, Seeds As Archives *Christina Hill, Iowa*
State University

“The world working the way it should”: Manoomin
 Gikendaasowin in the Writings of Jim Northrup and Heid
 Erdrich *Amelia Katanski, Kalamazoo College*

Comment:

Natale Zappia, Whittier College

**150. Inextricable Pasts and Tangled Futures: Bringing Settler
 Colonialism into Conversation with Anti-Black Racism**

Panel

10:00 to 11:45 am

InterContinental: Broadway Room 615

Participants:

Black Student Organizing on Indigenous Land *Sefanit Habtom,*
University of Toronto

Contextualizing E-lynching within the Canadian Settler
 Colonial Project *Nataleah Hunter-Young, Ryerson*
University

Hearts on the Ground: Sexualized Police Violence, Anti-Black
 Racism, and the Settler State *Megan Scribe, University of*
Toronto; Stephanie K Latty, OISE, University of Toronto

151. Affect and Performance

Paper Session

10:00 to 11:45 am – Echo Park Room 516

Chair:

Nitasha Sharma, Associate Professor, Northwestern University

Participants:

Desiring Authenticity: The Affective Commodities of Colonial

Tourism in Shigeyuki Kihara’s “Culture for Sale” *Angela L*
Robinson, University of California, Los Angeles

Harry Hay’s Construction of Gay Culture Through the
 Appropriation and Imagined Institutionalization of the
 Berdache *Robert Gallagher Cremins, The New School*

“Red Readings, Brown Feelings”: Ethnicity and Affect among
 Tribal Nations, Some Mal-Criado Musings *Gregorio*
Gonzales, Department of Anthropology, University of
California, Santa Barbara

“How Do You Say ‘Lust’ in Greenlandic?” Ugly Feelings in
 Nivíaq Korneliussen’s HOMO Sapienne *Marianne*
Kongerslev, University of Southern Denmark

**152. California Indigenous Peoples: Telling Our Stories from
 Creation to 21st Century**

Panel

10:00 to 11:45 am – Hancock Park A Room 514 West

Chair:

James Fenelon, California State University, San Bernardino

Participants:

Tongva *Julia Bogany, Claremont Colleges (Pomona, Pitzer)*
 Cahuilla *Luke Madrigal, UCR Chancellor's Advisory*
Committee

Kumeyaay *Larry Banegas, Kumeyaay Community College*
 Salinan/Ohlone *Gregg Castro, Salinan Cultural Org, NAPC*
Co-Chair

Comment:

Renda Dionne, Riverside University Health Systems

Joseph Giovannetti, Tolowa Dee-ni' Nation

153. Of Blackness, Indigeneity, and Relations of Study

Panel

10:00 to 11:45 am – Hancock Park B Room 514 East

Chair:

Robert Nichols, University of Minnesota

Participants:

Natively Rethinking the Black Radical Tradition and Marxist
 Historiography in the Caribbean *Shona N. Jackson, Texas*
A&M University

Fanon’s Afterlives *Iyko Day, Mount Holyoke College*

Violability and Value: Rethinking Racial Capitalism through
 Indigenous Dispossession *Alyosha Goldstein, University of*
New Mexico

Decolonial Fugitivity *Manu Karuka, Barnard College*

Comment:

Glen Coulthard, University of British Columbia

154. Women and Indigenous Knowledges

Paper Session

10:00 to 11:45 am – K-Town Room 523

Chair:

Caskey Russell, University of Wyoming

Participants:

Mary Kawena Pukui’s Scholarly Contributions *Noenoe K Silva,*
University of Hawai’i at Mānoa

Swimming Against the Tide: Māori Women’s Activism and
 Expressions of Mana Motuhake *Hineitimoana Greensill,*
University of Waikato

Kateri’s Bones: Recovering an Indigenous Political Ecology of
 Healing along the Kaniatarowanenneh, 1660-1701 *Loren*

Michael Mortimer, UC Davis

The Goddess' Re-awakened. Mana Wahine and the Reclamation of the Feminine through creative practice.
Donna Louise Campbell, University of Waikato, New Zealand

155. alter-NATIVE, The Evolution of Bethany Yellowtail
Film

10:00 to 11:45 am – Ladera Heights Room 521

Presenters:

