

The UCLA Spanish & Portuguese
Department Presents

**POETRY READING:
COATLIGUE EATS THE
APPLE**

Melissa Castillo-Garsow

African American Studies and American Studies, PhD Yale (2017)
Postdoctoral Fellow Charles Warren Center for Studies in American
History, Harvard (2017-2018)

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**Chicano Studies Research Center
Library, 144 Haines Hall**

Melissa Castillo-Garsow is an East Harlem-based Mexican-American writer, poet, and scholar who holds a PhD in American Studies and African American Studies, Yale (2017). She is currently a post-doctoral fellow at Harvard's Charles Warren Center for Studies in American History. Her short stories, articles and poetry have been published or are forthcoming in numerous journals including *The Bilingual Review*, *Women's Studies*, and *Words. Beats. Life: The Global Journal of Hip-Hop Culture*, *Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas* (Palgrave 2016), *The Routledge Companion to Latino/a Popular Culture* (Routledge 2016). She is editor of *¡Manteca!: An Anthology of Afro-Latin@ Poets* (Arte Público 2017) and co-editor with Jason Nichols of *La Verdad: An International Dialogue on Hip Hop Latinidades* (Ohio State University Press 2016). Her first volume of poetry, *Coatlícue: Eats the Apple*, was published in 2016. "A Mexican State of Mind: New York City and the New Borderlands of Culture," her current book project, examines the cultural productions of Mexican migrants in New York City within the context of a system of racial capitalism that marginalizes Mexican migrants via an exploitative labor market, criminalizing immigration policy, and racialized systems of surveillance.

