



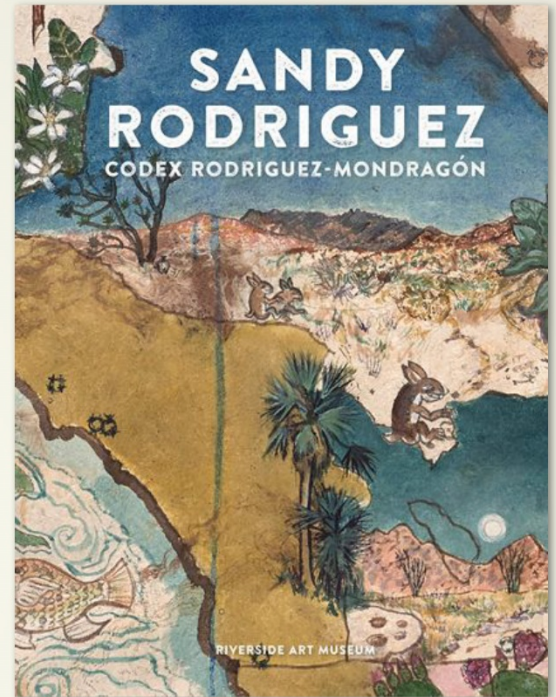
UCLA
CHICANO STUDIES RESEARCH CENTER

Artist's Talk

Codex Rodriguez-Mondragón

By Sandy Rodriguez

Tuesday, February 12
CSRC Library (144 Haines)
4:00pm to 4:50pm



Join Los Angeles-based Chicana artist Sandy Rodriguez for a book talk about *Codex Rodriguez-Mondragón*, a series of bioregional maps and paintings she created addressing the intersection of history, color, medicine, and culture in a 16th-century ethnographic research study in Mesoamerica by the Spanish Franciscan friar Bernardino de Sahagún. Rodriguez will discuss how she arrived at this body of work, including the role of field study, research, politics, botany, chemistry, interdisciplinary collaborations, civic engagements, and art history in her practice.

A related limited-edition catalog with contributions by Charlene Villaseñor Black, Ella Diaz and Ananda Cohen-Aponte, Adolfo Guzman-Lopez, and Todd Wingate will be available for purchase.

Parking: Self-service parking is available in lots 2 and 3 (\$3 per hour or \$12 all day).
<https://transportation.ucla.edu/campus-parking>

This event is free and open to the public.

Organized by the UCLA Chicano Studies Research Center.

chicano.ucla.edu