Billy Luther, World of Wonder
Melissa Leal, Sierra College

156. Collages and Canoes: A Consortium Model for Graduate Education on Global Indigeneties

Roundtable

10:00 to 11:45 am – Lincoln Heights Room 525

Presenters:

Hokulani K Aikau, University of Utah
Chadwick Allen, University of Washington
José Antonio Lucero, University of Washington
Stephanie Nohelani Teves, University of Oregon
Dianne Baumann, University of Washington
Katherine Walker, University of British Columbia

157. Oceans

Paper Session

10:00 to 11:45 am – Majestic Room 635

Chair:

Vicente M. Diaz, University of Minnesota-Twin Cities

Participants:

Blue Washing Easter Island: Marine Protected Areas and Indigenous peoples *Forrest Wade Young, University of Hawai'i, Mānoa*
The Ocean In/Of/And Us: Craig Santos Perez's "Praise Song for Oceania" *Rebecca H Hogue, UC Davis*
Ocean as Marae, Ocean as Archive: Chantal Spitz's Island of Shattered Dreams *Bonnie Etherington, Northwestern University*
Fish of the Future: GE Salmon and Settler Colonial Science *Lindsey Schneider, University of Idaho*

158. Decolonial Futures in Hawai'i: Reflections on the Theory and Practice of Aloha 'Āina

Roundtable

10:00 to 11:45 am – Metropolitan Room 623

Chair:

Chantrelle Wai'alaie, University of Hawai'i at Mānoa

Presenters:

Chantrelle Wai'alaie, University of Hawai'i at Mānoa
Sarah Marie Wiebe, University of Hawai'i, Mānoa - Political Science
Alex Joseph Miller, University of Hawai'i at Mānoa
Veerle van Wijk, Graduate Student University of Hawai'i at Mānoa

159. Cultural Ties: Native American College Students and the Feeling of Family

10:00 to 11:45 am – Mission Room 614

Keri Bradford, Choctaw Nation of Oklahoma

Participants:

K'Ehleyr McNulty, Ohlone Coastanoan Esselen Nation
Makayla Rawlins, Luiseño
Squoyah Pollard, Wampanoag Tribe of Gay Head

160. Survivance & Contemporary Native Art

Panel

10:00 to 11:45 am – Olympic Room 617

Participants:

George Morrison's Abstract Indigenism *David Carlson, California State University San Bernardino*
Bonnie Devine's Installation Art as Story and Medicine *Nancy Peterson, Purdue University*
Postmodern? Postindian?: The Pop Culture Products of Steven Paul Judd *Scott Andrews, CSU Northridge*

161. A Museum as Case Study: Opportunities and Challenges at the Autry

Roundtable

10:00 to 11:45 am – Palace Room 628

Chair:

W. Richard West Jr., Autry Museum of the American West

Presenters:

Lylliam Posadas, Autry Museum of the American West
Liza Posas, Autry Museum of the American West
Karimah Richardson, Autry Museum of the American West
Josh Garrett-Davis, Autry Museum of the American West
Sarah Wilson, Autry Museum of the American West
Laura Purdy, Autry Museum of the American West
Jean Bruce Scott, Autry Museum of the American West

162. "Shut Up, Osages Are Talking Now": Theorizing from the Osage Nation

Roundtable

10:00 to 11:45 am – Roxy Room 611

Chair:

Jean Dennison, University of Washington

Presenters:

Robert Warrior, University of Kansas
Meredith Drent, Osage Nation
Jean Dennison, University of Washington
Alex Red Corn, Kansas State University
Jami Powell, UNC-Chapel Hill

163. Health Research and Indigenous Studies 3

Roundtable

10:00 to 11:45 am – Royal Room 620

Chair:

Patrisia C Gonzales, University of Arizona

Presenters:

Elizabeth LaPensée, Michigan State University
Electa Hare, University of Arkansas
Sharon P. Holland, University of North Carolina

164. Indigeneity Between and Beyond Colonial Borders: Land, Memory, Archive

Panel

10:00 to 11:45 am – Silver Lake A Room 515a

Participants:

