

CONTENTS

VOLUME 43 • NUMBER TWO • FALL 2018

Editor's Introduction	vii
Editor's Commentary	
Reflections on Laura Aguilar CHARLENE VILLASEÑOR BLACK	1
Essays	
Mapping Opposition in the Sonora-Arizona Borderlands: A Critical Recovery of Federico Ronstadt's Memoir <i>Borderman</i> DÍANA NOREEN RIVERA	19
Between Nationalism and Feminism: Mary Helen Ponce Remembers Her Barrio ANDREA FERNÁNDEZ-GARCÍA	53
Mapping the Burrito Circuit: On How the Dirty Reggae of the Aggrolites Remains an Eastside Persuasion PALOMA MARTINEZ-CRUZ	77
Yearning to Belong, Drawn to Be Mexican: Hollywood Depictions of White Lack and Mexican Affective Fullness ADRIANA ESTILL AND LEE BEBOUT	103
Dossier: Gringo Injustice	
Introduction and Overview ALFREDO MIRANDÉ	139
From Rhetoric to Racial Violence: Hate Crimes against Latinos in America, Then and Now MARITZA PEREZ	151
Latinos and the Police: A Critical Analysis of Officer- Involved Shootings ROBERT J. DURÁN	167
Interest-Convergence Theory and Police Use of Deadly Force on Latinos: A Case Study of Three Shootings ROBERTO RIVERA	183

Mass Incarceration, California Prison Realignment, y La Eme RICHARD A. ALVARADO	197
Captivity, Surveillance, and Criminalization of Chicana/o Youth in a San Diego Barrio JOSÉ S. PLASCENCIA-CASTILLO	217
The Youth Control Complex: Gang-Affiliated Latina Teen Mothers Navigating Hypercriminalization KATHERINE L. MALDONADO	231
Whiteness, Mexican Appearance, and the Mexican Exception to the Fourth Amendment ALFREDO MIRANDÉ	249
 Artist's Communiqué	
Trace, Residue, and Ghost: From Roots to Thorns to Flowers MARCUS ZILLIOX	267
 Reviews	
Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas's <i>Home—So Different, So Appealing</i> ADRIANA ZAVALA	287
Erin M. Curtis, Jessica Hough, and Guisela Latorre's <i>¡Murales Rebeldes! L.A. Chicana/Chicano Murals under Siege</i> MICHAEL CUCHER	293
Robb Hernández, Tyler Stallings, and Joanna Szupinska-Myers's <i>Mundos Alternos: Art and Science Fiction in the Americas</i> CLAUDIA ZAPATA	299
Hal Glicksman and Constance Cortez's <i>Aztlán to Magulandia: The Journey of Chicano Artist Gilbert "Magu" Luján</i> and Howard N. Fox's <i>Playing with Fire: Paintings by Carlos Almaraz</i> CARLOS FRANCISCO JACKSON	305
Rebecca Epstein's <i>Laura Aguilar: Show and Tell</i> RICHARD T. RODRÍGUEZ	311
Alberto López Pulido and Rigoberto "Rigo" Reyes's <i>San Diego Lowriders: A History of Cars and Cruising</i> ITZA VILABOY	315
Mario T. García's <i>The Chicano Generation: Testimonios of the Movement</i> EDDIE BONILLA	319