The Apache in the Archive: 18th Century Perceptions & Misrepresentations *Maria Josefina Saldaña Portillo, University of California, Berkeley*
Abya Yala as Scale: Indigenous Women Activists Forging Transborder Relations, Solidarities, and Spatial Imaginaries *Maylei Blackwell, University of California, Los Angeles*
"Message to My Father": Dene Ndé Poetics, Transhistorical Memory and Commemorations *Margo Tamez, University of British Columbia*
"To meet with and know:" Trans-Tasman Trans-Indigenous

Connections in Midcentury Periodicals. *Alice Te Punga Somerville, University of Waikato*

165. Fraud and American Indian Representation in Museums

Host Committee Panel

10:00 to 11:45 am – Silver Lake B Room 515b

Chairs:

Tahnee Ahtone Harjo Growing Thunder, Oklahoma History Center

Nancy Marie Mithlo, Occidental College

Participants:

America Meredith, First American Art Magazine

Mario Caro, Santa Clara University

Ashley Holland, University of Oklahoma, Norman

166. Host Committee Panel: More Than Hollywood

Host Committee Panel

10:00 to 11:45 am – Westwood Room 526

Participants:

Michelle Raheja, (Seneca), UCLA

Pamela Peters, (Navajo), Artist

Tonantzin Carmelo, (Tongva), Actress and LA County Indian Commission

Nanobah Becker, (Navajo), Filmmaker

SATURDAY 19 MAY

Lunch Break 11:45 am to 2:00 pm

Summer Institutes on Global Indigenities Studies Board meeting, 12:00 to 1:00pm – Lincoln Heights Room 525

Snackable Stories with Billy-Ray Belcourt, Nolan Eskeets, Daniel Heath Justice, Erica Violet Lee, Lindsay Nixon, Joshua Whitehead *Hancock Park A Room 514 West*

The Peoples' Home exhibit with community partner UAII at These Days, 118 Winston St.

Urban Indigenous Place-Making through Art, Guided Tours of 118 Winston Street Art with artist on location. Artist include Votan (Maya/Nahuatl) and Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).

SATURDAY

Concurrent Sessions 2:00 to 3:45 pm

167. Uprooting Infrastructure: Resistance and the Infrastructure of Colonization

Panel

2:00 to 3:45 pm – Boyle Heights Room 522

Participants:

The Colonization of Land and Sky: Canadian Aviation and the Infrastructure of Colonization *Jennifer Adese, Carleton University*

Red Waters: Urban Flood Water Management and the Infrastructure of Settler-Colonial Urbanization *Heather Dorries, Carleton University*

Corporate Hegemony and Information Integrity: A Challenge for Native American Activists Relying on Social Media *Marisa Elena Duarte, Arizona State University*

Lasting Impact: Investigating Links Between Energy and ICTs on US Reservations *Alaina George, Arizona State University*

168. Indigenous Cultural Studies in the Future Tense

Panel

2:00 to 3:45 pm – Echo Park Room 516

Chair:

Michelle Raheja, University of California, Riverside

Participants:

Becoming the NDN Freddy Krueger: From Oka to the Apocalypse *Joshua Whitehead, University of Calgary*

Cannibal Reclamations: Anthropophagy and Indigenous Futurisms *Michelle Raheja, University of California, Riverside*

The Post-Apocalyptic Paraliterary: A Reading of Black and Indigenous Relationality in Samuel Delany's *Dhalgren Lou Cornum, CUNY Graduate Center*

The Ghost in the Machine: Cultural Studies Meets Indigenous Studies *Bruno Cornellier, University of Winnipeg*

169. S/Citing the Sacred in Law

Panel

2:00 to 3:45 pm – Gem Room 612

Chair:

Angela R. Riley, UCLA Law

Participants:

Human Rights and Sacred Sights: Advancing a Consent Based Approach to Religious and Cultural Freedoms *Kristen Carpenter, University of Colorado Law*

Question, Coopt, Replace: Settler Shapeshifting Tactics to Undermine Protectors' Religious Claims in the Mauna Kea Contested Case *Marie Alohalani Brown, University of Hawai'i at Mānoa*

Collective Rights of Native American Religious Freedom *Michael D. McNally, Carleton College*

Constitutionally Protected, Administratively Invisible: Traditional and Customary Rights in the Mauna Kea Contested Case *Greg Johnson, University of Colorado*

170. Writing the Reservation Era

Panel

2:00 to 3:45 pm – K-Town Room 523

Chair:

Mark Rifkin, University of North Carolina, Greensboro

Participants:

"Among Ghost Dances: Sarah Winnemucca and the Production of Tribal Identity" *Mark Rifkin, University of North Carolina, Greensboro*

"Animal/Aboriginal/Criminal: The Management of Indians Through Animal Life, Death, and Metaphor" *Beth Piatote, University of California, Berkeley*

"The Nass River Valley, 1887: How Do Words Make the Land in Time?" *Genevieve Painter, Concordia University*

171. Indigenous Peoples and the United Nations: A 40 Year Retrospective

Roundtable

2:00 to 3:45 pm – Ladera Heights Room 521

Chair:

Debra Harry, University of Nevada, Reno

Presenters:

Glenn Morris, University of Colorado at Denver

Sharon Venne, Independent Researcher
Irene Watson, University of South Australia
Steve Newcomb, Independent Researcher
Charmaine White Face, Independent Researcher
Tessa McLean, University of Colorado, Denver
Sky Roosevelt Morris, University of Colorado, Denver
Tamara Starblanket, Native Education College

172. Making Connections: Native Roots and Routes

Host Committee Panel

2:00 to 3:45 pm – *Majestic Room 635*

Chair:

Kehaulani Vaughn (Kanaka Maoli), Pomona College

Participants:

Cindi Alvitre (Tongva), CSU Long Beach

Marcus Lopez (Chumash)

Vicente Diaz (Filipino-Pohnpeian), University of Minnesota

Mat Pendleton, Lower Sioux Dakota Community, Minnesota

173. Courts and the Law

Paper Session

2:00 to 3:45 pm – *Metropolitan Room 623*

Chair:

Tiopira McDowell

Participants:

Dirty Deeds: What is Being Settled in Māori Treaty Claims
Deeds of Settlement? *Tiopira McDowell, Ngāti Hine,*
Ngāpuhi, School of Māori Studies, The University of
Auckland

Hate, Fear and Greed. A Personal Indigenous Reflection on the
Discourse of Australian Native Title *Christine Diana*
Abdulla, University of South Australia

Untangling Race, Sovereignty, and Citizenship Rights in the
Cherokee Freedman Decision: Situating “the new order of
things” *Darnella Davis, Independent Scholar*

Stuck in a Colonial Past: The Supreme Court’s Originalist
Understandings of the Métis in Daniels v. Canada *Karine*
Martel, University of Manitoba

**174. Coyote as Teacher, Theorist and Language Revitalist:
Discussions on the Xontehl-taw Na:tinixwe Mixine:we
Immersion Camp**

Roundtable

2:00 to 3:45 pm – *Mission Room 614*

Chair:

Sara Lorraine Chase, UC Berkeley

Presenters:

Megan Baker, UCLA

Erika Chase, Hoopa Tribal Education Association

Melissa Sanchez, NDN Center – NohohDiniłayding-Niwho:ngxw
(JOM)

Jenna Hailey, NDN Center – NohohDiniłayding-Niwho:ngxw (JOM)

**175. Environmental Justice and Settler Colonial Critique in the
Indigenous Southwest**

Roundtable

2:00 to 3:45 pm – *Olympic Room 617*

Chair:

Dana Powell, Appalachian State University

Presenters:

Teresa Montoya, New York University

Thomas Depree, Rensselaer Polytechnic Institute

Sonia Grant, University of Chicago

Janene Yazzie, Navajo Nation

**176. Approaching the Mayflower: Tribal, Museum, and
Academic Perspectives**

Roundtable

2:00 to 3:45 pm – *Palace Room 628*

Presenters:

Andrew C Lipman, Barnard College

David Silverman, George Washington University

Julie Fisher, Yale Indian Papers Project

Darius Coombs, Director of Wampanoag and Eastern Woodlands at
Plimoth Plantation

177. Carcerality and Justice on Indigenous Land

Paper Session

2:00 to 3:45 pm – *Roxy Room 611*

Chair:

Cecile Heim, University of Lausanne, Switzerland

Participants:

Elder Wisdom on Crime and Justice: The Real Criminology

Lisa Monchalin, Kwantlen Polytechnic University

La Ley de la Selva: Comparing Indigenous Jurisprudence in

Anishinaabe and Chiapas Maya Fiction *Sean Sell, UC Davis*

Unsettling the Archives: Reading Across the National Archives

to Understand Japanese American Incarceration as Settler

Colonialism *Hana Chittenden Maruyama, University of*
Minnesota, Twin Cities

178. Marriage and Reproductive Politics

Paper Session

2:00 to 3:45 pm – *Royal Room 620*

Chair:

Mary Jane McCallum, University of Winnipeg

Participants:

What Marriage Equality Means to Kānaka: The Politics of

Settler Homonationalism in Hawai‘i *Gregory Seiichi*

Pomaikai Gushiken, University of Hawai‘i at Mānoa

“Immoral Conditions”: The U.S. Indian Service and the

Quagmire of Settler Colonial Marriage Policy *Spencer*

Thomas Mann, University of California, Davis

Deconstructing Representations of Gender, Power, and

Motherhood in Resources about Cree Law *Emily Snyder,*

Department of Indigenous Studies, University of

Saskatchewan

Resistance in Crisis: How the “Indigenous Child Welfare

Crisis” Discourse Obscures Indigenous Self-Determination

Erika Finestone, University of Toronto

179. Memory

Paper Session

2:00 to 3:45 pm – *Silver Lake A Room 515a*

Chair:

Rebecca Macklin, Cornell University

Participants:

“The Weight of Ghosts”: Mobilizing Memory in the Struggle

for Decolonization *Rebecca Macklin, Cornell University*

Thou Shalt Forget: Indigenous Sovereignty, Resistance and the

Production of Cultural Oblivion in Canada *Pierrot Ross-*

Tremblay, Laurentian University

Recovering the History of Traditional Narrative *Maureen*

Konkle, University of Missouri-Columbia
Embodying Te Miki Tay Tupal: Nahuat Hauntologies of
Ethnocide as Sites of Remembrance and Resistance in El
Salvador *Danielle Bermudez, University of California,*
Merced

**180. A California Indian Scholars' Panel on Representations of
Violence and the Discourse on Genocide**

Panel

2:00 to 3:45 pm – Silver Lake B Room 515b

Chair:

Janice Gould, University of Colorado Colorado Springs

Participants:

American Genocide: Historical Methodologies of Settler
Disavowal *Stephanie Lumsden, UCLA*

Unrecognized California Tribes, Responses to Genocide, and a
Legacy of Federal Neglect *Olivia Chilcote, San Diego State*
University

Settler Colonialism, Genocide, and the "Case" of California
Mark Minch-de Leon, Susanville Indian Rancheria/UC
Riverside

Environmental Justice, Genocide and Unsettling Settler
Narratives of Land *Brittani Orona, UC Davis*

181. Governance

Paper Session

2:00 to 3:45 pm – Westwood Room 526

Chair:

Jarita Greyeyes, University of Winnipeg

Participants:

Nga Niho Tete o Pekehaua: An Indigenous Articulation of
Governance *Rangimarie Mahuika, Ngati Rangiwewehi*

Standing on Thin Ice: The Sway of Nation-based Sovereignty
Claims Among Far North Indigenous Peoples *Ellen Ahlness,*
University of Washington

Zaagibagaang: A Community Collaboration Working to
Promote Participation with Tribal Government *Jill Doerfler,*
University of Minnesota Duluth

Indigenous Sovereignty and the Unsovereign Slave: Forging
Black-Native Solidarity *Gregory Rogel, recent undergrad*
graduate, prospective grad student

SATURDAY

Concurrent Sessions 4:00 to 5:45 pm

182. LA Two Spirit Community/Organizing

Host Committee Panel

4:00 to 5:45 pm – Boyle Heights Room 522

Chair:

Alicia Cox, University of California Irvine

Participants:

Elton Naswood (Navajo), Senior Program Analyst at NIH

Office of Minority Health Research Center

Michelle Enfield (Navajo), Red Circle Project

Shawn Imitates-Dog (Lakota), Live Nation

Maritza Sanchez (Zapotec), Vela Muxe

L. Frank Manriquez (Tongva/Acjachemen), artist

183. Of Soil and Sovereignty

Panel

4:00 to 5:45 pm – Broadway Room 615

Chair:

Doug Kiel, Northwestern University

Participants:

“To Defend our Country”: John Galphin’s Bargain with British
Loyalists after the Treaty of San Lorenzo *Sophie Hunt,*
University of Michigan

The Political Realities of Fictional U.S. Sovereignty in the
Early Nineteenth-century Western Great Lakes *Elsbeth Ann*
Martini, Montclair State University

De-territorializing Sovereignty: Urban Indigenous Responses to
the “U.S. Soil” Fallacy *Maria John, UMass Boston*

“Operation Homecoming”: Reclaiming Marshallese Homelands
in the Face of U.S. Cold War Military Imperialism *Lauren*
Hirshberg, Stanford University

**184. The Journey Home: Repatriation in Southern California
and Rapa Nui**

Roundtable

4:00 to 5:45 pm – Echo Park Room 516

Chair:

Wendy Giddens Teeter, Fowler Museum at UCLA

Presenters:

Cindi Alvitre, California State University, Long Beach

Desiree Martinez, Tribal archaeologist

Joyce Perry, Juaneño Band of Mission Indians, Acjachemen Nation

Dorothy Lippert, Smithsonian Museum of Natural History

Lee Clauss, San Manuel Band of Mission Indians

Piru Huke-Atan, Rapa Nui Repatriation Program

Mario Tuki, Rapa Nui Repatriation Program

Joaquín Tuki-Tepano, Rapa Nui Repatriation Program

**185. Indigenous Hashtag Activism: Anti-Colonial Digital and
Face-to-Face Activism Strategies of #Standing Rock and #No
DAPL**

Roundtable

4:00 to 5:45 pm – Gem Room 612

Presenters:

Natahnee Winder, Duckwater Shoshone, University of Western
Ontario

Damien Sanchez, University of New Mexico

Shereena Baker, Southern Ute/Karuk, MA Kansas University

Tanaya Winder, University of Colorado-Boulder; Dream Warriors
Management

Ursula Doxtator, Oneida Band Council Member

**186. Beyond Consultation, Collaboration, and Consent:
Indigenizing Values and Practice**

Panel

4:00 to 5:45 pm – Hancock Park A Room 514 West

Chair:

Teresa L McCarty, UCLA

Participants:

Planning and Playing a Yoeme Board Game: Language
Revitalization, Ideological Clarification. *Cesar Barreras,*
Yoeme, UCLA; Paul V Kroskrity, UCLA, American Indian
Studies, Anthropology

Chikashsha Holissochi [To Write Chickasaw]: Reflecting and
Respecting Indigenous Cultural Values in Writing Research
Kari A. B. Chew, University of Arizona

Using Grammatical, Archival, and Bilingual Materials in the
Classroom: Bridging the Gap Between Description and
Instruction *Richard Hernandez, Ysleta del Sur Pueblo; Rick*

Quezada, Ysleta del Sur Pueblo; Erin Katherine Debenport, UCLA

Beyond Dialogue, Open Fields: From Consultation to Collaboration in Exhibiting Native Art in the Field Museum
Chris Pappan, Independent Artist; Debra Yepa Pappan, Chicago Field Museum; Justin Blake Richland, University of Chicago - Anthropology; Alaka Wali, Chicago Field Museum

Comment:

Tiffany Lee, Native American Studies, University of New Mexico

187. Radioactive Geographies: Reimagining Indigenous Lands and Livelihoods through Nuclear Development

Panel

4:00 to 5:45 pm – Hancock Park B Room 514 East

Chair:

Ann-Elise Lewallen, University of California, Santa Barbara

Participants:

Settler Logics and Indigenous Beneficiaries: Transforming the Landscape Through Nuclear Development in India's Uranium Belt
Ann Elise Lewallen, University of California, Santa Barbara

Settler Colonialism and Erasure of Indigenous Livelihoods in the Geography of Nuclear Development
Noriko Ishiyama, Meiji University

Sanitized Memories of US Nuclear Development: A Case Study of the Establishment of the Manhattan Project National Historical Park
Jun Kamata, ASIA University

Comment:

Traci Brynne Voyles, Loyola Marymount College

188. Tainted Commodity Cheese, Werewolves in Nylons, and Puppy Stew: Subverting the Ecological Indian

Panel

4:00 to 5:45 pm – K-Town Room 523

Chair:

Angelica Lawson, University of Colorado-Boulder

Participants:

Pitching Camp in the City: Tommy Pico's Recalcitrant Ecopoetics
Kyle Bladow, Northland College

Tainted Commodity Cheese, Werewolves in Nylons, and John Wayne's Teeth: Subverting the Ecological Indian
Amy Hamilton, Northern Michigan University

Comic Chamorros in a Time of Climate Change: Affect & Humor Against Militarization
Tiara Na'puti, University of Colorado, Boulder

#apsáalookefeminist: Wendy Red Star's Crow Humor and Eco-sensibilities
Salma Monani, Gettysburg College; Nicole Seymour, California State University, Fullerton

Buckled Hats and Frozen Buns: Humor in Indigenous Animation
Channette Romero, University of Georgia

189. Pacific Cross-Currents: Storytelling and Organizing to Resist Military Occupation

Panel

4:00 to 5:45 pm – Ladera Heights Room 521

Participants:

Tacit Farming and Mapping Ancestral Footprints
Megumi Chibana, University of Hawai'i at Mānoa

Testifying to Nuclear Colonial Violence: The Movement for a Nuclear Free and Independent Pacific, 1975-1986
Simeon Man, UC San Diego

Wealth, Interrupted: Wai (Water), Waiwai (Wealth), and Organized Abandonment in Hawai'i
Laurel Mei-Singh, Princeton University, University of Hawai'i

Comment:

Martha Jane Smith-Norris, University of Saskatchewan

190. Revitalizing Ancestral Knowledge Systems Entremundos: Three Approaches

Panel

4:00 to 5:45 pm – Lincoln Heights Room 525

Participants:

Restoring and Restorying Through Collective Memory: Belonging to the Rio Grande/Rio Bravo
Marissa Munoz, UTSA

Learning Mexicano/Nahuatl at the Kitchen Table in AZ: Implications for Culturally Sustaining and Revitalizing Pedagogies
Cueponcaxochitl D. Moreno Sandoval, Center for Indian Education at Arizona State University

Reclaiming Identity Through Movement and Music
Laura Ramirez, Yohualtlahuiz Rios-Ramirez, Our Lady of the Lake University, Kalpulli Ayolopakzin

191. Decolonizing Intentions: Community, Accountability and Connections

Panel

4:00 to 5:45 pm – Majestic Room 635

Chair:

Valorie Diane Thomas, Pomona College

Participants:

Lineages: Tracking Antiracism to Decolonize Indigenous Pasts and Futures
Valorie Diane Thomas, Pomona College

Pedagogies of Dissent: Settler Activism in the Age of Trump
Katherine Achacoso, University of Hawai'i at Mānoa

Neither Deferred, Nor Metaphorical: Building Settler-Indigenous Relationships Around Conversation
Logan Narikawa, University of Hawai'i at Mānoa

192. Tales and Transformations in Anishinaabe-giikendaasowin

Panel

4:00 to 5:45 pm – Metropolitan Room 623

Chair:

Joshua Maniowabi, Brock University

Participants:

It Speaks to Us: Deciphering Eurocentric Versions of History through Anishinaabemowin
Joshua Maniowabi, Brock University

Anishinabek O Mashkawisiwiniwa: Anishinaabemowin in Political Discourse
Alan T Corbiere, York University

Return of the Warrior's Sword: Community project to film
Naomi M Recollet, University of Toronto/ Wiikwemkoong Unceded Territory

Ojibwe Texts and Ojibwe Objects: William Jones among the Anishinaabeg
Crystal Migwans, Columbia University

193. Sovereignty for Sale: Racial Capitalism and Identity Entrepreneurs in Indian Country

Panel

4:00 to 5:45 pm – Olympic Room 617

Participants:

Racial Capitalism and Identity Entrepreneurs in Indian Country
Raquel Escobar, University of Illinois at Champaign-Urbana

Sovereignty for Sale? *Theresa Rocha Beardall, Cornell*

University

Collective Rights and Individual Identity Entrepreneurs in
Mohawk Territory *Kyrie Ransom, Cornell University*

Comment:

Eric Cheyfitz, Cornell University

194. Settler Colonialism

Paper Session

4:00 to 5:45 pm – Palace Room 628

Chair:

Paul Luc Gareau, Faculty of Native Studies, University of Alberta

Participants:

Anti-Imperialism and the Archive: the Carlisle Indian School
and U.S. Imperialism in the Philippines *Alyssa A Hunziker,*
University of Florida

Beyond U.S. Borders: Settler Colonialism and Native
Americans in Italy *Tyler Taylor, College of William and*
Mary

'Adi-dharam' and 'Adivasi' Sovereignty: Philosophy of Inclusion
in the Oral Narratives of Adivasi Women of Jharkhand,
India. *Sudeshna Dutta, Comparative Literature Department,*
Jadavpur University

195. Indigenous Community in Diaspora

Paper Session

4:00 to 5:45 pm – Roxy Room 611

Chair:

Shannon Speed, UCLA

Participants:

Cultivating Community in the Cherokee Diaspora: Technology,
Nationhood, and Citizenship in the 21st Century *Kirby Lynn*
Brown II, University of Oregon

Indigenous Peoples on Indian Lands: Mixtecan Transnational
Communities, Indigeneity, and Settler-Colonialism *John*
Alvarado, UCR

Weyano'one': Navigating Virtual Mobilities, Indigeneity, and

Place in Maya California and Yucatán, Mexico *Deanna*
Barenboim, Wesleyan University

Zapotec Stories Across Settler States: An Indigenous Methods
Approach *Brenda Nicolas, PhD Student, UCLA*

196. History, Indigenous Education

Paper Session

4:00 to 5:45 pm – Silver Lake A Room 515a

Chair:

Donald Trent Jacobs, Fielding Graduate University

Participants:

“No Women Involved”: Native Women’s Importance in
Defining the Racial Discourses of Industrial Education
Bayley Marquez, UC Berkeley; Skye Fierro, UC Berkeley

The Consequences of the Boarding Schools for Indigenous
Sami Children in Sweden: Assimilation Policy, Language
Loss and Grief *Kaisa Ingrid Huuva, Sámi Norwegian*
National Advisory Unit on Mental Health and Substance Use

The Invisible Student Body: Adult Indian Students as Major
Demographic at Carlisle Indian Industrial School (1879-
1918) *Sarah Ashley Whitt, UC Berkeley*

Funding Our Athletic Future: Haskell University and the 1926
Stadium *Beth Eby, University of Illinois in Urbana-*
Champaign

6:00 to 7:00 pm

NAIS Journal Reception, Hollywood Bowl
Pre-function area, 7th floor, Cash Bar

7:00 to 10:00 pm

**To Native Beauty: Indigenous Music and
Dance:** community benefit event co-sponsored by UAII. Live
music, food available, and silent auction. Hollywood Ballroom, 7th
Floor. Ticketed event.

SUNDAY 20 MAY

Museum and Research Center Day, locations vary

Sunday at the Autry Museum of the American West

10:00 a.m.–5:00 p.m.

The Chia Café Collective

1:00–4:00 p.m.

Ethnobotanical Garden

***Artbound*, "The Art of Basketweaving" (KCET, 2018)**

10:00 a.m.–5:00 p.m.

Western Legacy Theater

The Fowler Museum at UCLA

Hours: Wednesday 12pm-8pm & Sunday 12pm-5pm

Address: [308 Charles E Young Dr N, Los Angeles, CA 90024](#)

Special Tour 10-12 Weds., "Working with Tribal Communities: experiences from the Fowler"

The Getty

Hours: Wednesday & Sunday 10am-5pm

Address: N Sepulveda Blvd & Getty Center Dr, Los Angeles, CA 90049

The Natural History Museum of Los Angeles

Hours: Wednesday & Sunday 9:30am-5pm

Address: [900 Exposition Boulevard, Los Angeles, CA 90007](#)